

FADE to BLACK

[www.jimmychurchradio.com](http://www.jimmychurchradio.com)

1  
00:00:13,110 --> 00:00:10,230  
you're listening to fade to black with

2  
00:00:14,910 --> 00:00:13,120  
your host jimmy church on the dark

3  
00:00:18,230 --> 00:00:14,920  
matter radio

4  
00:00:19,429 --> 00:00:18,240  
network don't run and hide don't be

5  
00:00:21,910 --> 00:00:19,439  
afraid

6  
00:00:24,550 --> 00:00:21,920  
don't turn away any longer

7  
00:00:27,189 --> 00:00:24,560  
the truth will set you free

8  
00:00:30,550 --> 00:00:27,199  
and now your host the captain of

9  
00:00:32,790 --> 00:00:30,560  
conspiracy the prince of paranormal

10  
00:00:33,750 --> 00:00:32,800  
this ain't your daddy's radio network

11  
00:00:50,069 --> 00:00:33,760  
show

12  
00:00:54,869 --> 00:00:52,150  
oh yeah

13  
00:01:00,790 --> 00:00:57,990

this is fade to black

14

00:01:03,910 --> 00:01:00,800

i am your host

15

00:01:07,350 --> 00:01:03,920

jimmy church today is thursday

16

00:01:11,190 --> 00:01:07,360

february 6 2014

17

00:01:15,270 --> 00:01:13,750

we are live as always from the jp

18

00:01:17,510 --> 00:01:15,280

motorsports studios right here in

19

00:01:21,109 --> 00:01:17,520

burbank california

20

00:01:23,190 --> 00:01:21,119

rainy cold burbank

21

00:01:25,270 --> 00:01:23,200

for kjcr on the dark matter radio

22

00:01:28,149 --> 00:01:25,280

network

23

00:01:30,310 --> 00:01:28,159

you know how i start off every show

24

00:01:33,030 --> 00:01:30,320

started off with a salute to the proud

25

00:01:35,190 --> 00:01:33,040

men and women in uniform

26

00:01:37,590 --> 00:01:35,200

out there fighting the good fight for us

27

00:01:41,830 --> 00:01:37,600

all around the world without them there

28

00:01:45,990 --> 00:01:41,840

is no me there is no you there is no us

29

00:01:50,469 --> 00:01:47,910

let's get this show cracking everybody

30

00:01:52,950 --> 00:01:50,479

thank you for coming in

31

00:01:56,709 --> 00:01:52,960

happy birthday

32

00:02:01,990 --> 00:01:58,630

axel rose

33

00:02:05,749 --> 00:02:02,000

is 52 years old today

34

00:02:07,910 --> 00:02:05,759

the rebel 52 he's a grown-up

35

00:02:09,190 --> 00:02:07,920

our dead guy birthday of the day we have

36

00:02:12,710 --> 00:02:09,200

two

37

00:02:14,390 --> 00:02:12,720

bob marley would have been 69 years old

38

00:02:17,830 --> 00:02:14,400

today

39

00:02:19,510 --> 00:02:17,840

and ronald reagan

40

00:02:21,510 --> 00:02:19,520

love him hate him

41

00:02:23,750 --> 00:02:21,520

democrat republican it doesn't matter he

42

00:02:26,869 --> 00:02:23,760

was a great president

43

00:02:28,869 --> 00:02:26,879

he would have been 103 years old

44

00:02:31,350 --> 00:02:28,879

never forget when they did the funeral

45

00:02:33,350 --> 00:02:31,360

here in los angeles and how the people

46

00:02:35,670 --> 00:02:33,360

lined the streets

47

00:02:37,430 --> 00:02:35,680

for miles

48

00:02:39,030 --> 00:02:37,440

for that man great president ronald

49

00:02:40,790 --> 00:02:39,040

reagan would have been 103 years old

50

00:02:43,270 --> 00:02:40,800

today all right let's get this show

51  
00:02:45,990 --> 00:02:43,280  
going we gotta we got a good one tonight

52  
00:02:47,670 --> 00:02:46,000  
as always follow us on twitter at

53  
00:02:49,350 --> 00:02:47,680  
jchurchradio

54  
00:02:50,390 --> 00:02:49,360  
you know where the links are go and

55  
00:02:53,350 --> 00:02:50,400  
follow

56  
00:02:55,350 --> 00:02:53,360  
facebook go and like youtube go and

57  
00:02:58,390 --> 00:02:55,360  
subscribe all of the links are right

58  
00:02:59,830 --> 00:02:58,400  
there if you're at artbell.com right now

59  
00:03:02,309 --> 00:02:59,840  
that means you're probably on the fade

60  
00:03:06,390 --> 00:03:02,319  
to black page looking at my picture well

61  
00:03:08,949 --> 00:03:06,400  
right below that are those links

62  
00:03:11,830 --> 00:03:08,959  
go follow like subscribe do whatever you

63  
00:03:14,550 --> 00:03:11,840

need to do but stay in touch with the

64

00:03:17,430 --> 00:03:14,560

show the show is all about you

65

00:03:21,110 --> 00:03:17,440

tonight we'll have open lines

66

00:03:23,990 --> 00:03:21,120

in the third segments and uh we'll uh

67

00:03:26,229 --> 00:03:24,000

take your calls for our guest tonight

68

00:03:27,990 --> 00:03:26,239

and uh the number as always three two

69

00:03:29,750 --> 00:03:28,000

three eight two five fifty forty five if

70

00:03:33,110 --> 00:03:29,760

you wanna skype in

71

00:03:35,350 --> 00:03:33,120

uh that is fade to black 14

72

00:03:38,390 --> 00:03:35,360

you can email me throughout the show as

73

00:03:41,110 --> 00:03:38,400

always i read all of the email and the

74

00:03:42,949 --> 00:03:41,120

good stuff gets into me and i will read

75

00:03:45,430 --> 00:03:42,959

it on the air you can do that to jimmy

76

00:03:47,270 --> 00:03:45,440

jimmychurchradio.com

77

00:03:50,070 --> 00:03:47,280

you can do it all over the website as

78

00:03:53,589 --> 00:03:50,080

you know we use non-nsa

79

00:03:55,350 --> 00:03:53,599

specially encrypted servers

80

00:03:56,630 --> 00:03:55,360

the bumper music tonight as always is

81

00:03:58,070 --> 00:03:56,640

doug aldrige

82

00:04:00,390 --> 00:03:58,080

thank you doug

83

00:04:02,869 --> 00:04:00,400

we have posted up a new virtual viewer

84

00:04:04,949 --> 00:04:02,879

it's of the mayan temples you can go and

85

00:04:06,550 --> 00:04:04,959

check that out on the contacts page it

86

00:04:08,550 --> 00:04:06,560

is very cool

87

00:04:11,429 --> 00:04:08,560

3d high def

88

00:04:12,309 --> 00:04:11,439

fly around 3d virtual viewer you've got

89

00:04:14,390 --> 00:04:12,319

to go check that out at

90

00:04:17,110 --> 00:04:14,400

jimmychurchradio.com

91

00:04:18,469 --> 00:04:17,120

all right the new forums page is is

92

00:04:21,110 --> 00:04:18,479

awesome

93

00:04:22,870 --> 00:04:21,120

got a bunch of new stuff up there and

94

00:04:24,390 --> 00:04:22,880

after the show tonight like i always do

95

00:04:25,990 --> 00:04:24,400

i'll go jump into the forums and hang

96

00:04:28,870 --> 00:04:26,000

out with everybody

97

00:04:31,830 --> 00:04:28,880

at the bottom of the page there are uh

98

00:04:34,950 --> 00:04:31,840

some new pics on the ufo landing pad we

99

00:04:37,749 --> 00:04:34,960

posted some stuff yesterday that was uh

100

00:04:39,189 --> 00:04:37,759

just released from mufon

101

00:04:39,990 --> 00:04:39,199

now

102

00:04:41,990 --> 00:04:40,000

uh

103

00:04:43,749 --> 00:04:42,000

i said that i would reserve my comments

104

00:04:47,350 --> 00:04:43,759

for tonight

105

00:04:48,870 --> 00:04:47,360

and when you read the mufon report which

106

00:04:50,870 --> 00:04:48,880

i read it last night i'm not going to do

107

00:04:54,230 --> 00:04:50,880

it again tonight but when you read the

108

00:04:58,310 --> 00:04:54,240

mufon report it's like a generic

109

00:05:01,990 --> 00:04:58,320

cut and paste job of a ufo sighting

110

00:05:04,310 --> 00:05:02,000

and if i'm a mufon guy and i'm out there

111

00:05:06,070 --> 00:05:04,320

trying to investigate stuff and i get a

112

00:05:07,430 --> 00:05:06,080

report like this and i look at those

113

00:05:09,909 --> 00:05:07,440

photographs

114

00:05:11,110 --> 00:05:09,919

i don't know if i'm submitting anything

115

00:05:13,749 --> 00:05:11,120

and i could be

116

00:05:15,310 --> 00:05:13,759

way off base here but when you go over

117

00:05:17,430 --> 00:05:15,320

to the ufo landing pad at

118

00:05:19,590 --> 00:05:17,440

jimmychurchradio.com it's on the it's on

119

00:05:21,830 --> 00:05:19,600

the forums page just scroll down below

120

00:05:23,510 --> 00:05:21,840

the forums and take a look at those five

121

00:05:25,749 --> 00:05:23,520

pictures from mufon

122

00:05:27,189 --> 00:05:25,759

it's obvious that there's two little

123

00:05:29,189 --> 00:05:27,199

spots

124

00:05:30,870 --> 00:05:29,199

on the camera lens

125

00:05:32,950 --> 00:05:30,880

and you can tell that those spots don't

126

00:05:34,710 --> 00:05:32,960

move around they don't change direction

127

00:05:37,029 --> 00:05:34,720

they don't they don't move they don't do

128

00:05:38,710 --> 00:05:37,039

anything they're exactly the same

129

00:05:41,430 --> 00:05:38,720

in all five photographs and if they're

130

00:05:44,469 --> 00:05:41,440

supposed to be moving across the sky

131

00:05:45,590 --> 00:05:44,479

then something's gonna move and those do

132

00:05:48,870 --> 00:05:45,600

not

133

00:05:51,189 --> 00:05:48,880

i could be i could be wrong and i i

134

00:05:52,510 --> 00:05:51,199

really wanna hear your comments on it

135

00:05:53,909 --> 00:05:52,520

shoot me an email to

136

00:05:56,390 --> 00:05:53,919

gmailjimmychurchradio.com go look at

137

00:05:59,270 --> 00:05:56,400

those five photographs

138

00:06:01,990 --> 00:05:59,280

all right stan's blog

139

00:06:03,909 --> 00:06:02,000

we've got uh the lost indus civilization

140

00:06:07,430 --> 00:06:03,919

go check that out over at artbell.com by

141

00:06:10,710 --> 00:06:07,440

the way uh i saw this today

142

00:06:12,870 --> 00:06:10,720

the crater on mars the new crater on

143

00:06:16,309 --> 00:06:12,880

mars go and check that out

144

00:06:18,150 --> 00:06:16,319

it is huge cool fantastic photographs

145

00:06:20,390 --> 00:06:18,160

and it's about time we see something new

146

00:06:22,309 --> 00:06:20,400

on the red planet and it's over there at

147

00:06:24,710 --> 00:06:22,319

arpel.com okay it's called the new

148

00:06:25,430 --> 00:06:24,720

crater on mars great photograph check it

149

00:06:27,670 --> 00:06:25,440

out

150

00:06:29,350 --> 00:06:27,680

all right now i am ready we're gonna go

151

00:06:31,110 --> 00:06:29,360

ahead and take a quick break

152

00:06:34,309 --> 00:06:31,120

when we come back

153

00:06:37,189 --> 00:06:34,319

nancy talbot will be here in the studio

154

00:06:39,189 --> 00:06:37,199

and we will be talking crop circles

155

00:06:40,790 --> 00:06:39,199

all night well we got a little surprise

156

00:06:42,150 --> 00:06:40,800

at the end of the show too got a lot of

157

00:06:44,150 --> 00:06:42,160

stuff we're going to cover

158

00:06:46,070 --> 00:06:44,160

just stay with us this is fade to black

159

00:06:48,710 --> 00:06:46,080

on the dark matter radio network i am

160

00:06:50,629 --> 00:06:48,720

your host jimmy church follow us on

161

00:06:52,550 --> 00:06:50,639

twitter at j church radio shoot me an

162

00:06:54,550 --> 00:06:52,560

email tonight

163

00:06:58,589 --> 00:06:54,560

jimmy jimmychurchradio.com we'll be

164

00:07:03,029 --> 00:07:00,790

323-825-5045 this is fade to black i'm

165

00:07:04,390 --> 00:07:03,039

your host jimmy church we got a good one

166

00:07:07,670 --> 00:07:04,400

tonight folks

167

00:07:09,510 --> 00:07:07,680

don't touch that mouse i will be back

168

00:07:34,469 --> 00:07:09,520

with nancy talbot

169

00:07:41,749 --> 00:07:36,790

you're listening to jimmy church fade to

170

00:07:44,710 --> 00:07:43,830

what's up revolutionaries it's me jimmy

171

00:07:48,150 --> 00:07:44,720

church

172

00:07:51,430 --> 00:07:48,160

do you have an irs or state tax issue

173

00:07:52,550 --> 00:07:51,440

well i did and i called national tax

174

00:07:56,150 --> 00:07:52,560

experts

175

00:07:59,430 --> 00:07:56,160

my problems were fixed done for me and

176

00:08:02,230 --> 00:07:59,440

man i gotta tell you it was a relief

177

00:08:04,629 --> 00:08:02,240

national tax experts are recognized tax

178

00:08:06,629 --> 00:08:04,639

office that services clients in all 50

179

00:08:08,710 --> 00:08:06,639

states doesn't matter where you live

180

00:08:10,950 --> 00:08:08,720

give them a call i'm telling you they

181

00:08:12,790 --> 00:08:10,960

take the time to understand each and

182

00:08:15,510 --> 00:08:12,800

every client's individual financial

183

00:08:17,189 --> 00:08:15,520

status as well as their financial goals

184

00:08:18,869 --> 00:08:17,199

and that's exactly what you need my

185

00:08:21,909 --> 00:08:18,879

brother when you're taking on the evil

186

00:08:26,469 --> 00:08:21,919

three letter so seriously give them a

187

00:08:26,479 --> 00:08:31,189

again 1-877-909-5444

188

00:08:37,829 --> 00:08:33,589

or go check out their website dub dub

189

00:08:42,070 --> 00:08:37,839

dub nat tax experts dot com that's n a t

190

00:08:44,630 --> 00:08:42,080

t a x e x p e r t s

191

00:08:55,430 --> 00:08:44,640

dot com tell them jimmy sent you

192

00:08:55,440 --> 00:09:09,110

so

193

00:09:13,750 --> 00:09:11,509

all right everybody welcome back

194

00:09:16,150 --> 00:09:13,760

fade to black

195

00:09:18,630 --> 00:09:16,160

on the dark matter radio network it is a

196

00:09:21,350 --> 00:09:18,640

cold and rainy day night night night

197

00:09:22,790 --> 00:09:21,360

night night here in burbank california i

198

00:09:25,670 --> 00:09:22,800

am your host

199

00:09:30,070 --> 00:09:27,310

shoot me an email to jimmy

200

00:09:35,030 --> 00:09:30,080

jimmychurchradio.com keep that coming

201

00:09:38,870 --> 00:09:37,030

twitter at j 323-825-5045 radio

202

00:09:42,070 --> 00:09:38,880

we've got a great show lined up tonight

203

00:09:47,110 --> 00:09:42,080

as always it's time to get educated

204

00:09:57,430 --> 00:09:48,790

nancy talbot

205

00:09:59,430 --> 00:09:57,440

is the president of blt research team

206

00:10:01,750 --> 00:09:59,440

incorporated a non-profit u.s

207

00:10:04,949 --> 00:10:01,760

corporation which for more than 20 years

208

00:10:06,949 --> 00:10:04,959

has utilized the expertise

209

00:10:09,110 --> 00:10:06,959

of multiple professional scientists to

210

00:10:11,030 --> 00:10:09,120

examine remnant physical evidence

211

00:10:13,750 --> 00:10:11,040

recovered primarily from crop circle

212

00:10:16,470 --> 00:10:13,760

sites as well as from ufo trace evidence

213

00:10:18,310 --> 00:10:16,480

cases and other paranormal events

214

00:10:20,230 --> 00:10:18,320

three papers published in peer-reviewed

215

00:10:22,870 --> 00:10:20,240

journals have presented blt's crop

216

00:10:25,190 --> 00:10:22,880

circle findings the only scientific

217

00:10:26,310 --> 00:10:25,200

information currently available on this

218

00:10:27,750 --> 00:10:26,320

subject

219

00:10:30,069 --> 00:10:27,760

ms talbot

220

00:10:31,990 --> 00:10:30,079

has lectured widely in the u.s and

221

00:10:33,670 --> 00:10:32,000

europa and participated in multiple tv

222

00:10:36,550 --> 00:10:33,680

shows documentaries

223

00:10:40,230 --> 00:10:36,560

she is an author with wc levin good of

224

00:10:43,269 --> 00:10:40,240

the 1999 paper dispersion of energies in

225

00:10:45,110 --> 00:10:43,279

worldwide crop formations i would like

226

00:10:47,030 --> 00:10:45,120

to welcome to the show right now from

227

00:10:48,470 --> 00:10:47,040

cambridge massachusetts

228

00:10:50,310 --> 00:10:48,480

nancy talbot

229

00:10:52,949 --> 00:10:50,320

nancy how are you

230

00:10:55,910 --> 00:10:52,959

thank you for inviting me i'm delighted

231

00:10:57,590 --> 00:10:55,920

to be here you're uh you're you know

232

00:10:58,790 --> 00:10:57,600

your name

233

00:11:01,590 --> 00:10:58,800

your whole life you've been hearing

234

00:11:04,069 --> 00:11:01,600

talbot haven't you no i talbot county

235

00:11:05,430 --> 00:11:04,079

maryland is where i came from

236

00:11:06,870 --> 00:11:05,440

and down there they know how to

237

00:11:09,829 --> 00:11:06,880

pronounce it and in england they

238

00:11:14,230 --> 00:11:09,839

pronounce it talbot but in the north

239

00:11:18,550 --> 00:11:15,990

all right um

240

00:11:19,509 --> 00:11:18,560

now uh really quick

241

00:11:22,310 --> 00:11:19,519

um

242

00:11:24,870 --> 00:11:22,320

i start off every show the same way and

243

00:11:26,230 --> 00:11:24,880

and i'll do it here now with you which

244

00:11:28,389 --> 00:11:26,240

is tonight we're gonna have a

245

00:11:30,310 --> 00:11:28,399

conversation tonight it's going to be

246

00:11:32,310 --> 00:11:30,320

you know a little more technical than it

247

00:11:34,230 --> 00:11:32,320

normally is with my guests because of

248

00:11:35,670 --> 00:11:34,240

your research and the scientists and

249

00:11:38,790 --> 00:11:35,680

everything else that

250

00:11:40,630 --> 00:11:38,800

that the way that you present and study

251  
00:11:43,269 --> 00:11:40,640  
not only crop circles but the paranormal

252  
00:11:45,269 --> 00:11:43,279  
and ufos and so it's going to get a

253  
00:11:48,310 --> 00:11:45,279  
little bit deep for our listeners at

254  
00:11:49,750 --> 00:11:48,320  
times um i will ask nancy now like i did

255  
00:11:51,829 --> 00:11:49,760  
before the show

256  
00:11:54,230 --> 00:11:51,839  
it's going to be tough but let's try to

257  
00:11:56,069 --> 00:11:54,240  
we'll try to you know try to keep it as

258  
00:11:58,470 --> 00:11:56,079  
simple as possible rocket science people

259  
00:12:00,470 --> 00:11:58,480  
think it is but it isn't it's very easy

260  
00:12:03,269 --> 00:12:00,480  
to understand i promise you well you

261  
00:12:05,670 --> 00:12:03,279  
know what's funny nancy is um and and i

262  
00:12:07,030 --> 00:12:05,680  
have this conversation so much but i'm

263  
00:12:09,590 --> 00:12:07,040

just a guy

264

00:12:11,670 --> 00:12:09,600

and so if i can understand it then

265

00:12:14,230 --> 00:12:11,680

everybody else can so

266

00:12:15,430 --> 00:12:14,240

that's exactly my point

267

00:12:18,310 --> 00:12:15,440

we'll see

268

00:12:20,310 --> 00:12:18,320

um your information and your website is

269

00:12:22,230 --> 00:12:20,320

is very in-depth and incredible and

270

00:12:25,430 --> 00:12:22,240

we'll get to all of that in a second

271

00:12:26,550 --> 00:12:25,440

uh but before uh we jump into to the

272

00:12:27,910 --> 00:12:26,560

stuff

273

00:12:28,870 --> 00:12:27,920

um

274

00:12:30,710 --> 00:12:28,880

where

275

00:12:32,790 --> 00:12:30,720

let's just start off uh with you a

276  
00:12:34,870 --> 00:12:32,800  
little bit and how you got interested in

277  
00:12:35,829 --> 00:12:34,880  
this subject because that's a story in

278  
00:12:37,990 --> 00:12:35,839  
itself

279  
00:12:39,670 --> 00:12:38,000  
we're gonna take the first hour here we

280  
00:12:41,030 --> 00:12:39,680  
will run that commercial free so we can

281  
00:12:42,550 --> 00:12:41,040  
take our time

282  
00:12:44,710 --> 00:12:42,560  
but then

283  
00:12:46,069 --> 00:12:44,720  
i want a little bit of crop circle

284  
00:12:48,069 --> 00:12:46,079  
history too

285  
00:12:50,069 --> 00:12:48,079  
not only for myself but for everybody

286  
00:12:53,509 --> 00:12:50,079  
else and so let's start there how did

287  
00:12:54,629 --> 00:12:53,519  
you get your interest in this

288  
00:12:55,829 --> 00:12:54,639

i

289

00:12:58,870 --> 00:12:55,839

went

290

00:13:01,750 --> 00:12:58,880

to the kiosk in harvard square one night

291

00:13:03,350 --> 00:13:01,760

late i think it must have been 1989 or

292

00:13:05,590 --> 00:13:03,360

90

293

00:13:07,990 --> 00:13:05,600

and was looking for something from the

294

00:13:09,430 --> 00:13:08,000

international press to read

295

00:13:14,389 --> 00:13:09,440

and

296

00:13:17,030 --> 00:13:14,399

with photographs of crop circles on the

297

00:13:18,310 --> 00:13:17,040

cover i'd never heard of them

298

00:13:21,990 --> 00:13:18,320

and

299

00:13:23,829 --> 00:13:22,000

took one of the magazines along with

300

00:13:25,750 --> 00:13:23,839

other stuff i was buying

301  
00:13:27,430 --> 00:13:25,760  
and got home and uh

302  
00:13:31,509 --> 00:13:27,440  
was reading

303  
00:13:32,710 --> 00:13:31,519  
and i instantly was kind of fascinated

304  
00:13:34,470 --> 00:13:32,720  
because

305  
00:13:36,790 --> 00:13:34,480  
in this article written by george

306  
00:13:38,949 --> 00:13:36,800  
wingfield one of the very early british

307  
00:13:42,069 --> 00:13:38,959  
crop circle researchers

308  
00:13:44,790 --> 00:13:42,079  
he had mentioned that an american

309  
00:13:46,550 --> 00:13:44,800  
scientist was already paying some

310  
00:13:49,430 --> 00:13:46,560  
attention

311  
00:13:51,990 --> 00:13:49,440  
and i knew enough to know that

312  
00:13:55,350 --> 00:13:52,000  
it's very rare that a bona fide

313  
00:13:57,509 --> 00:13:55,360

scientist you know pays any attention to

314

00:14:01,430 --> 00:13:57,519

these strange things

315

00:14:03,430 --> 00:14:01,440

and i myself was curious anyhow and so i

316

00:14:04,629 --> 00:14:03,440

called george the guy who'd written the

317

00:14:07,750 --> 00:14:04,639

article

318

00:14:09,750 --> 00:14:07,760

and made a deal with him at that time i

319

00:14:12,150 --> 00:14:09,760

had been producing

320

00:14:14,069 --> 00:14:12,160

outdoor festivals bluegrass and country

321

00:14:15,910 --> 00:14:14,079

music festivals

322

00:14:18,069 --> 00:14:15,920

and so i had a network all over the

323

00:14:20,389 --> 00:14:18,079

northeast when i would book these bands

324

00:14:22,550 --> 00:14:20,399

i'd book them all over the place

325

00:14:25,189 --> 00:14:22,560

and george wanted to come to the into

326

00:14:27,670 --> 00:14:25,199

the states to do lectures and i wanted

327

00:14:30,069 --> 00:14:27,680

to go to england and become introduced

328

00:14:31,910 --> 00:14:30,079

to everybody that i needed to be and

329

00:14:32,870 --> 00:14:31,920

brought up to speed very quickly you

330

00:14:34,629 --> 00:14:32,880

know

331

00:14:37,110 --> 00:14:34,639

so he made a deal

332

00:14:39,350 --> 00:14:37,120

and i said okay i'll book you a tour i'm

333

00:14:41,110 --> 00:14:39,360

coming to england you take me around and

334

00:14:43,030 --> 00:14:41,120

make sure i know everything i've got to

335

00:14:45,509 --> 00:14:43,040

know to get started here

336

00:14:48,710 --> 00:14:45,519

and that's how it started

337

00:14:51,110 --> 00:14:48,720

and so what okay

338

00:14:52,550 --> 00:14:51,120

before we get i want to know exactly

339

00:14:53,990 --> 00:14:52,560

what happened when you went over there

340

00:14:56,790 --> 00:14:54,000

and what you saw because it must have

341

00:14:58,550 --> 00:14:56,800

been you know a real eye opener

342

00:15:00,150 --> 00:14:58,560

seeing everything firsthand and speaking

343

00:15:02,710 --> 00:15:00,160

to somebody like that but

344

00:15:05,990 --> 00:15:02,720

um what is the history of crop circles i

345

00:15:07,829 --> 00:15:06,000

mean we've got the recent modern history

346

00:15:09,110 --> 00:15:07,839

is there something

347

00:15:11,670 --> 00:15:09,120

that uh

348

00:15:12,870 --> 00:15:11,680

was documented i'm not an authority in

349

00:15:15,750 --> 00:15:12,880

that area

350

00:15:17,670 --> 00:15:15,760

and i'll give you a brief overview in on

351

00:15:20,790 --> 00:15:17,680

the blt website

352

00:15:24,629 --> 00:15:20,800

there is uh a section that is called

353

00:15:26,949 --> 00:15:24,639

other facts okay and we get given a much

354

00:15:29,269 --> 00:15:26,959

more complete background there

355

00:15:30,629 --> 00:15:29,279

taken from other people's work

356

00:15:34,150 --> 00:15:30,639

essentially

357

00:15:35,509 --> 00:15:34,160

it appears that as far back as the 1500s

358

00:15:38,629 --> 00:15:35,519

in england

359

00:15:42,150 --> 00:15:38,639

there were reports by scientists at that

360

00:15:44,389 --> 00:15:42,160

time in england who observed on their

361

00:15:47,030 --> 00:15:44,399

estates or farms

362

00:15:49,269 --> 00:15:47,040

things which appear to be descriptions

363

00:15:51,350 --> 00:15:49,279

of crop circles

364

00:15:54,310 --> 00:15:51,360

in the 1600s

365

00:15:58,870 --> 00:15:54,320

we have a guy named robert plott

366

00:16:03,990 --> 00:16:00,710

museum at oxford

367

00:16:06,150 --> 00:16:04,000

who also had taken notice of these

368

00:16:08,310 --> 00:16:06,160

markings in his fields

369

00:16:09,910 --> 00:16:08,320

and done some preliminary sorts of

370

00:16:11,030 --> 00:16:09,920

examinations

371

00:16:15,670 --> 00:16:11,040

so

372

00:16:18,550 --> 00:16:15,680

that long ago

373

00:16:20,069 --> 00:16:18,560

that there were sporadically at least

374

00:16:22,710 --> 00:16:20,079

things that we would now call crop

375

00:16:23,990 --> 00:16:22,720

circles appearing in the fields in

376  
00:16:26,310 --> 00:16:24,000  
england

377  
00:16:28,790 --> 00:16:26,320  
we also know from

378  
00:16:31,509 --> 00:16:28,800  
the early 1900s

379  
00:16:33,110 --> 00:16:31,519  
and this is in many countries the u.s

380  
00:16:35,910 --> 00:16:33,120  
canada

381  
00:16:38,550 --> 00:16:35,920  
poland germany england many places where

382  
00:16:41,110 --> 00:16:38,560  
i've been and interviewed the farmers

383  
00:16:43,829 --> 00:16:41,120  
there are there are historical accounts

384  
00:16:46,230 --> 00:16:43,839  
of people's grandparents who own these

385  
00:16:49,350 --> 00:16:46,240  
properties you know for generations

386  
00:16:52,150 --> 00:16:49,360  
and who also reported occasionally

387  
00:16:53,749 --> 00:16:52,160  
finding what we would now call crop

388  
00:16:56,470 --> 00:16:53,759

circles

389

00:16:58,870 --> 00:16:56,480

the current flap the one that attracted

390

00:16:59,990 --> 00:16:58,880

my attention i'd never heard of all this

391

00:17:03,030 --> 00:17:00,000

of course

392

00:17:05,189 --> 00:17:03,040

was started in the late 1970s

393

00:17:07,350 --> 00:17:05,199

and 80s

394

00:17:10,949 --> 00:17:07,360

with the circles becoming slowly more

395

00:17:14,470 --> 00:17:10,959

complex and also more frequent i think

396

00:17:15,429 --> 00:17:14,480

until about the late 1980s

397

00:17:18,549 --> 00:17:15,439

when

398

00:17:21,110 --> 00:17:18,559

there was a sudden blossoming

399

00:17:22,949 --> 00:17:21,120

of the complexity early the early 90s

400

00:17:25,750 --> 00:17:22,959

and some of these photos of these

401  
00:17:29,590 --> 00:17:25,760  
incredibly intricate things then were

402  
00:17:31,669 --> 00:17:29,600  
reaching the covers of various magazines

403  
00:17:32,950 --> 00:17:31,679  
so the current flap if you're going to

404  
00:17:35,190 --> 00:17:32,960  
call it that

405  
00:17:38,150 --> 00:17:35,200  
has apparently been going on since

406  
00:17:40,789 --> 00:17:38,160  
perhaps the late 1970s

407  
00:17:43,909 --> 00:17:40,799  
right up to the present day and when the

408  
00:17:46,070 --> 00:17:43,919  
original uh when the well flap i don't

409  
00:17:47,830 --> 00:17:46,080  
like that word but you used it first so

410  
00:17:49,750 --> 00:17:47,840  
let's just stay there

411  
00:17:52,549 --> 00:17:49,760  
when when the when this current flap

412  
00:17:55,909 --> 00:17:52,559  
started in the late 70s with that first

413  
00:17:58,630 --> 00:17:55,919

run of crop circles were those because

414

00:17:59,909 --> 00:17:58,640

there's a there's a definite line uh

415

00:18:01,669 --> 00:17:59,919

that separate

416

00:18:04,310 --> 00:18:01,679

either it's real

417

00:18:06,549 --> 00:18:04,320

it's a real crop circle um uh a

418

00:18:08,230 --> 00:18:06,559

paranormal type of creation that we're

419

00:18:11,110 --> 00:18:08,240

going to talk to in a second

420

00:18:13,669 --> 00:18:11,120

paranormal is another weird word to use

421

00:18:15,270 --> 00:18:13,679

use that word at all exactly but and

422

00:18:17,909 --> 00:18:15,280

then we have the hoaxes

423

00:18:20,070 --> 00:18:17,919

so in in they've got man-made events and

424

00:18:22,870 --> 00:18:20,080

you have non-man-made there you go thank

425

00:18:25,029 --> 00:18:22,880

you thank you thank you so uh that first

426

00:18:26,470 --> 00:18:25,039

run of of circles that popped up in the

427

00:18:29,990 --> 00:18:26,480

late 70s

428

00:18:31,750 --> 00:18:30,000

were those man-made or non-man-made

429

00:18:34,630 --> 00:18:31,760

i can't tell you because there was no

430

00:18:36,470 --> 00:18:34,640

testing done back then okay that's a and

431

00:18:38,150 --> 00:18:36,480

every this is what i want everybody to

432

00:18:39,430 --> 00:18:38,160

understand really quick as we get

433

00:18:40,310 --> 00:18:39,440

started

434

00:18:45,590 --> 00:18:40,320

you

435

00:18:47,830 --> 00:18:45,600

science

436

00:18:49,750 --> 00:18:47,840

and i want to make sure that's been

437

00:18:52,710 --> 00:18:49,760

at what has been

438

00:18:55,350 --> 00:18:52,720

but we are now working where the

439

00:18:57,669 --> 00:18:55,360

the field is enlarging to include

440

00:19:00,710 --> 00:18:57,679

the nature of consciousness

441

00:19:02,310 --> 00:19:00,720

because more and more the

442

00:19:03,669 --> 00:19:02,320

there are indications very clear

443

00:19:04,549 --> 00:19:03,679

indications

444

00:19:07,029 --> 00:19:04,559

that

445

00:19:08,950 --> 00:19:07,039

consciousness of some kind

446

00:19:10,870 --> 00:19:08,960

and i can't tell you what kind because i

447

00:19:13,669 --> 00:19:10,880

don't know right but that a

448

00:19:14,950 --> 00:19:13,679

consciousness other than our own my own

449

00:19:17,830 --> 00:19:14,960

your own

450

00:19:19,990 --> 00:19:17,840

is probably involved with at least some

451  
00:19:23,350 --> 00:19:20,000  
of the circles and perhaps the entire

452  
00:19:25,350 --> 00:19:23,360  
phenomenon but for the first 10 12 13 14

453  
00:19:27,270 --> 00:19:25,360  
years it was straight

454  
00:19:30,310 --> 00:19:27,280  
you know science mainstream science

455  
00:19:33,990 --> 00:19:30,320  
right with you and your team

456  
00:19:34,789 --> 00:19:34,000  
uh when you hear about a crop circle uh

457  
00:19:36,390 --> 00:19:34,799  
of

458  
00:19:40,070 --> 00:19:36,400  
anywhere around the world any and you

459  
00:19:42,390 --> 00:19:40,080  
take a look at a at a picture what no

460  
00:19:44,549 --> 00:19:42,400  
i'm just referring to you beside well

461  
00:19:46,789 --> 00:19:44,559  
we'll get to your team in a second

462  
00:19:49,029 --> 00:19:46,799  
uh when you see a picture

463  
00:19:50,230 --> 00:19:49,039

do you know right away if it's man-made

464

00:19:53,430 --> 00:19:50,240

or not

465

00:19:56,630 --> 00:19:53,440

no you can't tell you the only way to

466

00:19:59,190 --> 00:19:56,640

tell that i know of that's reliable

467

00:20:02,230 --> 00:19:59,200

is to do the actual plant and soil work

468

00:20:04,870 --> 00:20:02,240

and then look at the results right

469

00:20:07,990 --> 00:20:04,880

now i want everybody that's let's have

470

00:20:10,070 --> 00:20:08,000

an educated guess from time to time but

471

00:20:12,070 --> 00:20:10,080

well yeah some of it is obviously really

472

00:20:14,390 --> 00:20:12,080

nice urban art

473

00:20:16,310 --> 00:20:14,400

you know by somebody very creative

474

00:20:19,350 --> 00:20:16,320

there's no doubt about that but

475

00:20:21,750 --> 00:20:19,360

um okay so uh i need everybody to go to

476

00:20:24,870 --> 00:20:21,760

uh jimmychurchradio.com

477

00:20:27,350 --> 00:20:24,880

what we have set up on the home page uh

478

00:20:28,710 --> 00:20:27,360

we try to do this as often as we can if

479

00:20:31,830 --> 00:20:28,720

you scroll down to the bottom of the

480

00:20:34,710 --> 00:20:31,840

home page we've got a a few galleries

481

00:20:37,350 --> 00:20:34,720

set up for the show tonight uh for

482

00:20:38,950 --> 00:20:37,360

nancy's presentation and and we'll guide

483

00:20:40,549 --> 00:20:38,960

you through what you're looking at

484

00:20:41,430 --> 00:20:40,559

because there's a lot of information

485

00:20:43,909 --> 00:20:41,440

here

486

00:20:45,990 --> 00:20:43,919

um now before we get started into the

487

00:20:48,470 --> 00:20:46,000

science of this

488

00:20:50,950 --> 00:20:48,480

um nancy i want you to uh

489

00:20:53,430 --> 00:20:50,960

well i'd like everybody to go to

490

00:20:56,310 --> 00:20:53,440

the middle gallery which is a gallery

491

00:20:58,390 --> 00:20:56,320

that i created it just says crop circles

492

00:21:01,350 --> 00:20:58,400

okay your galleries on the top science

493

00:21:02,710 --> 00:21:01,360

and then the uh the nvidia crop circle

494

00:21:04,549 --> 00:21:02,720

is on the bottom

495

00:21:07,270 --> 00:21:04,559

but in the middle is a

496

00:21:09,669 --> 00:21:07,280

very simple gallery of 10 pictures

497

00:21:13,029 --> 00:21:09,679

just entitled crop circles now i the

498

00:21:15,909 --> 00:21:13,039

reason why i i pick these myself today

499

00:21:18,950 --> 00:21:15,919

because these are all very famous crop

500

00:21:22,070 --> 00:21:18,960

circles that most people have seen

501  
00:21:24,149 --> 00:21:22,080  
and and know immediately uh

502  
00:21:26,390 --> 00:21:24,159  
uh what they're looking at and probably

503  
00:21:27,750 --> 00:21:26,400  
where they have seen it and so nancy i

504  
00:21:30,070 --> 00:21:27,760  
just want you to

505  
00:21:32,070 --> 00:21:30,080  
just i will take a couple of a couple of

506  
00:21:36,310 --> 00:21:32,080  
seconds here and run through these 10

507  
00:21:37,990 --> 00:21:36,320  
photographs and just tell me if if each

508  
00:21:39,190 --> 00:21:38,000  
because i know you're probably familiar

509  
00:21:42,070 --> 00:21:39,200  
with each one

510  
00:21:43,350 --> 00:21:42,080  
and tell me if it if first of all

511  
00:21:45,750 --> 00:21:43,360  
jimmy

512  
00:21:48,710 --> 00:21:45,760  
the blt research group

513  
00:21:51,350 --> 00:21:48,720

has never intended we never intended it

514

00:21:54,870 --> 00:21:51,360

it wasn't our point at all to become the

515

00:21:57,350 --> 00:21:54,880

authorities on individual crop circles

516

00:21:59,669 --> 00:21:57,360

right our work is interested in trying

517

00:22:00,710 --> 00:21:59,679

to discover the nature of the energies

518

00:22:02,390 --> 00:22:00,720

involved

519

00:22:04,549 --> 00:22:02,400

and if possible the source of those

520

00:22:05,510 --> 00:22:04,559

energies right right right and

521

00:22:07,510 --> 00:22:05,520

so

522

00:22:09,750 --> 00:22:07,520

we don't make pronouncements about

523

00:22:12,230 --> 00:22:09,760

anything that we haven't worked on

524

00:22:14,070 --> 00:22:12,240

and this gallery that unfortunately

525

00:22:15,669 --> 00:22:14,080

you've put up here

526  
00:22:17,590 --> 00:22:15,679  
if you go to

527  
00:22:18,870 --> 00:22:17,600  
the first crop formation that you have

528  
00:22:20,870 --> 00:22:18,880  
on the left

529  
00:22:23,190 --> 00:22:20,880  
one that occurred at alton barnes and i

530  
00:22:25,270 --> 00:22:23,200  
think 1990

531  
00:22:27,270 --> 00:22:25,280  
maybe it was 89 or 90.

532  
00:22:29,830 --> 00:22:27,280  
that was before we started our work

533  
00:22:32,789 --> 00:22:29,840  
right so i have no notion okay the

534  
00:22:35,909 --> 00:22:32,799  
second one the triangular looking thing

535  
00:22:38,549 --> 00:22:35,919  
eleven good the biophysicist in michigan

536  
00:22:41,990 --> 00:22:38,559  
who's the l in blt right and he's

537  
00:22:45,029 --> 00:22:42,000  
recently died but at that time he had

538  
00:22:47,669 --> 00:22:45,039

already begun to get a few samples

539

00:22:51,190 --> 00:22:47,679

and pat delgado one of the very early

540

00:22:54,230 --> 00:22:51,200

british researchers had sent him some

541

00:22:57,430 --> 00:22:54,240

samples from that circle exactly okay

542

00:22:59,430 --> 00:22:57,440

according to levin good's work he felt

543

00:23:02,630 --> 00:22:59,440

that he did observe

544

00:23:03,830 --> 00:23:02,640

significant changes in those plants

545

00:23:06,149 --> 00:23:03,840

however

546

00:23:07,430 --> 00:23:06,159

that formation was not sampled

547

00:23:11,750 --> 00:23:07,440

adequately

548

00:23:14,070 --> 00:23:11,760

to 100 percent say yes it was or wasn't

549

00:23:16,390 --> 00:23:14,080

and this george wingfield who's again

550

00:23:17,750 --> 00:23:16,400

one of these very early researchers

551  
00:23:20,789 --> 00:23:17,760  
swears

552  
00:23:22,950 --> 00:23:20,799  
that that thing is man-made and he knows

553  
00:23:25,430 --> 00:23:22,960  
all the details about who made it

554  
00:23:28,470 --> 00:23:25,440  
all i can tell you is you got to talk to

555  
00:23:31,750 --> 00:23:28,480  
george and hear his story right and or

556  
00:23:34,390 --> 00:23:31,760  
accept the fact that it wasn't sampled

557  
00:23:37,430 --> 00:23:34,400  
in the kind of depth that we do right to

558  
00:23:39,350 --> 00:23:37,440  
be able to be 100 certain right

559  
00:23:41,669 --> 00:23:39,360  
and so that's the question mark okay

560  
00:23:43,029 --> 00:23:41,679  
that's that's it's exactly why i'm and

561  
00:23:44,710 --> 00:23:43,039  
what about the next one the one that's

562  
00:23:47,110 --> 00:23:44,720  
in the middle of the top sampled so i

563  
00:23:50,390 --> 00:23:47,120

don't know okay and then the the the

564

00:23:51,350 --> 00:23:50,400

really cool alien pick number four

565

00:23:54,149 --> 00:23:51,360

okay

566

00:23:56,630 --> 00:23:54,159

this one most unfortunately you have to

567

00:23:59,029 --> 00:23:56,640

realize that it costs thousands of

568

00:24:01,430 --> 00:23:59,039

dollars to sample any one of these

569

00:24:03,750 --> 00:24:01,440

formations correctly yeah and this

570

00:24:07,029 --> 00:24:03,760

formation occurred at the very end of

571

00:24:09,350 --> 00:24:07,039

the season when all the money we had to

572

00:24:10,470 --> 00:24:09,360

to do the real the in-depth sampling was

573

00:24:11,590 --> 00:24:10,480

gone

574

00:24:14,950 --> 00:24:11,600

however

575

00:24:16,070 --> 00:24:14,960

i did have my best field worker in uh

576  
00:24:17,350 --> 00:24:16,080  
the uk

577  
00:24:19,830 --> 00:24:17,360  
because we have them all over the world

578  
00:24:22,230 --> 00:24:19,840  
but the guy who's the best in the uk

579  
00:24:23,750 --> 00:24:22,240  
went into this one for me because i knew

580  
00:24:24,950 --> 00:24:23,760  
it was going to be

581  
00:24:26,870 --> 00:24:24,960  
you know people are really going to

582  
00:24:28,950 --> 00:24:26,880  
carry on about it right

583  
00:24:31,430 --> 00:24:28,960  
first point to know about it is it

584  
00:24:33,830 --> 00:24:31,440  
occurred in a place where crop circles

585  
00:24:36,789 --> 00:24:33,840  
do not usually occur

586  
00:24:37,830 --> 00:24:36,799  
therefore there were no flyovers of that

587  
00:24:39,510 --> 00:24:37,840  
area

588  
00:24:42,070 --> 00:24:39,520

and it could have been it could have

589

00:24:44,789 --> 00:24:42,080

taken weeks to do and no one would have

590

00:24:47,269 --> 00:24:44,799

been the wiser because the regular crop

591

00:24:49,510 --> 00:24:47,279

circle tours you know checking for

592

00:24:52,630 --> 00:24:49,520

circles never goes in this place

593

00:24:55,830 --> 00:24:52,640

crabwood farm uh-huh so we don't know

594

00:24:59,029 --> 00:24:55,840

how long it took to make number one

595

00:25:01,909 --> 00:24:59,039

number two the crop circle field worker

596

00:25:04,149 --> 00:25:01,919

mine is very reliable

597

00:25:05,669 --> 00:25:04,159

did go through it very carefully because

598

00:25:07,510 --> 00:25:05,679

there have been reports that some of

599

00:25:09,590 --> 00:25:07,520

these lines that you see

600

00:25:11,269 --> 00:25:09,600

were so fine they were only two inches

601  
00:25:12,870 --> 00:25:11,279  
wide

602  
00:25:15,510 --> 00:25:12,880  
that is incorrect

603  
00:25:18,630 --> 00:25:15,520  
when the crop is old the seed heads flop

604  
00:25:19,750 --> 00:25:18,640  
over right and you know they and so from

605  
00:25:22,310 --> 00:25:19,760  
the air

606  
00:25:24,470 --> 00:25:22,320  
the space looks a lot narrower than it

607  
00:25:26,789 --> 00:25:24,480  
actually is oh i got you

608  
00:25:29,350 --> 00:25:26,799  
those pathways were at least

609  
00:25:31,350 --> 00:25:29,360  
five to six inches wide

610  
00:25:33,029 --> 00:25:31,360  
that is big enough for a human foot you

611  
00:25:34,149 --> 00:25:33,039  
see right

612  
00:25:35,750 --> 00:25:34,159  
thirdly

613  
00:25:38,710 --> 00:25:35,760

he saw no

614

00:25:40,870 --> 00:25:38,720

elongated apical nodes the top nodes

615

00:25:43,669 --> 00:25:40,880

that's the most reliable indicator we

616

00:25:47,269 --> 00:25:43,679

have he could see none

617

00:25:49,510 --> 00:25:47,279

number two expulsion cavities the holes

618

00:25:52,070 --> 00:25:49,520

blown out farther down the node length

619

00:25:54,870 --> 00:25:52,080

the node stems right uh we're not

620

00:25:58,390 --> 00:25:54,880

present either

621

00:26:00,549 --> 00:25:58,400

now i don't know because we didn't

622

00:26:02,870 --> 00:26:00,559

sample it and so ultimately you can't

623

00:26:04,470 --> 00:26:02,880

say with any scientific off you know

624

00:26:05,269 --> 00:26:04,480

authority

625

00:26:06,630 --> 00:26:05,279

but

626

00:26:08,549 --> 00:26:06,640

what i do know

627

00:26:10,870 --> 00:26:08,559

and am strongly

628

00:26:11,990 --> 00:26:10,880

uh i would it's as strong of feelings i

629

00:26:13,830 --> 00:26:12,000

can have

630

00:26:15,110 --> 00:26:13,840

about something one thing that's going

631

00:26:17,750 --> 00:26:15,120

on in england

632

00:26:19,350 --> 00:26:17,760

and that is that there are people and i

633

00:26:21,669 --> 00:26:19,360

don't know who they are

634

00:26:22,789 --> 00:26:21,679

who do not want the general public to

635

00:26:25,190 --> 00:26:22,799

know

636

00:26:27,510 --> 00:26:25,200

uh that the circle phenomenon generally

637

00:26:28,950 --> 00:26:27,520

is real

638

00:26:31,029 --> 00:26:28,960

why do you why do you why do you think

639

00:26:32,549 --> 00:26:31,039

that is let me finish if these

640

00:26:35,510 --> 00:26:32,559

individuals

641

00:26:39,350 --> 00:26:35,520

were intent upon

642

00:26:42,149 --> 00:26:39,360

skewing the public opinion

643

00:26:43,909 --> 00:26:42,159

what would be an easy way to make people

644

00:26:46,310 --> 00:26:43,919

laugh at the whole thing

645

00:26:47,510 --> 00:26:46,320

you put a picture of a so-called alien

646

00:26:50,950 --> 00:26:47,520

face

647

00:26:53,510 --> 00:26:50,960

into the field immediately among many

648

00:26:55,990 --> 00:26:53,520

people then dismissing the phenomenon

649

00:26:57,669 --> 00:26:56,000

because they think it's impossible right

650

00:27:01,909 --> 00:26:57,679

make a joke of it

651  
00:27:03,990 --> 00:27:01,919  
yes make a joke and i suspect although i

652  
00:27:06,070 --> 00:27:04,000  
i don't know for sure that this

653  
00:27:08,470 --> 00:27:06,080  
particular one is one of those there

654  
00:27:10,630 --> 00:27:08,480  
have been several others done like that

655  
00:27:12,950 --> 00:27:10,640  
not like this face but done in for

656  
00:27:15,110 --> 00:27:12,960  
exactly the same reason

657  
00:27:17,909 --> 00:27:15,120  
where we know at least in one case that

658  
00:27:19,269 --> 00:27:17,919  
it was man-made and it was again made to

659  
00:27:21,750 --> 00:27:19,279  
ridicule

660  
00:27:24,710 --> 00:27:21,760  
anybody who might be actually trying to

661  
00:27:26,230 --> 00:27:24,720  
seriously you know look at these things

662  
00:27:28,710 --> 00:27:26,240  
i don't know how you deal with that

663  
00:27:31,350 --> 00:27:28,720

either because that must be a constant

664

00:27:33,510 --> 00:27:31,360

battle you just ignore it it costs money

665

00:27:35,430 --> 00:27:33,520

unfortunately when we sample them it's a

666

00:27:37,830 --> 00:27:35,440

pain in the neck because it wastes money

667

00:27:39,029 --> 00:27:37,840

right but uh you know it comes with the

668

00:27:41,510 --> 00:27:39,039

territory

669

00:27:44,789 --> 00:27:41,520

okay one next to it the green that one

670

00:27:47,590 --> 00:27:44,799

was not sampled okay on the second line

671

00:27:50,389 --> 00:27:47,600

the next two were not sampled okay

672

00:27:52,710 --> 00:27:50,399

the big fabulous one at milk hill that

673

00:27:55,190 --> 00:27:52,720

those multi spirals i love that crop

674

00:27:57,669 --> 00:27:55,200

soil was sampled

675

00:27:58,870 --> 00:27:57,679

and again it wasn't sampled quite as

676

00:28:01,190 --> 00:27:58,880

thoroughly as it ought to be because

677

00:28:03,269 --> 00:28:01,200

that thing was enormous right

678

00:28:04,870 --> 00:28:03,279

and it probably would have cost i don't

679

00:28:07,430 --> 00:28:04,880

know four or five grand to get that

680

00:28:10,230 --> 00:28:07,440

thing properly sampled and all those

681

00:28:12,710 --> 00:28:10,240

soil everything dried down and it just

682

00:28:14,950 --> 00:28:12,720

would have been a huge job but

683

00:28:16,710 --> 00:28:14,960

elongated nodes were found throughout

684

00:28:18,950 --> 00:28:16,720

expulsion cavities were

685

00:28:21,430 --> 00:28:18,960

thrown were found throughout

686

00:28:24,230 --> 00:28:21,440

and also very interestingly and you

687

00:28:26,950 --> 00:28:24,240

can't tell this from the overhead photo

688

00:28:28,710 --> 00:28:26,960

that field is not flat

689

00:28:30,789 --> 00:28:28,720

it's undulating

690

00:28:33,750 --> 00:28:30,799

you could stand in certain parts of that

691

00:28:36,630 --> 00:28:33,760

and not see the other parts

692

00:28:38,230 --> 00:28:36,640

oh i got you okay okay

693

00:28:42,470 --> 00:28:38,240

yeah you can kind of

694

00:28:44,230 --> 00:28:42,480

it now that you describe that yeah

695

00:28:47,350 --> 00:28:44,240

you can only really see it from a low

696

00:28:49,590 --> 00:28:47,360

shot but what was absolutely fascinating

697

00:28:51,830 --> 00:28:49,600

and here again the field workers

698

00:28:53,669 --> 00:28:51,840

my really good ones were working on this

699

00:28:57,669 --> 00:28:53,679

and what they i had them do one thing

700

00:29:01,269 --> 00:28:57,679

that we could do and that was to measure

701  
00:29:03,190 --> 00:29:01,279  
many of the circles on the slopes

702  
00:29:06,070 --> 00:29:03,200  
and what i wanted i had multiple

703  
00:29:09,669 --> 00:29:06,080  
diameters measured in each case to see

704  
00:29:11,990 --> 00:29:09,679  
if in fact the circles on the slopes

705  
00:29:14,470 --> 00:29:12,000  
were actually circles or were they

706  
00:29:17,669 --> 00:29:14,480  
ellipses

707  
00:29:19,590 --> 00:29:17,679  
all of the circles large or small

708  
00:29:22,870 --> 00:29:19,600  
that were on a slope

709  
00:29:26,149 --> 00:29:23,669  
now

710  
00:29:29,510 --> 00:29:26,159  
when you take an overhead photo and what

711  
00:29:32,230 --> 00:29:29,520  
you see is a circle i got you right down

712  
00:29:34,870 --> 00:29:32,240  
at it it's a circle what implies is that

713  
00:29:38,230 --> 00:29:34,880

the energy responsible for causing that

714

00:29:42,230 --> 00:29:38,240

circle was coming straight down

715

00:29:44,950 --> 00:29:42,240

and when it hit a a sloping area

716

00:29:46,789 --> 00:29:44,960

it created an ellipse not a circle and

717

00:29:49,110 --> 00:29:46,799

if it would have been man-made somebody

718

00:29:51,029 --> 00:29:49,120

would have had to have done some insane

719

00:29:54,789 --> 00:29:51,039

math

720

00:29:55,990 --> 00:29:54,799

to to to set that up to do one create

721

00:29:57,669 --> 00:29:56,000

the illusion

722

00:29:59,510 --> 00:29:57,679

you know that it's a circle from above

723

00:30:01,830 --> 00:29:59,520

oh my god to do that with every single

724

00:30:03,350 --> 00:30:01,840

one of the examples that's on a slope

725

00:30:08,389 --> 00:30:03,360

wow

726

00:30:11,029 --> 00:30:08,399

point and and i will say this this crops

727

00:30:14,389 --> 00:30:11,039

are this this particular one

728

00:30:16,389 --> 00:30:14,399

when you look at this as opposed to

729

00:30:18,710 --> 00:30:16,399

you know the just you know pick out any

730

00:30:20,789 --> 00:30:18,720

of these other man-made ones here these

731

00:30:23,269 --> 00:30:20,799

were done for art and these were done to

732

00:30:25,029 --> 00:30:23,279

impress their friends i get that but

733

00:30:27,350 --> 00:30:25,039

when you look at something like this

734

00:30:29,269 --> 00:30:27,360

this is this there's a message behind

735

00:30:31,190 --> 00:30:29,279

this there's something

736

00:30:33,909 --> 00:30:31,200

this is this this is trying to say

737

00:30:36,789 --> 00:30:33,919

something a simple message it's hey wake

738

00:30:38,630 --> 00:30:36,799

up yeah right right right right

739

00:30:40,470 --> 00:30:38,640

um and i think you understand so the

740

00:30:41,909 --> 00:30:40,480

next one and this makes me very

741

00:30:43,510 --> 00:30:41,919

unpopular with

742

00:30:46,230 --> 00:30:43,520

many crappies

743

00:30:49,269 --> 00:30:46,240

is absolutely man-made

744

00:30:50,710 --> 00:30:49,279

uh it was the favored circle of the year

745

00:30:52,789 --> 00:30:50,720

that year

746

00:30:56,310 --> 00:30:52,799

most of the crop circle people

747

00:30:58,470 --> 00:30:56,320

absolutely positive it was genuine

748

00:31:00,630 --> 00:30:58,480

the reason i know it wasn't

749

00:31:03,909 --> 00:31:00,640

was because one of our field workers

750

00:31:05,830 --> 00:31:03,919

here in the united states an older man

751  
00:31:08,870 --> 00:31:05,840  
who is does not have his name in the

752  
00:31:11,190 --> 00:31:08,880  
public arena very modest guy

753  
00:31:13,509 --> 00:31:11,200  
was in england that summer just you know

754  
00:31:15,669 --> 00:31:13,519  
to see the crop circles right and when

755  
00:31:17,110 --> 00:31:15,679  
that thing occurred that didn't occur in

756  
00:31:18,950 --> 00:31:17,120  
one stage

757  
00:31:22,710 --> 00:31:18,960  
some of these crop circles nowadays you

758  
00:31:25,029 --> 00:31:22,720  
know occurrence in two or three stages

759  
00:31:27,269 --> 00:31:25,039  
when that circle first went down it

760  
00:31:28,230 --> 00:31:27,279  
didn't look like that

761  
00:31:33,029 --> 00:31:28,240  
and

762  
00:31:34,149 --> 00:31:33,039  
the hoaxers knew that there was more

763  
00:31:36,630 --> 00:31:34,159

coming

764

00:31:37,990 --> 00:31:36,640

and so my friend and then to brits whom

765

00:31:40,549 --> 00:31:38,000

i also know

766

00:31:42,470 --> 00:31:40,559

had gone into that circle around 10 30

767

00:31:44,870 --> 00:31:42,480

11 o'clock at night just when it's

768

00:31:46,630 --> 00:31:44,880

starting to get dark in southern england

769

00:31:47,830 --> 00:31:46,640

in the summer you've only got five hours

770

00:31:49,509 --> 00:31:47,840

of darkness

771

00:31:51,830 --> 00:31:49,519

in southern england

772

00:31:53,990 --> 00:31:51,840

well they went into it separately these

773

00:31:55,430 --> 00:31:54,000

two guys the two brits and then my

774

00:31:56,389 --> 00:31:55,440

friend from

775

00:31:57,909 --> 00:31:56,399

uh

776

00:31:58,950 --> 00:31:57,919

where's he from he's from nashville

777

00:32:01,269 --> 00:31:58,960

actually

778

00:32:04,230 --> 00:32:01,279

they went in to simply take photos

779

00:32:06,389 --> 00:32:04,240

because often in new crop circles

780

00:32:07,750 --> 00:32:06,399

uh if you take your camera and take

781

00:32:10,070 --> 00:32:07,760

photos you're going to get unusual

782

00:32:11,750 --> 00:32:10,080

pictures weird things appear balls of

783

00:32:12,950 --> 00:32:11,760

light and stripes of light and stuff

784

00:32:14,789 --> 00:32:12,960

like that

785

00:32:17,669 --> 00:32:14,799

and so they went in solely for that

786

00:32:20,470 --> 00:32:17,679

purpose having absolutely no clue that

787

00:32:22,789 --> 00:32:20,480

there was more coming right and these

788

00:32:25,669 --> 00:32:22,799

three guys are in there two in one part

789

00:32:27,750 --> 00:32:25,679

and then my natural friend and another

790

00:32:29,029 --> 00:32:27,760

and they're taking pictures and waiting

791

00:32:31,830 --> 00:32:29,039

and hoping they're going to see light

792

00:32:34,149 --> 00:32:31,840

balls or something right and here come

793

00:32:39,029 --> 00:32:34,159

five young strapping

794

00:32:43,990 --> 00:32:41,669

i marched right in and said about

795

00:32:45,029 --> 00:32:44,000

finishing what you see there in that

796

00:32:46,950 --> 00:32:45,039

picture

797

00:32:47,990 --> 00:32:46,960

how old were they i mean were they

798

00:32:50,389 --> 00:32:48,000

artists

799

00:32:53,909 --> 00:32:50,399

you know you well it's up to you they

800

00:32:56,389 --> 00:32:53,919

were guys you know making crop circles

801  
00:32:58,710 --> 00:32:56,399  
and they apparently were in their

802  
00:33:00,070 --> 00:32:58,720  
middle 20s or 30s according to my

803  
00:33:01,590 --> 00:33:00,080  
nashville friend

804  
00:33:03,190 --> 00:33:01,600  
he didn't have any idea who they were

805  
00:33:06,149 --> 00:33:03,200  
and he was a little scared because he

806  
00:33:07,750 --> 00:33:06,159  
was maybe 60 at the time

807  
00:33:09,590 --> 00:33:07,760  
and these guys were young enough and

808  
00:33:11,590 --> 00:33:09,600  
there were so many of them

809  
00:33:12,389 --> 00:33:11,600  
and they did one of them did come up to

810  
00:33:15,830 --> 00:33:12,399  
him

811  
00:33:17,750 --> 00:33:15,840  
tell anybody

812  
00:33:19,909 --> 00:33:17,760  
which made him feel just a little bit

813  
00:33:22,710 --> 00:33:19,919

threatened you know of course

814

00:33:24,870 --> 00:33:22,720

and so he did he only stayed there for

815

00:33:25,750 --> 00:33:24,880

another 15 or 20 minutes and he watched

816

00:33:28,149 --> 00:33:25,760

them

817

00:33:29,990 --> 00:33:28,159

it was that outer ring that was being it

818

00:33:31,990 --> 00:33:30,000

was just they were none of those little

819

00:33:34,070 --> 00:33:32,000

details were in there and he was

820

00:33:36,149 --> 00:33:34,080

watching them make that

821

00:33:37,430 --> 00:33:36,159

and because this one guy had come up and

822

00:33:38,470 --> 00:33:37,440

told me he wasn't supposed to tell

823

00:33:40,710 --> 00:33:38,480

anybody

824

00:33:42,789 --> 00:33:40,720

he only waited another 15 or 20 minutes

825

00:33:45,590 --> 00:33:42,799

and then he left because he just didn't

826

00:33:47,990 --> 00:33:45,600

feel comfortable but in the morning

827

00:33:50,789 --> 00:33:48,000

what had been a fairly simple

828

00:33:54,389 --> 00:33:50,799

uh and elegant looking design had turned

829

00:33:56,230 --> 00:33:54,399

into this and my personal sense is i

830

00:33:57,590 --> 00:33:56,240

don't know the first part was man-made

831

00:34:00,149 --> 00:33:57,600

because i don't have any witnesses to

832

00:34:01,350 --> 00:34:00,159

that okay but if the second part was

833

00:34:03,350 --> 00:34:01,360

man-made

834

00:34:07,350 --> 00:34:03,360

my common sense tells me

835

00:34:09,510 --> 00:34:07,360

probably the first part was too

836

00:34:11,669 --> 00:34:09,520

it was funny that you know it's so hard

837

00:34:14,230 --> 00:34:11,679

to bust somebody and you had your team

838

00:34:16,069 --> 00:34:14,240

there and it was just cold busted wasn't

839

00:34:18,069 --> 00:34:16,079

it they just

840

00:34:20,950 --> 00:34:18,079

well they were witnesses to the second

841

00:34:23,510 --> 00:34:20,960

part being made now you can again if

842

00:34:27,190 --> 00:34:23,520

some people choose not to believe

843

00:34:29,589 --> 00:34:27,200

facts right that's a fact

844

00:34:32,149 --> 00:34:29,599

and you can take it or not

845

00:34:35,589 --> 00:34:32,159

but some people choose not to and then

846

00:34:37,430 --> 00:34:35,599

the last picture also was not sampled

847

00:34:38,550 --> 00:34:37,440

you have to remember that there are

848

00:34:40,149 --> 00:34:38,560

often

849

00:34:42,389 --> 00:34:40,159

in some years have been hundreds but

850

00:34:44,470 --> 00:34:42,399

there are 60 70 80 of these every summer

851  
00:34:46,950 --> 00:34:44,480  
in england right and with the amount of

852  
00:34:49,109 --> 00:34:46,960  
money it takes to sample

853  
00:34:50,230 --> 00:34:49,119  
properly sample and this is thousands of

854  
00:34:52,310 --> 00:34:50,240  
plants

855  
00:34:54,710 --> 00:34:52,320  
and then do all the work there's no way

856  
00:34:56,869 --> 00:34:54,720  
we can do every single one and we have a

857  
00:34:58,790 --> 00:34:56,879  
protocol or i had a protocol while we

858  
00:35:00,390 --> 00:34:58,800  
were doing this and i was the only

859  
00:35:01,750 --> 00:35:00,400  
person in the world who knew this

860  
00:35:04,390 --> 00:35:01,760  
protocol

861  
00:35:06,069 --> 00:35:04,400  
i decided levin good who was doing the

862  
00:35:09,190 --> 00:35:06,079  
plant work didn't know how i was doing

863  
00:35:11,109 --> 00:35:09,200

it john burke who's the bee in blt he

864

00:35:12,550 --> 00:35:11,119

didn't know how i did it and none of the

865

00:35:15,349 --> 00:35:12,560

field workers knew

866

00:35:18,230 --> 00:35:15,359

every year i would change

867

00:35:20,870 --> 00:35:18,240

the numbering and which one i was gonna

868

00:35:22,630 --> 00:35:20,880

sample one year i would decide okay

869

00:35:23,910 --> 00:35:22,640

every fifth one i hear about we're gonna

870

00:35:25,670 --> 00:35:23,920

sample

871

00:35:28,230 --> 00:35:25,680

the next year it might be every tenth

872

00:35:30,950 --> 00:35:28,240

one i heard about or every third or

873

00:35:33,030 --> 00:35:30,960

seventh or whatever and it was totally

874

00:35:34,390 --> 00:35:33,040

arbitrary and i was the only person in

875

00:35:36,470 --> 00:35:34,400

the world who knew

876

00:35:38,710 --> 00:35:36,480

people would report them and i would

877

00:35:40,950 --> 00:35:38,720

only tell them to sample whichever when

878

00:35:43,990 --> 00:35:40,960

it came to be the right number

879

00:35:45,349 --> 00:35:44,000

and i did that on purpose to avoid any

880

00:35:47,670 --> 00:35:45,359

indication

881

00:35:49,910 --> 00:35:47,680

of sampling bias

882

00:35:52,470 --> 00:35:49,920

on the part of these field workers

883

00:35:55,829 --> 00:35:52,480

so when um and and i kind of asked this

884

00:35:57,670 --> 00:35:55,839

question earlier but when um and i

885

00:36:00,150 --> 00:35:57,680

understand now what

886

00:36:02,550 --> 00:36:00,160

when you have you know literally almost

887

00:36:03,430 --> 00:36:02,560

100 crop circles each season that you

888

00:36:07,750 --> 00:36:03,440

have to

889

00:36:09,270 --> 00:36:07,760

can't do them all obviously um

890

00:36:12,150 --> 00:36:09,280

i mean we had a lot of money we could

891

00:36:14,950 --> 00:36:12,160

but right right so there's got to be a

892

00:36:16,790 --> 00:36:14,960

listener send money

893

00:36:19,589 --> 00:36:16,800

there has to be a way

894

00:36:21,430 --> 00:36:19,599

uh to determine what you're gonna uh

895

00:36:24,150 --> 00:36:21,440

investigate or not and so what you're

896

00:36:26,550 --> 00:36:24,160

telling me just looking at photographs

897

00:36:27,270 --> 00:36:26,560

isn't enough to determine you just have

898

00:36:30,390 --> 00:36:27,280

to

899

00:36:31,589 --> 00:36:30,400

a a random way of of selection is is

900

00:36:33,589 --> 00:36:31,599

about the best way to get it done

901  
00:36:35,589 --> 00:36:33,599  
there's just so many well that's the

902  
00:36:37,430 --> 00:36:35,599  
most scientific way now there are people

903  
00:36:38,470 --> 00:36:37,440  
who will tell you that they can tell by

904  
00:36:40,470 --> 00:36:38,480  
looking

905  
00:36:42,470 --> 00:36:40,480  
i'm telling you i can't

906  
00:36:44,790 --> 00:36:42,480  
and i know the science and i know a lot

907  
00:36:46,550 --> 00:36:44,800  
more than just the science and i would

908  
00:36:49,190 --> 00:36:46,560  
never personally

909  
00:36:50,310 --> 00:36:49,200  
uh take look at a picture and 100

910  
00:36:52,069 --> 00:36:50,320  
guarantee

911  
00:36:54,390 --> 00:36:52,079  
that it was fake unless i saw it being

912  
00:36:55,270 --> 00:36:54,400  
made right right right right then i tell

913  
00:36:58,230 --> 00:36:55,280

you

914

00:36:59,670 --> 00:36:58,240

well let's um let's let's let's let's

915

00:37:01,829 --> 00:36:59,680

jump into the science really quick

916

00:37:03,910 --> 00:37:01,839

before we have so many other

917

00:37:06,950 --> 00:37:03,920

things that we need to cover tonight and

918

00:37:09,190 --> 00:37:06,960

but all of it is is going to stem off of

919

00:37:12,950 --> 00:37:09,200

how you do your research so

920

00:37:14,950 --> 00:37:12,960

let's talk about that now and in the

921

00:37:16,630 --> 00:37:14,960

uh the

922

00:37:18,470 --> 00:37:16,640

science section there's some pictures

923

00:37:19,950 --> 00:37:18,480

there yeah let's go let's go to the top

924

00:37:21,829 --> 00:37:19,960

gallery everybody just go over to

925

00:37:23,030 --> 00:37:21,839

jimmychurchradio.com there's a science

926  
00:37:25,589 --> 00:37:23,040  
gallery there

927  
00:37:27,190 --> 00:37:25,599  
there's 10 photographs now accompanying

928  
00:37:29,190 --> 00:37:27,200  
all of this

929  
00:37:31,750 --> 00:37:29,200  
nancy you can interject when you need to

930  
00:37:33,270 --> 00:37:31,760  
but over at the blt research website

931  
00:37:35,829 --> 00:37:33,280  
there are plenty of

932  
00:37:38,550 --> 00:37:35,839  
scientific charts and graphs and pdf

933  
00:37:39,829 --> 00:37:38,560  
files uh all of the data for all of the

934  
00:37:41,190 --> 00:37:39,839  
research and everything that is

935  
00:37:44,790 --> 00:37:41,200  
submitted for

936  
00:37:48,710 --> 00:37:44,800  
for peer review is all over at blt there

937  
00:37:50,550 --> 00:37:48,720  
was so much stuff that i just couldn't

938  
00:37:52,310 --> 00:37:50,560

get it all here tonight and i just

939

00:37:54,310 --> 00:37:52,320

didn't want to overwhelm everybody with

940

00:37:57,190 --> 00:37:54,320

information but if you need to

941

00:37:58,310 --> 00:37:57,200

um nancy will tell you what which uh

942

00:38:00,150 --> 00:37:58,320

which uh

943

00:38:02,710 --> 00:38:00,160

photograph has uh charts that can go

944

00:38:04,630 --> 00:38:02,720

along with it let's start nancy you want

945

00:38:06,550 --> 00:38:04,640

to start uh which which photograph do

946

00:38:08,630 --> 00:38:06,560

you want first photograph that they need

947

00:38:09,589 --> 00:38:08,640

to look at is the fourth one in the top

948

00:38:12,310 --> 00:38:09,599

row

949

00:38:15,589 --> 00:38:12,320

a lovely gal in a red

950

00:38:18,069 --> 00:38:15,599

sort of top okay carrying a whole bunch

951  
00:38:20,390 --> 00:38:18,079  
of plant samples and a bag full of soil

952  
00:38:22,630 --> 00:38:20,400  
samples i've got that boyfriend behind

953  
00:38:24,069 --> 00:38:22,640  
her with his arms filled with samples

954  
00:38:25,670 --> 00:38:24,079  
what are they doing

955  
00:38:28,310 --> 00:38:25,680  
they've just finished

956  
00:38:30,870 --> 00:38:28,320  
that is a tiny little bit of what they

957  
00:38:32,230 --> 00:38:30,880  
sampled in a particular formation and

958  
00:38:33,430 --> 00:38:32,240  
they're coming out of the field bringing

959  
00:38:36,470 --> 00:38:33,440  
it to the car

960  
00:38:38,870 --> 00:38:36,480  
because it has to then go to a barn

961  
00:38:41,910 --> 00:38:38,880  
and all the plants are then hung up to

962  
00:38:45,190 --> 00:38:41,920  
dry the picture to the left of that

963  
00:38:47,030 --> 00:38:45,200

shows you some of the plant samples in

964

00:38:47,990 --> 00:38:47,040

this case it's from a formation in

965

00:38:50,630 --> 00:38:48,000

holland

966

00:38:52,790 --> 00:38:50,640

that i've hung up to dry because there's

967

00:38:54,710 --> 00:38:52,800

an opportunistic mold which will take

968

00:38:55,670 --> 00:38:54,720

over the plants if they're not perfectly

969

00:38:57,750 --> 00:38:55,680

dry

970

00:39:00,790 --> 00:38:57,760

before they're wrapped up and shipped to

971

00:39:03,109 --> 00:39:00,800

the us what does that mold do does it uh

972

00:39:05,190 --> 00:39:03,119

it screws up the findings you can't you

973

00:39:07,589 --> 00:39:05,200

know you can't rely on them then okay

974

00:39:09,190 --> 00:39:07,599

okay so we have to we have to make sure

975

00:39:11,510 --> 00:39:09,200

they're dry and that means renting a

976  
00:39:12,630 --> 00:39:11,520  
barn in whatever foreign country we're

977  
00:39:14,710 --> 00:39:12,640  
in

978  
00:39:16,470 --> 00:39:14,720  
and all of these plant samples which are

979  
00:39:18,710 --> 00:39:16,480  
labeled you can see the little labels

980  
00:39:21,750 --> 00:39:18,720  
attached to the tops of the piles a

981  
00:39:23,750 --> 00:39:21,760  
plant sample is 10 to 15 stalks

982  
00:39:25,510 --> 00:39:23,760  
cut off at the base where it comes out

983  
00:39:26,870 --> 00:39:25,520  
of the ground

984  
00:39:28,710 --> 00:39:26,880  
and we take

985  
00:39:31,109 --> 00:39:28,720  
anywhere between hundreds and to

986  
00:39:33,190 --> 00:39:31,119  
thousands of these plants depending on

987  
00:39:35,270 --> 00:39:33,200  
the size of the formation

988  
00:39:36,150 --> 00:39:35,280

depending on how much money we've got

989

00:39:38,150 --> 00:39:36,160

right

990

00:39:40,470 --> 00:39:38,160

you know a number of factors here but

991

00:39:41,990 --> 00:39:40,480

there's a basic sampling protocol that

992

00:39:42,870 --> 00:39:42,000

all of the field workers around the

993

00:39:46,150 --> 00:39:42,880

world

994

00:39:49,109 --> 00:39:46,160

had and were asked to follow exactly

995

00:39:50,390 --> 00:39:49,119

so again we were not having people pick

996

00:39:51,589 --> 00:39:50,400

plants that they thought were

997

00:39:54,550 --> 00:39:51,599

interesting

998

00:39:57,190 --> 00:39:54,560

we had them picking sample plants every

999

00:39:59,430 --> 00:39:57,200

three feet or five feet or ten feet or

1000

00:40:01,670 --> 00:39:59,440

whatever depending on the size of the

1001

00:40:04,790 --> 00:40:01,680

formation and in straight lines

1002

00:40:06,870 --> 00:40:04,800

diagonals going across these events

1003

00:40:09,030 --> 00:40:06,880

uh simply taking them wrapping up a

1004

00:40:10,790 --> 00:40:09,040

newspaper labeling them with the label

1005

00:40:13,109 --> 00:40:10,800

and then off they would go to the barn

1006

00:40:14,390 --> 00:40:13,119

to be dried down fascinating

1007

00:40:17,190 --> 00:40:14,400

absolutely fast

1008

00:40:20,550 --> 00:40:17,200

in the samples from inside they then had

1009

00:40:24,230 --> 00:40:20,560

to go and take at least half as many

1010

00:40:26,470 --> 00:40:24,240

sometimes two thirds as many controls

1011

00:40:29,750 --> 00:40:26,480

these are plants taken outside the

1012

00:40:32,710 --> 00:40:29,760

formation in straight lines heading away

1013

00:40:35,430 --> 00:40:32,720

from the formation in multiple distances

1014

00:40:37,829 --> 00:40:35,440

east south northwest whatever

1015

00:40:39,829 --> 00:40:37,839

and again every two feet or three feet

1016

00:40:41,030 --> 00:40:39,839

or five feet whatever the protocol was

1017

00:40:43,910 --> 00:40:41,040

right right

1018

00:40:46,230 --> 00:40:43,920

and so we then when those plans finally

1019

00:40:48,390 --> 00:40:46,240

get to the lab in michigan

1020

00:40:50,069 --> 00:40:48,400

levin good's job then

1021

00:40:52,390 --> 00:40:50,079

was to start

1022

00:40:54,790 --> 00:40:52,400

measuring literally measuring the top

1023

00:40:57,829 --> 00:40:54,800

note it's called the apical node and if

1024

00:41:00,390 --> 00:40:57,839

you go over to the right hand side of

1025

00:41:02,790 --> 00:41:00,400

your images under science

1026  
00:41:03,990 --> 00:41:02,800  
that first uh you know first line on the

1027  
00:41:06,790 --> 00:41:04,000  
right

1028  
00:41:08,710 --> 00:41:06,800  
what you got there are five sample

1029  
00:41:11,510 --> 00:41:08,720  
plants on the left

1030  
00:41:14,790 --> 00:41:11,520  
from a formation in canada

1031  
00:41:16,870 --> 00:41:14,800  
and on the right are five control plants

1032  
00:41:19,109 --> 00:41:16,880  
we've cut them so that we can line them

1033  
00:41:20,790 --> 00:41:19,119  
up nicely so you can see them but those

1034  
00:41:23,270 --> 00:41:20,800  
are the same five plants on the left

1035  
00:41:25,829 --> 00:41:23,280  
from the from the formation

1036  
00:41:27,030 --> 00:41:25,839  
and five controls from some distance

1037  
00:41:29,990 --> 00:41:27,040  
outside

1038  
00:41:33,030 --> 00:41:30,000

to show you the difference in the sample

1039

00:41:36,150 --> 00:41:33,040

plants as a as opposed to the controls

1040

00:41:38,150 --> 00:41:36,160

okay so explain a little bit exactly

1041

00:41:40,069 --> 00:41:38,160

what i'm looking at um i've got the

1042

00:41:42,710 --> 00:41:40,079

picture up and i'm sure that everybody's

1043

00:41:44,790 --> 00:41:42,720

looking at the same thing it's uh

1044

00:41:46,950 --> 00:41:44,800

for everybody it's the

1045

00:41:49,670 --> 00:41:46,960

fifth picture on the right in the top

1046

00:41:50,950 --> 00:41:49,680

row of showing background with the white

1047

00:41:53,910 --> 00:41:50,960

background now

1048

00:41:57,349 --> 00:41:53,920

so uh see formation nodes same same plan

1049

00:41:59,190 --> 00:41:57,359

okay all right so what what has happened

1050

00:42:01,109 --> 00:41:59,200

to the first node that you're seeing

1051  
00:42:03,109 --> 00:42:01,119  
there is the top node the first node

1052  
00:42:05,030 --> 00:42:03,119  
beneath the seed head right it's

1053  
00:42:07,190 --> 00:42:05,040  
normally about a foot and a half below

1054  
00:42:10,069 --> 00:42:07,200  
the scene it's seated those are the

1055  
00:42:12,390 --> 00:42:10,079  
nodes where we expect to see elongation

1056  
00:42:14,710 --> 00:42:12,400  
stretching and what kind of plants is uh

1057  
00:42:17,430 --> 00:42:14,720  
is this wheat is this grass is barley

1058  
00:42:19,910 --> 00:42:17,440  
this particular one this is barley okay

1059  
00:42:22,230 --> 00:42:19,920  
uh the second node and third nodes and

1060  
00:42:24,950 --> 00:42:22,240  
fourth nodes are where we expect to see

1061  
00:42:27,510 --> 00:42:24,960  
if they're present expulsion cavities

1062  
00:42:29,750 --> 00:42:27,520  
and you can clearly see in this example

1063  
00:42:31,990 --> 00:42:29,760

that we have massive node elongation in

1064

00:42:33,829 --> 00:42:32,000

the top nodes and we have expulsion

1065

00:42:34,790 --> 00:42:33,839

cavities in both the second and third

1066

00:42:37,589 --> 00:42:34,800

nodes

1067

00:42:39,430 --> 00:42:37,599

now if you go down to the other image on

1068

00:42:41,430 --> 00:42:39,440

the second line that has a white

1069

00:42:43,430 --> 00:42:41,440

background

1070

00:42:45,750 --> 00:42:43,440

that is you know the whole picture isn't

1071

00:42:47,190 --> 00:42:45,760

showing but you can see a control on the

1072

00:42:50,309 --> 00:42:47,200

left

1073

00:42:52,790 --> 00:42:50,319

and you see a sample on the right

1074

00:42:54,230 --> 00:42:52,800

and that is the apical node showing you

1075

00:42:56,150 --> 00:42:54,240

the difference

1076

00:42:58,870 --> 00:42:56,160

in the node length

1077

00:43:01,430 --> 00:42:58,880

now i've i've gotta just i might be

1078

00:43:02,790 --> 00:43:01,440

jumping in uh ahead a little bit here

1079

00:43:04,470 --> 00:43:02,800

but what

1080

00:43:07,030 --> 00:43:04,480

and i know we're gonna talk about this a

1081

00:43:08,950 --> 00:43:07,040

lot but what is causing this

1082

00:43:11,190 --> 00:43:08,960

let me tell you two more things and then

1083

00:43:14,150 --> 00:43:11,200

i'll tell you okay the suspense is

1084

00:43:17,030 --> 00:43:14,160

killing me okay go ahead

1085

00:43:18,790 --> 00:43:17,040

go to the picture on the second row

1086

00:43:21,750 --> 00:43:18,800

second one in

1087

00:43:24,950 --> 00:43:21,760

second row second winning got it

1088

00:43:26,950 --> 00:43:24,960

expulsion cavity big time right

1089

00:43:28,630 --> 00:43:26,960

that's in that happens to be in corn

1090

00:43:30,870 --> 00:43:28,640

maze

1091

00:43:34,150 --> 00:43:30,880

uh they look the same but smaller of

1092

00:43:37,430 --> 00:43:34,160

course in wheat or oats or barley these

1093

00:43:39,910 --> 00:43:37,440

are holes blown out usually at the

1094

00:43:43,430 --> 00:43:39,920

second node or the third or the fourth

1095

00:43:47,030 --> 00:43:43,440

or all three depending on how how

1096

00:43:50,150 --> 00:43:47,040

intense the energy exposure was

1097

00:43:52,550 --> 00:43:50,160

and that's the second visible sign there

1098

00:43:54,470 --> 00:43:52,560

are many other ways that we can tell but

1099

00:43:55,430 --> 00:43:54,480

in the field there are only two visible

1100

00:43:57,349 --> 00:43:55,440

signs

1101

00:44:00,550 --> 00:43:57,359

the top the first one is that apical

1102

00:44:02,630 --> 00:44:00,560

node elongation or stretching right the

1103

00:44:04,069 --> 00:44:02,640

second one is the presence of expulsion

1104

00:44:06,230 --> 00:44:04,079

cavities

1105

00:44:08,470 --> 00:44:06,240

you see either one or both of those with

1106

00:44:11,990 --> 00:44:08,480

your eyes in the circle and you can see

1107

00:44:14,230 --> 00:44:12,000

them sure and you can be relatively sure

1108

00:44:15,349 --> 00:44:14,240

that you're looking at the real mccooy

1109

00:44:18,150 --> 00:44:15,359

and

1110

00:44:20,790 --> 00:44:18,160

you're you you you're using a key word

1111

00:44:23,190 --> 00:44:20,800

there you keep saying expulsion so what

1112

00:44:25,510 --> 00:44:23,200

is being i'm getting i got one more

1113

00:44:27,430 --> 00:44:25,520

thing i got okay go ahead go ahead

1114

00:44:30,630 --> 00:44:27,440

go all the way to the second the picture

1115

00:44:32,790 --> 00:44:30,640

on the left on the second line okay

1116

00:44:35,510 --> 00:44:32,800

you're going to see a normal control

1117

00:44:37,910 --> 00:44:35,520

seed head on the left

1118

00:44:40,950 --> 00:44:37,920

and a shrunken and shriveled seed head

1119

00:44:43,750 --> 00:44:40,960

on the right and it's obvious

1120

00:44:46,309 --> 00:44:43,760

yeah that's really obvious now this is

1121

00:44:50,150 --> 00:44:46,319

something this these samples were taken

1122

00:44:52,950 --> 00:44:50,160

a month after the formation occurred and

1123

00:44:55,030 --> 00:44:52,960

what you're seeing there is a normal

1124

00:44:56,550 --> 00:44:55,040

development of the seed head in the

1125

00:44:59,349 --> 00:44:56,560

control

1126  
00:45:01,670 --> 00:44:59,359  
but the sample seed head has not grown

1127  
00:45:04,710 --> 00:45:01,680  
at all

1128  
00:45:07,589 --> 00:45:04,720  
all three of these changes the top node

1129  
00:45:10,390 --> 00:45:07,599  
elongation the expulsion cavities and

1130  
00:45:12,390 --> 00:45:10,400  
the seed heads the seeds not developing

1131  
00:45:13,910 --> 00:45:12,400  
which is what's going on there

1132  
00:45:15,829 --> 00:45:13,920  
are caused

1133  
00:45:18,390 --> 00:45:15,839  
as best we can tell

1134  
00:45:19,750 --> 00:45:18,400  
by extremely brief and i'm talking

1135  
00:45:20,870 --> 00:45:19,760  
nanosecond

1136  
00:45:23,109 --> 00:45:20,880  
bursts

1137  
00:45:26,230 --> 00:45:23,119  
a very intense heat

1138  
00:45:28,550 --> 00:45:26,240

and the only heat that we know uh in in

1139

00:45:30,870 --> 00:45:28,560

science that's capable of doing this is

1140

00:45:33,750 --> 00:45:30,880

microwave radiation

1141

00:45:35,829 --> 00:45:33,760

so we're talking about extremely brief

1142

00:45:38,150 --> 00:45:35,839

very intense bursts

1143

00:45:40,630 --> 00:45:38,160

of microwave radiation

1144

00:45:41,910 --> 00:45:40,640

it's so brief it does not burn the

1145

00:45:44,950 --> 00:45:41,920

plants

1146

00:45:47,190 --> 00:45:44,960

what it does is it heats up the moisture

1147

00:45:49,190 --> 00:45:47,200

inside the plant stem

1148

00:45:50,950 --> 00:45:49,200

because that's how all the nutrients get

1149

00:45:53,829 --> 00:45:50,960

to the seed head you know there's

1150

00:45:56,710 --> 00:45:53,839

moisture inside these stems of course

1151  
00:45:58,230 --> 00:45:56,720  
and what happens is it immediately turns

1152  
00:46:01,270 --> 00:45:58,240  
to steam

1153  
00:46:02,150 --> 00:46:01,280  
well what happens steam expands doesn't

1154  
00:46:04,630 --> 00:46:02,160  
it

1155  
00:46:07,030 --> 00:46:04,640  
kind of like uh popcorn in a microwave

1156  
00:46:09,349 --> 00:46:07,040  
not to be well you jump in the gun a

1157  
00:46:12,790 --> 00:46:09,359  
little bit yes okay that's motion

1158  
00:46:14,390 --> 00:46:12,800  
cavities but the top nodes of the plants

1159  
00:46:16,550 --> 00:46:14,400  
the apical nodes

1160  
00:46:19,190 --> 00:46:16,560  
that's where the youngest and most

1161  
00:46:21,910 --> 00:46:19,200  
elastic tissues are

1162  
00:46:24,230 --> 00:46:21,920  
those top nodes stretch

1163  
00:46:28,230 --> 00:46:24,240

the tissues are so elastic that when the

1164

00:46:30,550 --> 00:46:28,240

steam expands it expands the node and

1165

00:46:32,230 --> 00:46:30,560

seeps out slowly through the expanded

1166

00:46:34,790 --> 00:46:32,240

tissue got it

1167

00:46:36,790 --> 00:46:34,800

farther down the plant stem the fibers

1168

00:46:39,109 --> 00:46:36,800

are very tough that's how the plant

1169

00:46:41,910 --> 00:46:39,119

stands up for heaven's sakes right those

1170

00:46:45,670 --> 00:46:41,920

nodes do not expand so when the pressure

1171

00:46:51,670 --> 00:46:48,470

and in the third situation what you've

1172

00:46:52,790 --> 00:46:51,680

seen there is this uh effect that we

1173

00:46:55,430 --> 00:46:52,800

find

1174

00:46:57,510 --> 00:46:55,440

in almost every crop circle that occurs

1175

00:47:00,150 --> 00:46:57,520

in immature plants

1176

00:47:03,030 --> 00:47:00,160

plants early in the growing season

1177

00:47:06,390 --> 00:47:03,040

before the seed is fully formed

1178

00:47:09,349 --> 00:47:06,400

those microwaves interfere with and

1179

00:47:11,670 --> 00:47:09,359

generally stop almost completely

1180

00:47:14,550 --> 00:47:11,680

the development of those seeds

1181

00:47:16,870 --> 00:47:14,560

essentially sterilizing the plants

1182

00:47:18,630 --> 00:47:16,880

now when some when it's man-made and

1183

00:47:20,470 --> 00:47:18,640

you've got your you know you've got your

1184

00:47:21,829 --> 00:47:20,480

hoaxters in there with their boards and

1185

00:47:22,870 --> 00:47:21,839

goofing around

1186

00:47:28,230 --> 00:47:22,880

this

1187

00:47:29,270 --> 00:47:28,240

not present correct

1188

00:47:31,589 --> 00:47:29,280

correct

1189

00:47:32,390 --> 00:47:31,599

ever

1190

00:47:37,670 --> 00:47:32,400

if

1191

00:47:40,230 --> 00:47:37,680

the hoaxers uh break the plants down

1192

00:47:42,549 --> 00:47:40,240

so that it dies right

1193

00:47:45,990 --> 00:47:42,559

then of course the seed head will stop

1194

00:47:48,470 --> 00:47:46,000

developing right right right but the

1195

00:47:51,430 --> 00:47:48,480

apical node elongation and the expulsion

1196

00:47:54,309 --> 00:47:51,440

cavities will not be present explosion

1197

00:47:56,390 --> 00:47:54,319

cavities once in a blue moon you will

1198

00:47:57,430 --> 00:47:56,400

see them particularly this is

1199

00:47:59,670 --> 00:47:57,440

interesting

1200

00:48:01,109 --> 00:47:59,680

particularly in the tram lines you know

1201

00:48:02,870 --> 00:48:01,119

these tractor lines that go through the

1202

00:48:05,270 --> 00:48:02,880

fields right

1203

00:48:07,349 --> 00:48:05,280

uh because these energies microwaves

1204

00:48:08,790 --> 00:48:07,359

like to follow along what they call wave

1205

00:48:11,750 --> 00:48:08,800

guides

1206

00:48:14,630 --> 00:48:11,760

and the tractor lines actually function

1207

00:48:17,190 --> 00:48:14,640

as wave guides in the field

1208

00:48:19,030 --> 00:48:17,200

and so the microwave sometimes not

1209

00:48:21,829 --> 00:48:19,040

always it depends on the length of time

1210

00:48:24,549 --> 00:48:21,839

they're there and the intensity of them

1211

00:48:27,910 --> 00:48:24,559

sometimes they'll travel right along the

1212

00:48:29,270 --> 00:48:27,920

tractor lines up and down away from the

1213

00:48:31,109 --> 00:48:29,280

crop formation

1214

00:48:34,150 --> 00:48:31,119

and sometimes you will see expulsion

1215

00:48:35,990 --> 00:48:34,160

cavities along those tractor lines but

1216

00:48:37,349 --> 00:48:36,000

it's caused by the same thing the

1217

00:48:40,150 --> 00:48:37,359

microwaves

1218

00:48:41,990 --> 00:48:40,160

following what is a wave guide for them

1219

00:48:44,069 --> 00:48:42,000

up and down the field

1220

00:48:45,990 --> 00:48:44,079

now when and that now i'm picturing i'm

1221

00:48:47,750 --> 00:48:46,000

picturing this in my mind and i'm

1222

00:48:49,349 --> 00:48:47,760

starting to understand this a little bit

1223

00:48:50,470 --> 00:48:49,359

and thank you for explaining it like

1224

00:48:51,990 --> 00:48:50,480

that because

1225

00:48:55,109 --> 00:48:52,000

me i've got a tiny brain and you're

1226

00:48:58,630 --> 00:48:55,119

doing really well so but so

1227

00:49:00,309 --> 00:48:58,640

in this little nanosecond of microwaved

1228

00:49:02,870 --> 00:49:00,319

you know bursted

1229

00:49:05,750 --> 00:49:02,880

you know radioactive energy just it just

1230

00:49:12,790 --> 00:49:06,950

it's

1231

00:49:15,750 --> 00:49:12,800

is but microwaves disperse immediately

1232

00:49:18,549 --> 00:49:15,760

there's no remnant radioactivity at all

1233

00:49:22,069 --> 00:49:18,559

do you think that uh and this is where i

1234

00:49:25,190 --> 00:49:22,079

was going with uh like my question

1235

00:49:27,510 --> 00:49:25,200

this this burst happens do these plants

1236

00:49:28,390 --> 00:49:27,520

just like fall straight down i mean just

1237

00:49:30,549 --> 00:49:28,400

like wow

1238

00:49:32,390 --> 00:49:30,559

let me go on there's more involved okay

1239

00:49:35,030 --> 00:49:32,400

okay okay

1240

00:49:37,109 --> 00:49:35,040

crop circles are not caused just by

1241

00:49:40,230 --> 00:49:37,119

exposure to microwave radiation that's

1242

00:49:41,270 --> 00:49:40,240

only one of the energies involved

1243

00:49:42,710 --> 00:49:41,280

um

1244

00:49:43,990 --> 00:49:42,720

you didn't put these other pictures up

1245

00:49:45,109 --> 00:49:44,000

so i'm just going to have to wing it

1246

00:49:46,390 --> 00:49:45,119

here

1247

00:49:48,470 --> 00:49:46,400

um

1248

00:49:49,670 --> 00:49:48,480

well actually okay i can use one on the

1249

00:49:51,990 --> 00:49:49,680

bottom

1250

00:49:53,829 --> 00:49:52,000

list of pictures there you'll see a few

1251  
00:49:55,670 --> 00:49:53,839  
green plants up against the yellow

1252  
00:49:58,230 --> 00:49:55,680  
background yeah

1253  
00:49:59,829 --> 00:49:58,240  
picture number four in the second row

1254  
00:50:01,349 --> 00:49:59,839  
right okay

1255  
00:50:03,990 --> 00:50:01,359  
the the

1256  
00:50:07,510 --> 00:50:04,000  
the plants on the left

1257  
00:50:09,670 --> 00:50:07,520  
are the sample plants

1258  
00:50:11,030 --> 00:50:09,680  
these let's pick the one all the way on

1259  
00:50:13,990 --> 00:50:11,040  
the right which you're not showing are

1260  
00:50:15,750 --> 00:50:14,000  
the controls they're even shorter than

1261  
00:50:18,309 --> 00:50:15,760  
what you're looking there is plants from

1262  
00:50:21,829 --> 00:50:18,319  
two different areas of one circle and

1263  
00:50:24,470 --> 00:50:21,839

then the controls which are much shorter

1264

00:50:27,430 --> 00:50:24,480

now this is what happens when crop

1265

00:50:29,030 --> 00:50:27,440

circles occur in mature plants this is

1266

00:50:30,790 --> 00:50:29,040

late in the season you know when the

1267

00:50:32,470 --> 00:50:30,800

plants are beginning to

1268

00:50:33,829 --> 00:50:32,480

uh when they're mature the seeds are

1269

00:50:35,270 --> 00:50:33,839

fully formed

1270

00:50:37,829 --> 00:50:35,280

and the

1271

00:50:40,390 --> 00:50:37,839

uh plants are beginning to dry down

1272

00:50:43,589 --> 00:50:40,400

when the circles happen then

1273

00:50:45,910 --> 00:50:43,599

even though the seeds will be dehydrated

1274

00:50:47,670 --> 00:50:45,920

and they weigh less and they look awful

1275

00:50:49,510 --> 00:50:47,680

they look like the endosperm is all

1276  
00:50:51,510 --> 00:50:49,520  
wrinkled they look like they're not

1277  
00:50:53,829 --> 00:50:51,520  
going to do anything

1278  
00:50:55,430 --> 00:50:53,839  
what we have consistently found and this

1279  
00:50:57,270 --> 00:50:55,440  
is one of the most stunning of the

1280  
00:51:00,069 --> 00:50:57,280  
things we have found

1281  
00:51:02,549 --> 00:51:00,079  
those seeds when planted

1282  
00:51:04,630 --> 00:51:02,559  
will germinate at up to five times the

1283  
00:51:05,990 --> 00:51:04,640  
rate of normal really

1284  
00:51:08,790 --> 00:51:06,000  
they grow

1285  
00:51:11,910 --> 00:51:08,800  
much faster than the controls

1286  
00:51:14,230 --> 00:51:11,920  
they produce greater yield

1287  
00:51:16,390 --> 00:51:14,240  
and they do it without water or sunlight

1288  
00:51:18,069 --> 00:51:16,400

for long periods of time

1289

00:51:20,790 --> 00:51:18,079

huh and how

1290

00:51:23,270 --> 00:51:20,800

now that particular result we were able

1291

00:51:26,630 --> 00:51:23,280

to replicate in the lab

1292

00:51:29,109 --> 00:51:26,640

levingood and burke developed a machine

1293

00:51:30,549 --> 00:51:29,119

that delivers what they call ion

1294

00:51:32,549 --> 00:51:30,559

avalanches

1295

00:51:35,270 --> 00:51:32,559

what this really is is just imagine

1296

00:51:38,470 --> 00:51:35,280

electrical pulses

1297

00:51:41,750 --> 00:51:38,480

delivered to perfectly normal seeds when

1298

00:51:44,549 --> 00:51:41,760

you get the right uh balance

1299

00:51:46,230 --> 00:51:44,559

what happens is exactly the same thing

1300

00:51:47,829 --> 00:51:46,240

you can take normal seeds run them

1301  
00:51:51,190 --> 00:51:47,839  
through this machine which they call the

1302  
00:51:54,549 --> 00:51:51,200  
mir machine all this information is on

1303  
00:51:56,950 --> 00:51:54,559  
our plant abnormalities page on the blt

1304  
00:51:58,470 --> 00:51:56,960  
website so people can see it in much

1305  
00:52:00,230 --> 00:51:58,480  
greater detail

1306  
00:52:02,470 --> 00:52:00,240  
but the fact is

1307  
00:52:04,870 --> 00:52:02,480  
that these electrical pulses they're

1308  
00:52:07,030 --> 00:52:04,880  
very unusual electrical pulses

1309  
00:52:08,870 --> 00:52:07,040  
when you find exactly the right pulse

1310  
00:52:11,510 --> 00:52:08,880  
and for right just how long you have to

1311  
00:52:14,390 --> 00:52:11,520  
do it for the different kinds of plants

1312  
00:52:16,950 --> 00:52:14,400  
you can cause this exact same change

1313  
00:52:18,870 --> 00:52:16,960

and so from that we know

1314

00:52:21,589 --> 00:52:18,880

that another energy in addition to the

1315

00:52:24,630 --> 00:52:21,599

microwave radiation there are also

1316

00:52:26,870 --> 00:52:24,640

unusual electrical pulses as part of

1317

00:52:29,510 --> 00:52:26,880

this energy system

1318

00:52:32,549 --> 00:52:29,520

i'm having a real aha moment

1319

00:52:35,109 --> 00:52:32,559

yeah goody okay now we've got one more

1320

00:52:36,390 --> 00:52:35,119

okay one more energy that we've been

1321

00:52:38,470 --> 00:52:36,400

able to

1322

00:52:40,710 --> 00:52:38,480

i'm not saying this is all but it's all

1323

00:52:43,109 --> 00:52:40,720

we've been able to do so far

1324

00:52:46,309 --> 00:52:43,119

we were able to demonstrate conclusively

1325

00:52:48,150 --> 00:52:46,319

that another energy is also involved and

1326

00:52:50,710 --> 00:52:48,160

for this you need to go to the last

1327

00:52:53,829 --> 00:52:50,720

picture on the bottom row the one of

1328

00:52:56,870 --> 00:52:53,839

those tiny little spheres

1329

00:52:58,710 --> 00:52:56,880

those are pure iron

1330

00:53:01,030 --> 00:52:58,720

they're in the range of that's a photo

1331

00:53:03,910 --> 00:53:01,040

micrograph so those are about

1332

00:53:05,430 --> 00:53:03,920

30 or 40 microns in diameter they're

1333

00:53:06,790 --> 00:53:05,440

invisible to the naked eye in other

1334

00:53:09,589 --> 00:53:06,800

words

1335

00:53:12,630 --> 00:53:09,599

and they're magnetized

1336

00:53:15,109 --> 00:53:12,640

now what this means is

1337

00:53:16,390 --> 00:53:15,119

that you know there are meteors and

1338

00:53:19,109 --> 00:53:16,400

things coming into the earth's

1339

00:53:21,030 --> 00:53:19,119

atmosphere all the time so you have

1340

00:53:23,349 --> 00:53:21,040

meteoritic debris

1341

00:53:24,950 --> 00:53:23,359

filtering down its dust really right

1342

00:53:27,750 --> 00:53:24,960

filtering down through the earth's

1343

00:53:29,829 --> 00:53:27,760

atmosphere all the time

1344

00:53:31,470 --> 00:53:29,839

if in fact

1345

00:53:33,109 --> 00:53:31,480

that dust

1346

00:53:35,430 --> 00:53:33,119

encounters

1347

00:53:38,549 --> 00:53:35,440

a plasma system

1348

00:53:41,190 --> 00:53:38,559

plasmas are known to have very strong

1349

00:53:43,990 --> 00:53:41,200

magnetic fields when they spiral

1350

00:53:45,910 --> 00:53:44,000

they're also known to emit very unusual

1351  
00:53:48,710 --> 00:53:45,920  
electrical pulses

1352  
00:53:51,829 --> 00:53:48,720  
and microwave radiation

1353  
00:53:53,990 --> 00:53:51,839  
what happens is this dust is drawn if it

1354  
00:53:56,390 --> 00:53:54,000  
happens to be happening when a crop

1355  
00:53:59,990 --> 00:53:56,400  
circle is also happening

1356  
00:54:03,030 --> 00:54:00,000  
the spiraling plasma pulls this dust

1357  
00:54:04,870 --> 00:54:03,040  
into it heats it up with the microwaves

1358  
00:54:07,190 --> 00:54:04,880  
it becomes molten

1359  
00:54:10,069 --> 00:54:07,200  
and just like during the revolutionary

1360  
00:54:12,230 --> 00:54:10,079  
war when we had to make shot remember we

1361  
00:54:14,390 --> 00:54:12,240  
had to have shot towers and we would

1362  
00:54:16,710 --> 00:54:14,400  
melt the lead on top of the shock tower

1363  
00:54:18,630 --> 00:54:16,720

and then drop it over the edge right

1364

00:54:21,349 --> 00:54:18,640

that's how we made cannon balls right

1365

00:54:24,069 --> 00:54:21,359

right right right same principle here

1366

00:54:26,069 --> 00:54:24,079

you've got now these molten clumps

1367

00:54:28,150 --> 00:54:26,079

falling through the atmosphere toward

1368

00:54:29,589 --> 00:54:28,160

the earth and they naturally form

1369

00:54:31,589 --> 00:54:29,599

spheres

1370

00:54:34,150 --> 00:54:31,599

they're just tiny

1371

00:54:36,549 --> 00:54:34,160

and these spheres are found

1372

00:54:38,390 --> 00:54:36,559

in the crop circle soils and remember

1373

00:54:40,549 --> 00:54:38,400

they're not visible in the naked eye you

1374

00:54:42,150 --> 00:54:40,559

have to the soil samples are taken and

1375

00:54:44,549 --> 00:54:42,160

then we have to filter them all out and

1376

00:54:47,030 --> 00:54:44,559

look at it all under the microscope but

1377

00:54:50,069 --> 00:54:47,040

we find them in the circles

1378

00:54:52,470 --> 00:54:50,079

sometimes clustered around the centers

1379

00:54:55,030 --> 00:54:52,480

of circular components

1380

00:54:56,630 --> 00:54:55,040

sometimes more frequently clustered all

1381

00:54:59,990 --> 00:54:56,640

around the edges

1382

00:55:04,230 --> 00:55:00,000

of the circular components as if flung

1383

00:55:06,309 --> 00:55:04,240

there by a rotating system of some kind

1384

00:55:07,589 --> 00:55:06,319

and fascinatingly and this is why i

1385

00:55:09,030 --> 00:55:07,599

wanted you to put in a couple of

1386

00:55:11,910 --> 00:55:09,040

diagrams

1387

00:55:13,270 --> 00:55:11,920

in the crop circle it's the second one

1388

00:55:15,190 --> 00:55:13,280

on the top

1389

00:55:17,670 --> 00:55:15,200

next to dr reynolds picture there's a

1390

00:55:18,630 --> 00:55:17,680

crop circle there in canada right yellow

1391

00:55:20,470 --> 00:55:18,640

yep

1392

00:55:24,150 --> 00:55:20,480

okay in that circle

1393

00:55:27,190 --> 00:55:24,160

that we we did sample the ringed circle

1394

00:55:29,349 --> 00:55:27,200

the one that's cut off by the road yep

1395

00:55:31,990 --> 00:55:29,359

and we found these particles as we

1396

00:55:35,109 --> 00:55:32,000

usually do now but not only did we find

1397

00:55:36,870 --> 00:55:35,119

them in this case they were deposited

1398

00:55:37,910 --> 00:55:36,880

linearly

1399

00:55:40,549 --> 00:55:37,920

meaning

1400

00:55:43,109 --> 00:55:40,559

that the smallest amount was deposited

1401

00:55:45,589 --> 00:55:43,119

dead center of that big circle

1402

00:55:47,589 --> 00:55:45,599

and then they mathematically

1403

00:55:49,910 --> 00:55:47,599

what is to be expected mathematically by

1404

00:55:52,549 --> 00:55:49,920

this beer lambert principle the next

1405

00:55:54,309 --> 00:55:52,559

amount was at the next sampling location

1406

00:55:55,750 --> 00:55:54,319

and it kept increasing and increasing

1407

00:55:58,549 --> 00:55:55,760

and increasing

1408

00:56:00,870 --> 00:55:58,559

exactly as it would be as it would be if

1409

00:56:02,470 --> 00:56:00,880

the beer lambert principle was involved

1410

00:56:05,349 --> 00:56:02,480

wow and

1411

00:56:07,910 --> 00:56:05,359

in produce this beautiful array

1412

00:56:09,589 --> 00:56:07,920

the deposition of these particles the

1413

00:56:12,309 --> 00:56:09,599

beer lambert principle is used in

1414

00:56:14,549 --> 00:56:12,319

physics all the time because it is a

1415

00:56:16,549 --> 00:56:14,559

mathematical description

1416

00:56:18,710 --> 00:56:16,559

of what you can expect

1417

00:56:19,750 --> 00:56:18,720

the changes that you can expect in

1418

00:56:22,390 --> 00:56:19,760

matter

1419

00:56:23,510 --> 00:56:22,400

when it is exposed to electromagnetic

1420

00:56:27,109 --> 00:56:23,520

energies

1421

00:56:29,270 --> 00:56:27,119

and it and it and it expanded uh from

1422

00:56:31,910 --> 00:56:29,280

the from the exact center

1423

00:56:35,030 --> 00:56:31,920

correct in this case not every case does

1424

00:56:35,910 --> 00:56:35,040

it do that but this case was a classic

1425

00:56:37,990 --> 00:56:35,920

case

1426  
00:56:40,230 --> 00:56:38,000  
which absolutely rules out again

1427  
00:56:42,470 --> 00:56:40,240  
mechanical flattening because these

1428  
00:56:45,829 --> 00:56:42,480  
things are invisible these little teeny

1429  
00:56:48,549 --> 00:56:45,839  
spheres right and how are you going to

1430  
00:56:50,950 --> 00:56:48,559  
scatter along multiple radii we didn't

1431  
00:56:53,510 --> 00:56:50,960  
sample this one right right of course

1432  
00:56:55,990 --> 00:56:53,520  
right right right and yet along each one

1433  
00:56:57,109 --> 00:56:56,000  
of them these increasing amounts were

1434  
00:56:59,270 --> 00:56:57,119  
precise

1435  
00:57:02,309 --> 00:56:59,280  
at the 99 point something i think it was

1436  
00:57:04,230 --> 00:57:02,319  
0.7 level confidence was there a was

1437  
00:57:06,390 --> 00:57:04,240  
there a pattern to this were you able to

1438  
00:57:08,470 --> 00:57:06,400

demonstrate a pattern yeah and that was

1439

00:57:10,150 --> 00:57:08,480

what the graph was for to show people oh

1440

00:57:13,430 --> 00:57:10,160

stop

1441

00:57:16,549 --> 00:57:13,440

but but what on the magnetic it's in the

1442

00:57:18,470 --> 00:57:16,559

magnetic material in the soils right

1443

00:57:21,030 --> 00:57:18,480

and you will see both the pattern that

1444

00:57:23,030 --> 00:57:21,040

we found inside the circle

1445

00:57:25,430 --> 00:57:23,040

and then you will see the erratic

1446

00:57:29,109 --> 00:57:25,440

pattern that occurred immediately

1447

00:57:31,910 --> 00:57:29,119

outside did the did the pattern create

1448

00:57:33,670 --> 00:57:31,920

another visual pattern

1449

00:57:35,750 --> 00:57:33,680

well if you think straight lines i mean

1450

00:57:38,829 --> 00:57:35,760

it was it created multiple straight

1451  
00:57:42,230 --> 00:57:38,839  
lines wow of increasing amounts of these

1452  
00:57:43,990 --> 00:57:42,240  
particles as you reach the external edge

1453  
00:57:45,030 --> 00:57:44,000  
that's incredible that's absolutely

1454  
00:57:48,069 --> 00:57:45,040  
incredible

1455  
00:57:50,309 --> 00:57:48,079  
yes it is when um i'd like to see any

1456  
00:57:53,270 --> 00:57:50,319  
hoaxer do that yeah right exactly well

1457  
00:57:57,990 --> 00:57:53,280  
that's my that's exactly my question

1458  
00:57:58,870 --> 00:57:58,000  
is is the magnetic uh soil uh material

1459  
00:58:02,549 --> 00:57:58,880  
um

1460  
00:58:05,430 --> 00:58:02,559  
is it ever found in a man-made circle

1461  
00:58:07,990 --> 00:58:05,440  
well i'm sure it is but but but what's

1462  
00:58:10,710 --> 00:58:08,000  
what's the difference between the two

1463  
00:58:12,390 --> 00:58:10,720

well in further additional work since

1464

00:58:13,270 --> 00:58:12,400

all this was done

1465

00:58:15,270 --> 00:58:13,280

uh

1466

00:58:18,309 --> 00:58:15,280

a guy nick reiter who was one of our

1467

00:58:22,309 --> 00:58:18,319

guys unfortunately he died recently too

1468

00:58:24,069 --> 00:58:22,319

he found that coal-fired power plants

1469

00:58:26,230 --> 00:58:24,079

which are all over the earth's surface

1470

00:58:27,910 --> 00:58:26,240

now these are just power plants run by

1471

00:58:30,230 --> 00:58:27,920

coal right right

1472

00:58:33,349 --> 00:58:30,240

the big smoke stacks on the top of them

1473

00:58:35,910 --> 00:58:33,359

produce what is called an effluvia

1474

00:58:37,270 --> 00:58:35,920

it just means debris you know leftover

1475

00:58:42,230 --> 00:58:37,280

stuff

1476

00:58:44,710 --> 00:58:42,240

little spheres

1477

00:58:47,510 --> 00:58:44,720

of various materials

1478

00:58:50,549 --> 00:58:47,520

not necessarily the pure iron spheres

1479

00:58:54,549 --> 00:58:50,559

that we find in the crop circles but

1480

00:58:57,990 --> 00:58:54,559

other effluvia that is magnetized and is

1481

00:59:00,549 --> 00:58:58,000

spherical it happens to be larger

1482

00:59:02,870 --> 00:59:00,559

considerably larger than what we find in

1483

00:59:04,630 --> 00:59:02,880

the crop circles but it's all over the

1484

00:59:05,829 --> 00:59:04,640

earth's surface now because there's

1485

00:59:08,950 --> 00:59:05,839

there have been

1486

00:59:10,309 --> 00:59:08,960

so many coal-fired plants operating for

1487

00:59:11,670 --> 00:59:10,319

so long

1488

00:59:14,150 --> 00:59:11,680

that the winds have pretty much

1489

00:59:17,349 --> 00:59:14,160

dispersed this stuff everywhere

1490

00:59:19,670 --> 00:59:17,359

so it becomes more and more important to

1491

00:59:22,950 --> 00:59:19,680

look at the distribution

1492

00:59:24,549 --> 00:59:22,960

of the stuff right than it does to find

1493

00:59:26,710 --> 00:59:24,559

the actual stuff

1494

00:59:28,710 --> 00:59:26,720

it is still significant in some cases

1495

00:59:31,990 --> 00:59:28,720

the stuff itself right but it's that

1496

00:59:34,870 --> 00:59:32,000

distribution which is an iron clad

1497

00:59:38,630 --> 00:59:34,880

argument against the pranks with planks

1498

00:59:42,710 --> 00:59:40,950

okay who's who's the gentleman in the

1499

00:59:44,390 --> 00:59:42,720

the top left uh

1500

00:59:48,069 --> 00:59:44,400

the picture

1501  
00:59:49,190 --> 00:59:48,079  
that is the man who dr robert c reynolds

1502  
00:59:50,950 --> 00:59:49,200  
jr

1503  
00:59:52,710 --> 00:59:50,960  
head of the department of earth sciences

1504  
00:59:54,789 --> 00:59:52,720  
at dartmouth college

1505  
00:59:57,430 --> 00:59:54,799  
uh and

1506  
01:00:00,549 --> 00:59:57,440  
then he was emeritus when he retired but

1507  
01:00:03,109 --> 01:00:00,559  
he is the man who evaluated our x-ray

1508  
01:00:04,710 --> 01:00:03,119  
diffraction the clay mineral study which

1509  
01:00:06,390 --> 01:00:04,720  
is the most

1510  
01:00:08,390 --> 01:00:06,400  
comprehensive

1511  
01:00:10,390 --> 01:00:08,400  
uh study that's been done to date

1512  
01:00:11,430 --> 01:00:10,400  
rockefeller gave me the money to do that

1513  
01:00:13,829 --> 01:00:11,440

study

1514

01:00:16,069 --> 01:00:13,839

and dr reynolds

1515

01:00:19,349 --> 01:00:16,079

was the world's authority on clay

1516

01:00:21,670 --> 01:00:19,359

mineralogy and the xrd technique

1517

01:00:23,589 --> 01:00:21,680

and when we had finished our study i'd

1518

01:00:24,950 --> 01:00:23,599

employed a number of other scientists to

1519

01:00:26,390 --> 01:00:24,960

do the work

1520

01:00:29,109 --> 01:00:26,400

when we got the results i couldn't

1521

01:00:30,390 --> 01:00:29,119

believe them and i knew that i needed an

1522

01:00:33,030 --> 01:00:30,400

authority

1523

01:00:34,950 --> 01:00:33,040

and i was lucky enough to i mean because

1524

01:00:37,349 --> 01:00:34,960

dartmouth i'm in cambridge and dartmouth

1525

01:00:40,549 --> 01:00:37,359

is not very far away and i called him

1526  
01:00:41,589 --> 01:00:40,559  
into my amazement he agreed to let me

1527  
01:00:43,829 --> 01:00:41,599  
come

1528  
01:00:45,430 --> 01:00:43,839  
and then when he saw our work

1529  
01:00:47,589 --> 01:00:45,440  
he couldn't believe it he said oh no no

1530  
01:00:49,510 --> 01:00:47,599  
no no this can't be

1531  
01:00:51,670 --> 01:00:49,520  
and he redid

1532  
01:00:54,390 --> 01:00:51,680  
our the x-ray diffraction work on the

1533  
01:00:55,829 --> 01:00:54,400  
dartmouth machine got the same results

1534  
01:00:57,910 --> 01:00:55,839  
we got

1535  
01:01:00,309 --> 01:00:57,920  
then he redid the statistics because i

1536  
01:01:02,309 --> 01:01:00,319  
had hired a separate statistician

1537  
01:01:03,510 --> 01:01:02,319  
and got the same thing that that man had

1538  
01:01:04,309 --> 01:01:03,520

gotten

1539

01:01:06,309 --> 01:01:04,319

and

1540

01:01:08,390 --> 01:01:06,319

then did a little bit more work on his

1541

01:01:11,829 --> 01:01:08,400

own to see if he could rule out any

1542

01:01:13,750 --> 01:01:11,839

other causation and when he was finished

1543

01:01:16,789 --> 01:01:13,760

he finally said

1544

01:01:19,109 --> 01:01:16,799

oh that there was in his opinion

1545

01:01:20,710 --> 01:01:19,119

that this had never been seen before in

1546

01:01:23,670 --> 01:01:20,720

surface soil

1547

01:01:25,430 --> 01:01:23,680

these changes in the clays occur only in

1548

01:01:27,829 --> 01:01:25,440

sedimentary rock

1549

01:01:31,109 --> 01:01:27,839

which has literally thousands of pounds

1550

01:01:33,910 --> 01:01:31,119

of mountain pressing down on the rock

1551  
01:01:36,470 --> 01:01:33,920  
over hundreds or thousands of years

1552  
01:01:38,230 --> 01:01:36,480  
and that's the only known way that this

1553  
01:01:39,589 --> 01:01:38,240  
change in the crystalline structure

1554  
01:01:42,470 --> 01:01:39,599  
occurs

1555  
01:01:44,710 --> 01:01:42,480  
and yet here we had it in surface soil

1556  
01:01:45,510 --> 01:01:44,720  
in this crop circle

1557  
01:01:46,789 --> 01:01:45,520  
and

1558  
01:01:48,710 --> 01:01:46,799  
he said

1559  
01:01:51,190 --> 01:01:48,720  
that the only other way it could

1560  
01:01:53,750 --> 01:01:51,200  
possibly occur in his opinion

1561  
01:01:56,150 --> 01:01:53,760  
was if that field had been exposed to

1562  
01:01:58,390 --> 01:01:56,160  
temperatures in the range of six to

1563  
01:02:00,549 --> 01:01:58,400

eight hundred degrees celsius for a

1564

01:02:02,309 --> 01:02:00,559

matter of hours

1565

01:02:04,309 --> 01:02:02,319

well obviously if the field had been

1566

01:02:06,150 --> 01:02:04,319

exposed to those temperatures it would

1567

01:02:07,510 --> 01:02:06,160

have burned the plants to nothingness

1568

01:02:08,470 --> 01:02:07,520

that's right it would have been a black

1569

01:02:12,390 --> 01:02:08,480

field

1570

01:02:14,390 --> 01:02:12,400

exposed to what they call geologic

1571

01:02:16,150 --> 01:02:14,400

pressure mountains you know pressing

1572

01:02:17,270 --> 01:02:16,160

down it would have been smooshed to

1573

01:02:19,910 --> 01:02:17,280

death

1574

01:02:21,190 --> 01:02:19,920

and since neither of those factors were

1575

01:02:23,750 --> 01:02:21,200

in evidence

1576

01:02:26,069 --> 01:02:23,760

and all the indication all the xrd work

1577

01:02:28,309 --> 01:02:26,079

and statistic work you know showed us

1578

01:02:30,549 --> 01:02:28,319

that we did have the change

1579

01:02:31,349 --> 01:02:30,559

he said and this is exactly what he said

1580

01:02:33,750 --> 01:02:31,359

to me

1581

01:02:35,670 --> 01:02:33,760

we must be dealing with an energy

1582

01:02:37,029 --> 01:02:35,680

unknown to science

1583

01:02:41,910 --> 01:02:37,039

how did he

1584

01:02:44,230 --> 01:02:41,920

react would he was he just

1585

01:02:46,789 --> 01:02:44,240

you know was because he's a sign of was

1586

01:02:48,069 --> 01:02:46,799

he believing what he was saying himself

1587

01:02:50,789 --> 01:02:48,079

if you know what i mean i've said it

1588

01:02:51,750 --> 01:02:50,799

otherwise he was an incredibly elegant

1589

01:02:52,950 --> 01:02:51,760

man

1590

01:02:56,230 --> 01:02:52,960

brilliant

1591

01:02:58,630 --> 01:02:56,240

and totally i mean literally

1592

01:03:01,270 --> 01:02:58,640

the toast of his peers right he's head

1593

01:03:03,670 --> 01:03:01,280

of the mineralogical society of america

1594

01:03:06,309 --> 01:03:03,680

i mean he was everything you could be in

1595

01:03:09,430 --> 01:03:06,319

the xrd and play mineral fields

1596

01:03:11,349 --> 01:03:09,440

and he was very cautious at first

1597

01:03:14,309 --> 01:03:11,359

very cautious well he would have had to

1598

01:03:16,470 --> 01:03:14,319

have been and how did his peers react to

1599

01:03:18,950 --> 01:03:16,480

they didn't like him doing this at all

1600

01:03:20,309 --> 01:03:18,960

of course not they advised him not to

1601

01:03:23,029 --> 01:03:20,319

but he ignored it because he was

1602

01:03:25,510 --> 01:03:23,039

brilliant and he's the kind of scientist

1603

01:03:27,750 --> 01:03:25,520

that when presented with

1604

01:03:29,670 --> 01:03:27,760

what's right in front of his face

1605

01:03:32,309 --> 01:03:29,680

uh a fact is a fact whether you

1606

01:03:34,630 --> 01:03:32,319

understand it or not right he was the

1607

01:03:35,750 --> 01:03:34,640

kind of scientist who would deal with

1608

01:03:38,230 --> 01:03:35,760

that

1609

01:03:39,270 --> 01:03:38,240

it was an incredibly lucky stroke for me

1610

01:03:40,470 --> 01:03:39,280

and what did you do with this

1611

01:03:43,109 --> 01:03:40,480

information

1612

01:03:45,430 --> 01:03:43,119

i published it it's all in the xrd he

1613

01:03:48,069 --> 01:03:45,440

and i actually he was he was so

1614

01:03:49,990 --> 01:03:48,079

astonished he wanted to write a paper

1615

01:03:51,109 --> 01:03:50,000

for nature the premier scientific

1616

01:03:53,990 --> 01:03:51,119

journal

1617

01:03:56,870 --> 01:03:54,000

and he and i began to write that paper

1618

01:04:00,549 --> 01:03:56,880

but his wife suddenly became inexp

1619

01:04:03,990 --> 01:04:00,559

inexplicably ill very quickly and died

1620

01:04:05,670 --> 01:04:04,000

he was very close to her apparently he

1621

01:04:07,510 --> 01:04:05,680

then became ill

1622

01:04:09,349 --> 01:04:07,520

and i didn't want to interrupt i didn't

1623

01:04:11,510 --> 01:04:09,359

want to bother him for a while

1624

01:04:13,829 --> 01:04:11,520

but before we could get together to

1625

01:04:15,430 --> 01:04:13,839

completely finish the paper

1626  
01:04:18,069 --> 01:04:15,440  
he died

1627  
01:04:21,029 --> 01:04:18,079  
and i could not possibly get a paper

1628  
01:04:23,750 --> 01:04:21,039  
published in nature myself right

1629  
01:04:26,069 --> 01:04:23,760  
without him and with him gone

1630  
01:04:29,109 --> 01:04:26,079  
the only thing i could do was publish it

1631  
01:04:30,950 --> 01:04:29,119  
on the blt website and i have

1632  
01:04:32,789 --> 01:04:30,960  
all the data every single bit of the

1633  
01:04:33,750 --> 01:04:32,799  
work is there

1634  
01:04:34,710 --> 01:04:33,760  
so

1635  
01:04:36,789 --> 01:04:34,720  
um

1636  
01:04:39,750 --> 01:04:36,799  
okay we're up against let's take our

1637  
01:04:42,630 --> 01:04:39,760  
first break and then when we come back

1638  
01:04:44,870 --> 01:04:42,640

uh we have so much to talk about and i

1639

01:04:47,270 --> 01:04:44,880

want to tell everybody really quick um

1640

01:04:49,029 --> 01:04:47,280

uh probably

1641

01:04:51,109 --> 01:04:49,039

it was about three weeks ago nancy and i

1642

01:04:52,470 --> 01:04:51,119

were talking one night on the phone and

1643

01:04:53,510 --> 01:04:52,480

we talked for

1644

01:04:55,430 --> 01:04:53,520

i don't know

1645

01:04:58,630 --> 01:04:55,440

probably close to two hours hour and a

1646

01:05:02,309 --> 01:04:58,640

half and i kept telling nancy save this

1647

01:05:04,870 --> 01:05:02,319

for the show nancy save this we we just

1648

01:05:07,670 --> 01:05:04,880

had the most brilliant conversation and

1649

01:05:09,990 --> 01:05:07,680

i'm just looking forward uh to us uh

1650

01:05:12,390 --> 01:05:10,000

talking some more and and i just want

1651  
01:05:14,950 --> 01:05:12,400  
everybody to stay with us but um oh uh

1652  
01:05:16,150 --> 01:05:14,960  
nancy bear with me for one second i do

1653  
01:05:18,630 --> 01:05:16,160  
have to

1654  
01:05:20,950 --> 01:05:18,640  
uh make an announcement that i uh

1655  
01:05:23,029 --> 01:05:20,960  
neglected at the beginning of the show

1656  
01:05:24,549 --> 01:05:23,039  
uh we're we're running a little contest

1657  
01:05:26,230 --> 01:05:24,559  
here at the uh

1658  
01:05:28,789 --> 01:05:26,240  
at the studio

1659  
01:05:31,510 --> 01:05:28,799  
and last night we we're gonna have three

1660  
01:05:33,990 --> 01:05:31,520  
winners last night we had our first

1661  
01:05:36,190 --> 01:05:34,000  
and what it is is this we have easter

1662  
01:05:37,910 --> 01:05:36,200  
eggs posted all over

1663  
01:05:41,029 --> 01:05:37,920

1664

01:05:43,029 --> 01:05:41,039

and each easter egg has got something

1665

01:05:46,230 --> 01:05:43,039

tied to it i'm not going to say what it

1666

01:05:48,549 --> 01:05:46,240

is you got to figure that out but we had

1667

01:05:50,150 --> 01:05:48,559

our first winner last night he got all

1668

01:05:52,230 --> 01:05:50,160

of the easter eggs of course i'm not

1669

01:05:54,549 --> 01:05:52,240

going to say how many he got everything

1670

01:05:57,910 --> 01:05:54,559

that was tied to it and he did a

1671

01:06:00,069 --> 01:05:57,920

brilliant job and we had i don't know

1672

01:06:02,789 --> 01:06:00,079

we had a lot of responses last night and

1673

01:06:05,910 --> 01:06:02,799

nobody was right except for david curry

1674

01:06:09,029 --> 01:06:05,920

in springfield illinois he was our first

1675

01:06:10,549 --> 01:06:09,039

winner we will be doing two more

1676

01:06:12,789 --> 01:06:10,559

the contest will run through tomorrow

1677

01:06:14,309 --> 01:06:12,799

night the winner i've got some really

1678

01:06:17,589 --> 01:06:14,319

cool dvd

1679

01:06:18,789 --> 01:06:17,599

ufo lecture dvds that are very special

1680

01:06:21,190 --> 01:06:18,799

and he

1681

01:06:23,430 --> 01:06:21,200

he got his last night and we contacted

1682

01:06:25,430 --> 01:06:23,440

him today so congratulations dave

1683

01:06:28,789 --> 01:06:25,440

and we will have two more winners so

1684

01:06:30,630 --> 01:06:28,799

with that let's take a a quick break

1685

01:06:33,190 --> 01:06:30,640

and we'll be back in two minutes more

1686

01:06:36,150 --> 01:06:33,200

with nancy talbott

1687

01:06:38,549 --> 01:06:36,160

thank you you got it and we will be back

1688

01:06:41,670 --> 01:06:38,559

right after this stay with us everybody

1689

01:06:44,230 --> 01:06:41,680

oh whoa whoa whoa whoa whoa whoa whoa

1690

01:06:46,710 --> 01:06:44,240

whoa that was the wrong music

1691

01:06:48,230 --> 01:06:46,720

let's go here we go all right everybody

1692

01:06:50,150 --> 01:06:48,240

we'll be right back

1693

01:06:52,349 --> 01:06:50,160

fade to black with your host jimmy

1694

01:06:54,549 --> 01:06:52,359

church shoot me an email to jimmy

1695

01:06:55,910 --> 01:06:54,559

jimmychurchradio.com i will read some

1696

01:07:24,549 --> 01:06:55,920

when we come back i'll be back right

1697

01:07:29,829 --> 01:07:25,349

one

1698

01:07:33,750 --> 01:07:31,510

that's the number you need to call when

1699

01:07:35,829 --> 01:07:33,760

you are seeking spiritual enlightenment

1700

01:07:37,270 --> 01:07:35,839

and searching for your true purpose here

1701

01:07:40,789 --> 01:07:37,280

on earth

1702

01:07:46,230 --> 01:07:43,270

they provide psychic readings love

1703

01:07:49,349 --> 01:07:46,240

spells reversal of spells custom spells

1704

01:07:52,309 --> 01:07:49,359

chakra balancing energy work divine

1705

01:07:55,990 --> 01:07:52,319

guidance is just one phone call away

1706

01:07:59,270 --> 01:07:58,069

your free psychic reading

1707

01:08:03,109 --> 01:07:59,280

i did

1708

01:08:07,349 --> 01:08:05,349

you're listening to my man jimmy church

1709

01:08:08,950 --> 01:08:07,359

on jimmychurchradio.com

1710

01:08:10,309 --> 01:08:08,960

my name

1711

01:08:12,549 --> 01:08:10,319

rex dominguez and is listen to

1712

01:08:15,990 --> 01:08:12,559

jimmychurchradio.com

1713

01:08:18,349 --> 01:08:16,000

jimmy your preacher amen this is toby

1714

01:08:21,030 --> 01:08:18,359

kebbel you're listening to

1715

01:08:23,669 --> 01:08:21,040

jimmychurchradio.com don't hurt me jimmy

1716

01:08:25,510 --> 01:08:23,679

i'm only little hey i'm adrian grenier

1717

01:08:30,070 --> 01:08:25,520

and this is ari gold we're the honey

1718

01:08:33,990 --> 01:08:32,390

hey i'm adrian grenier and i'm ari gold

1719

01:08:36,309 --> 01:08:34,000

we're the honey brothers

1720

01:08:45,189 --> 01:08:36,319

and you're listening to jimmy church a

1721

01:08:52,070 --> 01:08:47,669

despite popular opinion

1722

01:08:54,470 --> 01:08:52,080

reading a book will not make you smarter

1723

01:09:17,749 --> 01:08:54,480

but listening to jimmy church will

1724

01:09:21,189 --> 01:09:19,590

all right everybody welcome back fade to

1725

01:09:24,470 --> 01:09:21,199

black

1726

01:09:26,470 --> 01:09:24,480  
on the dark matter radio network

1727

01:09:29,110 --> 01:09:26,480  
i'm your host

1728

01:09:32,070 --> 01:09:29,120  
jimmy church how is everybody doing this

1729

01:09:33,110 --> 01:09:32,080  
is a show this is what i like to do

1730

01:09:37,749 --> 01:09:33,120  
like to

1731

01:09:39,510 --> 01:09:37,759  
right now

1732

01:09:42,870 --> 01:09:39,520  
you still with us nancy

1733

01:09:45,510 --> 01:09:42,880  
i am okay now i just got some great news

1734

01:09:46,709 --> 01:09:45,520  
from uh our show producers here in the

1735

01:09:48,789 --> 01:09:46,719  
studio

1736

01:09:50,309 --> 01:09:48,799  
uh this is for everybody out there just

1737

01:09:51,590 --> 01:09:50,319  
listen to me really quick it's not that

1738

01:09:53,590 --> 01:09:51,600

complicated

1739

01:09:55,510 --> 01:09:53,600

but uh our producers were listening to

1740

01:09:57,750 --> 01:09:55,520

nancy here at the studio and so what

1741

01:09:59,630 --> 01:09:57,760

they did in real time

1742

01:10:01,270 --> 01:09:59,640

if you refresh

1743

01:10:03,430 --> 01:10:01,280

jimmychurchradio.com just go and just

1744

01:10:04,550 --> 01:10:03,440

refresh the homepage just refresh the

1745

01:10:07,750 --> 01:10:04,560

page

1746

01:10:09,910 --> 01:10:07,760

under the home button up on the top you

1747

01:10:11,590 --> 01:10:09,920

click on that there's now a subpage that

1748

01:10:13,830 --> 01:10:11,600

says nancy

1749

01:10:21,990 --> 01:10:13,840

talbot

1750

01:10:24,470 --> 01:10:22,000

and all of the pictures that you sent us

1751

01:10:26,709 --> 01:10:24,480

earlier today nancy are there

1752

01:10:28,229 --> 01:10:26,719

and uh but i don't want to complicate

1753

01:10:30,950 --> 01:10:28,239

the situation but everything is there

1754

01:10:33,350 --> 01:10:30,960

and we'll get to that in a second but it

1755

01:10:36,310 --> 01:10:33,360

is there so everybody can go

1756

01:10:37,430 --> 01:10:36,320

and uh check out um stuff as we need it

1757

01:10:40,470 --> 01:10:37,440

but

1758

01:10:41,910 --> 01:10:40,480

the reason why tell me what i have to do

1759

01:10:44,149 --> 01:10:41,920

because i don't

1760

01:10:46,870 --> 01:10:44,159

okay man i'm so good with computers all

1761

01:10:49,910 --> 01:10:46,880

right nancy just up on the top home the

1762

01:10:51,669 --> 01:10:49,920

home button right at the top of the page

1763

01:10:54,550 --> 01:10:51,679

scroll over that and then you will see

1764

01:10:55,590 --> 01:10:54,560

your name pop up nancy you see it right

1765

01:10:56,390 --> 01:10:55,600

there

1766

01:11:03,270 --> 01:10:56,400

no

1767

01:11:06,390 --> 01:11:03,280

will if you you have to refresh the page

1768

01:11:07,669 --> 01:11:06,400

oh yes thank you okay so very good so

1769

01:11:09,430 --> 01:11:07,679

all those pictures are there we'll get

1770

01:11:11,110 --> 01:11:09,440

back to that let's want to keep moving

1771

01:11:12,709 --> 01:11:11,120

forward here um

1772

01:11:15,990 --> 01:11:12,719

while you goof around with that nancy

1773

01:11:19,030 --> 01:11:16,000

and see what's there nancy and i uh got

1774

01:11:20,229 --> 01:11:19,040

in touch three weeks ago uh

1775

01:11:21,750 --> 01:11:20,239

when

1776

01:11:22,550 --> 01:11:21,760

nvidia

1777

01:11:24,950 --> 01:11:22,560

the

1778

01:11:27,830 --> 01:11:24,960

microchip company that you know

1779

01:11:31,110 --> 01:11:27,840

basically uh does uh video

1780

01:11:32,870 --> 01:11:31,120

cards i have an nvidia card in

1781

01:11:34,229 --> 01:11:32,880

probably every computer here in the

1782

01:11:35,350 --> 01:11:34,239

studio

1783

01:11:38,229 --> 01:11:35,360

so they

1784

01:11:40,390 --> 01:11:38,239

uh for the big ces convention uh that

1785

01:11:43,350 --> 01:11:40,400

was going on in las vegas

1786

01:11:45,910 --> 01:11:43,360

they decided to pull a publicity stunt

1787

01:11:47,750 --> 01:11:45,920

and did this crop circle

1788

01:11:51,110 --> 01:11:47,760

up in northern california

1789

01:11:52,630 --> 01:11:51,120

now the crop circle turned out to be

1790

01:11:53,669 --> 01:11:52,640

man-made

1791

01:11:54,390 --> 01:11:53,679

and

1792

01:11:59,350 --> 01:11:54,400

that

1793

01:12:00,470 --> 01:11:59,360

nancy and i

1794

01:12:02,470 --> 01:12:00,480

talked

1795

01:12:04,550 --> 01:12:02,480

it's because and nancy i'm going to let

1796

01:12:06,870 --> 01:12:04,560

you run with this but if everybody goes

1797

01:12:09,590 --> 01:12:06,880

on the home page and you can click right

1798

01:12:10,950 --> 01:12:09,600

there and uh

1799

01:12:13,590 --> 01:12:10,960

chualar

1800

01:12:14,950 --> 01:12:13,600

california that's the nvidia crop circle

1801  
01:12:17,430 --> 01:12:14,960  
there's a bunch of information there

1802  
01:12:19,669 --> 01:12:17,440  
that nancy sent us today now nancy so

1803  
01:12:23,990 --> 01:12:19,679  
what i want you to do

1804  
01:12:26,149 --> 01:12:24,000  
is tell me or tell us the story just

1805  
01:12:29,110 --> 01:12:26,159  
like you told me on the phone that night

1806  
01:12:30,390 --> 01:12:29,120  
about how you found out

1807  
01:12:31,750 --> 01:12:30,400  
before you know what i'll let you just

1808  
01:12:33,270 --> 01:12:31,760  
tell the story i'm not gonna i'm not

1809  
01:12:34,870 --> 01:12:33,280  
gonna let the cat out of the bag because

1810  
01:12:38,550 --> 01:12:34,880  
it's a great so just go ahead and you

1811  
01:12:40,229 --> 01:12:38,560  
run with it before i do that jimmy we

1812  
01:12:42,950 --> 01:12:40,239  
need to finish one little thing about

1813  
01:12:45,110 --> 01:12:42,960

the science okay go ahead nancy

1814

01:12:47,750 --> 01:12:45,120

it's about so like they can understand

1815

01:12:49,510 --> 01:12:47,760

the design thing and the plasma thing

1816

01:12:51,669 --> 01:12:49,520

you know what's funny i feel like my

1817

01:12:57,189 --> 01:12:51,679

school teacher just whacked me across my

1818

01:13:02,470 --> 01:12:59,430

okay go ahead nancy go ahead

1819

01:13:04,470 --> 01:13:02,480

okay briefly what we know from the blt

1820

01:13:06,870 --> 01:13:04,480

work is the presence of microwave

1821

01:13:10,070 --> 01:13:06,880

radiation unusual electrical pulses and

1822

01:13:12,149 --> 01:13:10,080

strong magnetic fields as part of at

1823

01:13:13,830 --> 01:13:12,159

least part of whatever it is it's making

1824

01:13:16,790 --> 01:13:13,840

the crop circles

1825

01:13:20,709 --> 01:13:16,800

those three energies are known in

1826

01:13:22,630 --> 01:13:20,719

science to be associated with plot

1827

01:13:24,870 --> 01:13:22,640

plasma discharges

1828

01:13:27,110 --> 01:13:24,880

a plasma discharge you are all familiar

1829

01:13:28,709 --> 01:13:27,120

with is a very high energy one is a

1830

01:13:31,510 --> 01:13:28,719

lightning strike right

1831

01:13:33,350 --> 01:13:31,520

right much lower energy plasma discharge

1832

01:13:35,189 --> 01:13:33,360

that everybody knows about the northern

1833

01:13:37,990 --> 01:13:35,199

lights

1834

01:13:39,030 --> 01:13:38,000

but spirals i mean plasmas when they

1835

01:13:41,430 --> 01:13:39,040

spiral

1836

01:13:43,669 --> 01:13:41,440

absolutely give off these unusual

1837

01:13:46,550 --> 01:13:43,679

electrical pulses these strong magnetic

1838

01:13:48,870 --> 01:13:46,560

fields and the microwave radiation and

1839

01:13:50,630 --> 01:13:48,880

levingood the biophysicist who did all

1840

01:13:53,030 --> 01:13:50,640

this early plant work

1841

01:13:55,189 --> 01:13:53,040

it was his theory and this is how we got

1842

01:13:57,270 --> 01:13:55,199

the three papers published in the

1843

01:14:01,910 --> 01:13:57,280

peer-reviewed literature

1844

01:14:05,030 --> 01:14:01,920

he proposed that a plasma discharge

1845

01:14:07,830 --> 01:14:05,040

of some as yet unknown kind

1846

01:14:10,310 --> 01:14:07,840

science is always finding new examples

1847

01:14:12,630 --> 01:14:10,320

red sprites have recently been found

1848

01:14:15,350 --> 01:14:12,640

blue jets have recently been found their

1849

01:14:18,070 --> 01:14:15,360

plasma discharges loving good proposed

1850

01:14:21,590 --> 01:14:18,080

that perhaps there was some kind of as

1851  
01:14:23,990 --> 01:14:21,600  
yet unidentified plasma discharge that

1852  
01:14:26,870 --> 01:14:24,000  
was creating the crop circles

1853  
01:14:30,310 --> 01:14:26,880  
and it was a very reasonable hypothesis

1854  
01:14:33,189 --> 01:14:30,320  
because based on his work all of his

1855  
01:14:35,189 --> 01:14:33,199  
basic findings fit that particular

1856  
01:14:37,189 --> 01:14:35,199  
hypothesis very well

1857  
01:14:40,830 --> 01:14:37,199  
particularly since

1858  
01:14:43,669 --> 01:14:40,840  
uh nature produces completely

1859  
01:14:46,950 --> 01:14:43,679  
spontaneously all sorts of

1860  
01:14:48,390 --> 01:14:46,960  
very intricate designs think of the seed

1861  
01:14:50,790 --> 01:14:48,400  
head of

1862  
01:14:52,630 --> 01:14:50,800  
a sunflower for instance sure

1863  
01:14:55,510 --> 01:14:52,640

i mean that's just i'm talking about

1864

01:14:57,910 --> 01:14:55,520

design right geometric as can be circles

1865

01:15:00,390 --> 01:14:57,920

that look exactly like that right

1866

01:15:02,390 --> 01:15:00,400

uh you think of a nautilus shell right

1867

01:15:05,189 --> 01:15:02,400

that's what comes to mind first sure

1868

01:15:08,390 --> 01:15:05,199

exactly or snowflakes or whatever right

1869

01:15:10,790 --> 01:15:08,400

the point is that nature can produce

1870

01:15:12,950 --> 01:15:10,800

all kinds of very intricate design and

1871

01:15:14,550 --> 01:15:12,960

it does all the time we don't notice it

1872

01:15:15,669 --> 01:15:14,560

because we're used to it

1873

01:15:18,070 --> 01:15:15,679

okay

1874

01:15:20,870 --> 01:15:18,080

one more fact then so you know basically

1875

01:15:23,110 --> 01:15:20,880

on the record is this idea of a plasma

1876

01:15:24,709 --> 01:15:23,120

discharge being responsible for the

1877

01:15:27,189 --> 01:15:24,719

circle phenomenon

1878

01:15:28,550 --> 01:15:27,199

but that only takes into account leaving

1879

01:15:30,229 --> 01:15:28,560

goods work

1880

01:15:34,070 --> 01:15:30,239

the earlier work

1881

01:15:38,310 --> 01:15:34,080

when uh the clay mineral study was done

1882

01:15:40,149 --> 01:15:38,320

we tested a lot of the control plants

1883

01:15:42,790 --> 01:15:40,159

and control soils

1884

01:15:46,470 --> 01:15:42,800

to see if the soils actually to see if

1885

01:15:48,870 --> 01:15:46,480

microwave radiation exposure alone

1886

01:15:50,630 --> 01:15:48,880

could cause the changes in the clays and

1887

01:15:53,270 --> 01:15:50,640

it didn't

1888

01:15:57,030 --> 01:15:53,280

so it appears i think levin good's

1889

01:15:59,189 --> 01:15:57,040

hypothesis is a very good starting point

1890

01:16:01,110 --> 01:15:59,199

he was accurate in talking about the

1891

01:16:03,270 --> 01:16:01,120

energies the effects of the energies

1892

01:16:05,669 --> 01:16:03,280

that he discovered that doesn't mean

1893

01:16:08,229 --> 01:16:05,679

it's the final answer

1894

01:16:10,550 --> 01:16:08,239

and i just want people to realize that

1895

01:16:12,709 --> 01:16:10,560

in science you build on a foundation you

1896

01:16:15,270 --> 01:16:12,719

add as new discoveries

1897

01:16:18,709 --> 01:16:15,280

add to your knowledge base

1898

01:16:19,990 --> 01:16:18,719

so i hope that makes that part clear

1899

01:16:22,310 --> 01:16:20,000

okay well

1900

01:16:23,750 --> 01:16:22,320

my question when you explain it like

1901

01:16:26,709 --> 01:16:23,760

that

1902

01:16:28,470 --> 01:16:26,719

does is the plasma strong enough to

1903

01:16:29,750 --> 01:16:28,480

create the

1904

01:16:33,590 --> 01:16:29,760

the

1905

01:16:36,229 --> 01:16:33,600

oh yes okay

1906

01:16:38,310 --> 01:16:36,239

i mean the there is something he always

1907

01:16:39,750 --> 01:16:38,320

called it angular momentum because he

1908

01:16:41,189 --> 01:16:39,760

didn't know what the hell else to call

1909

01:16:42,950 --> 01:16:41,199

it but

1910

01:16:45,189 --> 01:16:42,960

obviously the energies that we've

1911

01:16:46,470 --> 01:16:45,199

identified are only part of what is

1912

01:16:48,709 --> 01:16:46,480

going on

1913

01:16:50,870 --> 01:16:48,719

there has to be something which is

1914

01:16:52,950 --> 01:16:50,880

actually flattening the plants

1915

01:16:54,870 --> 01:16:52,960

when you soften them with the microwaves

1916

01:16:55,750 --> 01:16:54,880

the microwaves turning the inside you

1917

01:16:58,390 --> 01:16:55,760

know to

1918

01:17:01,110 --> 01:16:58,400

to moisture to steam that softens the

1919

01:17:03,990 --> 01:17:01,120

plant stem and will allow it to kind of

1920

01:17:06,470 --> 01:17:04,000

flop over but it doesn't swirl it into

1921

01:17:08,630 --> 01:17:06,480

the patterns right something else that

1922

01:17:10,550 --> 01:17:08,640

we don't know what that is yet right

1923

01:17:12,870 --> 01:17:10,560

right he's been able to identify that

1924

01:17:15,030 --> 01:17:12,880

yet and lord knows there may be other

1925

01:17:17,350 --> 01:17:15,040

energies involved that we didn't see

1926

01:17:19,910 --> 01:17:17,360

right and there's one thing um

1927

01:17:21,510 --> 01:17:19,920

that i have noticed and we'll get back

1928

01:17:23,350 --> 01:17:21,520

to our conversation but there's one

1929

01:17:25,590 --> 01:17:23,360

thing i've noticed over the years

1930

01:17:27,990 --> 01:17:25,600

uh where there are certain

1931

01:17:30,229 --> 01:17:28,000

when you can tell at least to my eyes uh

1932

01:17:31,270 --> 01:17:30,239

when you have a non-man-made uh crop

1933

01:17:33,350 --> 01:17:31,280

circle

1934

01:17:35,510 --> 01:17:33,360

um and certainly in the center in the

1935

01:17:38,709 --> 01:17:35,520

very center you see these

1936

01:17:40,630 --> 01:17:38,719

the plants are are swirled and woven

1937

01:17:43,270 --> 01:17:40,640

into each other like it's been in some

1938

01:17:45,669 --> 01:17:43,280

kind of vortex or some kind of

1939

01:17:46,950 --> 01:17:45,679

you know and there's no way that i if i

1940

01:17:48,950 --> 01:17:46,960

was if

1941

01:17:50,870 --> 01:17:48,960

if i was there watching somebody they

1942

01:17:52,709 --> 01:17:50,880

would have to sit there and weave this

1943

01:17:53,750 --> 01:17:52,719

thing for about a month and a half to

1944

01:17:55,510 --> 01:17:53,760

get this

1945

01:17:57,910 --> 01:17:55,520

pattern to happen

1946

01:17:59,350 --> 01:17:57,920

there's another point that's that we

1947

01:18:00,950 --> 01:17:59,360

it's not mentioned because the pictures

1948

01:18:03,590 --> 01:18:00,960

weren't up there but

1949

01:18:07,189 --> 01:18:03,600

the fact of the matter is that there are

1950

01:18:10,310 --> 01:18:07,199

randomly downed areas of plants

1951

01:18:11,750 --> 01:18:10,320

often in association with a geometric

1952

01:18:13,750 --> 01:18:11,760

design

1953

01:18:16,709 --> 01:18:13,760

and sometimes these randomly downed

1954

01:18:19,910 --> 01:18:16,719

areas will cross over the geometric

1955

01:18:22,550 --> 01:18:19,920

design or be close to it right or be or

1956

01:18:25,110 --> 01:18:22,560

in the same field exactly we know from

1957

01:18:27,990 --> 01:18:25,120

having tested many of those

1958

01:18:29,189 --> 01:18:28,000

that the same changes are found in those

1959

01:18:31,270 --> 01:18:29,199

plants

1960

01:18:33,510 --> 01:18:31,280

even though there's no

1961

01:18:34,470 --> 01:18:33,520

you know design they're just randomly

1962

01:18:40,630 --> 01:18:34,480

down

1963

01:18:43,030 --> 01:18:40,640

can be caused by weather you know or

1964

01:18:44,870 --> 01:18:43,040

over fertilization if the seed head

1965

01:18:47,110 --> 01:18:44,880

becomes too developed because they put

1966

01:18:49,910 --> 01:18:47,120

too much nitrogen on right it makes the

1967

01:18:53,189 --> 01:18:49,920

plant too heavy and it could flop over

1968

01:18:54,870 --> 01:18:53,199

there are reasons why randomly down crop

1969

01:18:57,350 --> 01:18:54,880

occur they have nothing to do with the

1970

01:18:59,750 --> 01:18:57,360

crop circle phenomenon

1971

01:19:03,030 --> 01:18:59,760

but we know that the real phenomenon

1972

01:19:05,030 --> 01:19:03,040

does also create randomly downed areas

1973

01:19:07,750 --> 01:19:05,040

and if you go to our field report

1974

01:19:10,470 --> 01:19:07,760

section on the blt website you'll see

1975

01:19:12,950 --> 01:19:10,480

some beautiful examples of that and

1976

01:19:17,830 --> 01:19:12,960

other stuff from a whole series of tests

1977

01:19:19,590 --> 01:19:17,840

we did in 19 in 2009 in england

1978

01:19:23,110 --> 01:19:19,600

there's one other thing that might help

1979

01:19:25,270 --> 01:19:23,120

people on our published papers page

1980

01:19:27,430 --> 01:19:25,280

the scientific papers are probably too

1981

01:19:29,350 --> 01:19:27,440

heavy for a lot of people to read but

1982

01:19:30,709 --> 01:19:29,360

underneath them we have books and

1983

01:19:34,390 --> 01:19:30,719

articles

1984

01:19:37,350 --> 01:19:34,400

and in particular there is a short piece

1985

01:19:39,189 --> 01:19:37,360

called the physics of crop formations

1986

01:19:41,830 --> 01:19:39,199

written by john burke

1987

01:19:42,950 --> 01:19:41,840

and it's written in everyday layman's

1988

01:19:44,790 --> 01:19:42,960

language

1989

01:19:47,830 --> 01:19:44,800

and people who are more interested in

1990

01:19:49,830 --> 01:19:47,840

understanding leaving good's hypothesis

1991

01:19:51,910 --> 01:19:49,840

could read that and i'm sure they'll be

1992

01:19:54,630 --> 01:19:51,920

able to understand it

1993

01:19:56,950 --> 01:19:54,640

uh you think i would understand it yeah

1994

01:19:59,750 --> 01:19:56,960

okay all right well then there you go i

1995

01:20:00,630 --> 01:19:59,760

think we'll be all right

1996

01:20:04,070 --> 01:20:00,640

and

1997

01:20:06,550 --> 01:20:04,080

i was reading you know i i got through

1998

01:20:10,310 --> 01:20:06,560

your website isn't for

1999

01:20:12,950 --> 01:20:10,320

um it it just isn't for it's not um it's

2000

01:20:13,990 --> 01:20:12,960

not a sensational it's not tmz you know

2001  
01:20:20,310 --> 01:20:14,000  
it's not

2002  
01:20:22,950 --> 01:20:20,320  
purely scientific

2003  
01:20:24,790 --> 01:20:22,960  
uh point of view and and that's where

2004  
01:20:25,910 --> 01:20:24,800  
the uh that's where the set of eyes

2005  
01:20:29,030 --> 01:20:25,920  
comes from

2006  
01:20:31,430 --> 01:20:29,040  
and i i love it i i i try to understand

2007  
01:20:33,189 --> 01:20:31,440  
all of it but it is very straightforward

2008  
01:20:35,669 --> 01:20:33,199  
i always say black and white but that's

2009  
01:20:38,229 --> 01:20:35,679  
exactly what it is there isn't anything

2010  
01:20:39,350 --> 01:20:38,239  
left open and and i really respect that

2011  
01:20:42,390 --> 01:20:39,360  
exactly

2012  
01:20:44,790 --> 01:20:42,400  
and we present whatever facts we've got

2013  
01:20:47,590 --> 01:20:44,800

as clearly as i can write them

2014

01:20:49,590 --> 01:20:47,600

and i'm open to people don't understand

2015

01:20:53,189 --> 01:20:49,600

something write me call me and i'll

2016

01:20:58,229 --> 01:20:55,110

that's all you can do let's let's jump

2017

01:20:59,189 --> 01:20:58,239

into this nvidia thing because uh

2018

01:21:00,070 --> 01:20:59,199

okay

2019

01:21:02,550 --> 01:21:00,080

is

2020

01:21:03,510 --> 01:21:02,560

first off for everybody out there

2021

01:21:06,550 --> 01:21:03,520

uh

2022

01:21:08,470 --> 01:21:06,560

this this report came out this new story

2023

01:21:10,950 --> 01:21:08,480

broke a few weeks ago this crop circle

2024

01:21:12,950 --> 01:21:10,960

here in california and it is it

2025

01:21:14,950 --> 01:21:12,960

we know now well we knew almost

2026

01:21:15,910 --> 01:21:14,960

immediately that it was

2027

01:21:21,350 --> 01:21:15,920

uh

2028

01:21:22,149 --> 01:21:21,360

think they even made a commercial out of

2029

01:21:23,110 --> 01:21:22,159

it but

2030

01:21:26,070 --> 01:21:23,120

um

2031

01:21:29,030 --> 01:21:26,080

uh of a chip it's just of a nvidia chip

2032

01:21:31,110 --> 01:21:29,040

of uh something that uh they were either

2033

01:21:33,110 --> 01:21:31,120

introducing or or whatever but that's

2034

01:21:35,669 --> 01:21:33,120

what it turned out to be new that's

2035

01:21:36,790 --> 01:21:35,679

really hot stuff apparently yeah exactly

2036

01:21:39,189 --> 01:21:36,800

and so

2037

01:21:40,550 --> 01:21:39,199

you and i have our conversation and i

2038

01:21:43,350 --> 01:21:40,560

didn't know

2039

01:21:45,189 --> 01:21:43,360

uh when you and i first started talking

2040

01:21:47,270 --> 01:21:45,199

and that's why i want you to tell the

2041

01:21:50,229 --> 01:21:47,280

story i want you to hit everybody the

2042

01:21:51,990 --> 01:21:50,239

way you hit me with it i didn't know

2043

01:21:53,270 --> 01:21:52,000

what you and i were going to talk about

2044

01:21:54,950 --> 01:21:53,280

i knew it was going to be

2045

01:21:58,470 --> 01:21:54,960

about the crop circle

2046

01:22:00,709 --> 01:21:58,480

and and i knew that but then you nearly

2047

01:22:02,229 --> 01:22:00,719

made me crash my car that night and we

2048

01:22:04,390 --> 01:22:02,239

ended up staying on the phone for quite

2049

01:22:06,550 --> 01:22:04,400

a long time so

2050

01:22:07,510 --> 01:22:06,560

i'm going to let you just tell everybody

2051

01:22:08,950 --> 01:22:07,520

this

2052

01:22:11,830 --> 01:22:08,960

extraordinary is the only word that i

2053

01:22:14,709 --> 01:22:11,840

can think of the the story of how

2054

01:22:16,390 --> 01:22:14,719

you found out no no wait a minute you

2055

01:22:18,870 --> 01:22:16,400

just tell the story tell the story of

2056

01:22:21,430 --> 01:22:18,880

the nvidia chip for people who want to

2057

01:22:23,750 --> 01:22:21,440

follow it on me and on the website it's

2058

01:22:26,470 --> 01:22:23,760

the very first

2059

01:22:28,709 --> 01:22:26,480

item on the home page for blt research

2060

01:22:30,790 --> 01:22:28,719

dot com the first thing with a new

2061

01:22:34,070 --> 01:22:30,800

button that's the story that i'm going

2062

01:22:35,350 --> 01:22:34,080

to be telling okay okay monday december

2063

01:22:37,750 --> 01:22:35,360

30th

2064

01:22:39,910 --> 01:22:37,760

uh i get a telephone call i don't know

2065

01:22:41,990 --> 01:22:39,920

around maybe 12 1 o'clock in the

2066

01:22:44,629 --> 01:22:42,000

afternoon in california

2067

01:22:47,189 --> 01:22:44,639

from a reporter oh

2068

01:22:49,990 --> 01:22:47,199

i think it was the denver

2069

01:22:51,189 --> 01:22:50,000

i'm not the denver it was uh

2070

01:22:54,070 --> 01:22:51,199

hell i can't remember the name of the

2071

01:22:56,470 --> 01:22:54,080

paper oh hey harold

2072

01:22:58,550 --> 01:22:56,480

and he's telling me that a crop circle

2073

01:22:59,669 --> 01:22:58,560

has just been found in the salinas

2074

01:23:00,950 --> 01:22:59,679

valley

2075

01:23:03,990 --> 01:23:00,960

and

2076

01:23:06,070 --> 01:23:04,000

it just kills me first thing he says is

2077

01:23:07,990 --> 01:23:06,080

uh he wants me to tell him from a

2078

01:23:09,189 --> 01:23:08,000

picture is he real

2079

01:23:12,070 --> 01:23:09,199

like i did

2080

01:23:14,390 --> 01:23:12,080

i'm thinking oh my god oh dear lord so i

2081

01:23:17,110 --> 01:23:14,400

tell the man look i'm really sorry but

2082

01:23:19,030 --> 01:23:17,120

the only way that i know to absolutely

2083

01:23:21,030 --> 01:23:19,040

for sure for real

2084

01:23:23,110 --> 01:23:21,040

tell you whether a formation is genuine

2085

01:23:25,189 --> 01:23:23,120

or not is if we sample it and do all the

2086

01:23:27,830 --> 01:23:25,199

work and then i could tell you

2087

01:23:29,750 --> 01:23:27,840

he didn't like that that was boring

2088

01:23:31,830 --> 01:23:29,760

he wanted something more sensational and

2089

01:23:33,350 --> 01:23:31,840

i just can't do it

2090

01:23:34,870 --> 01:23:33,360

i asked him if he would send me a

2091

01:23:37,830 --> 01:23:34,880

picture and he did

2092

01:23:39,990 --> 01:23:37,840

and my first take it looked fake to me

2093

01:23:41,910 --> 01:23:40,000

but i don't and i told him that but it

2094

01:23:44,390 --> 01:23:41,920

looked man-made to me but that i could

2095

01:23:47,110 --> 01:23:44,400

not possibly say that it was without

2096

01:23:48,550 --> 01:23:47,120

some actual work being done

2097

01:23:49,590 --> 01:23:48,560

um

2098

01:23:51,510 --> 01:23:49,600

then

2099

01:23:54,149 --> 01:23:51,520

we he talked for a few minutes but he

2100

01:23:56,310 --> 01:23:54,159

didn't the science they think the public

2101

01:23:58,950 --> 01:23:56,320

is too stupid you see

2102

01:24:01,830 --> 01:23:58,960

and i know the public isn't if you

2103

01:24:04,070 --> 01:24:01,840

explain it carefully and thoughtfully

2104

01:24:06,390 --> 01:24:04,080

it's not rocket science you can explain

2105

01:24:09,430 --> 01:24:06,400

it but he wasn't willing to even make

2106

01:24:12,390 --> 01:24:09,440

the effort so he eventually hung up

2107

01:24:14,870 --> 01:24:12,400

and it just happened that a young dutch

2108

01:24:17,990 --> 01:24:14,880

medium robert vandenbrook

2109

01:24:21,030 --> 01:24:18,000

whom i've worked with since he was

2110

01:24:22,790 --> 01:24:21,040

17 he's now 34.

2111

01:24:24,229 --> 01:24:22,800

oh and i'll tell you how i got to know

2112

01:24:25,910 --> 01:24:24,239

him eventually

2113

01:24:29,510 --> 01:24:25,920

but um

2114

01:24:31,830 --> 01:24:29,520

he and i he skyped me which was very

2115

01:24:34,229 --> 01:24:31,840

rare normally we're on skype at night

2116

01:24:36,550 --> 01:24:34,239

but it is in the middle of the day

2117

01:24:38,550 --> 01:24:36,560

and this is before there was anything

2118

01:24:41,030 --> 01:24:38,560

written anywhere on the internet or

2119

01:24:42,550 --> 01:24:41,040

newspapers or anywhere about the circle

2120

01:24:44,709 --> 01:24:42,560

and all i had

2121

01:24:47,430 --> 01:24:44,719

was the information from this guy that

2122

01:24:49,270 --> 01:24:47,440

it was in the salinas valley

2123

01:24:51,270 --> 01:24:49,280

it had been made or had been found

2124

01:24:52,790 --> 01:24:51,280

monday morning

2125

01:24:55,030 --> 01:24:52,800

and uh

2126

01:24:57,270 --> 01:24:55,040

i had one ariel that was it

2127

01:24:59,750 --> 01:24:57,280

so just for the heck of it because

2128

01:25:01,750 --> 01:24:59,760

robert can tell by looking at a picture

2129

01:25:02,870 --> 01:25:01,760

he's the only other way i know to tell

2130

01:25:04,870 --> 01:25:02,880

for sure

2131

01:25:06,629 --> 01:25:04,880

and i can't prove that scientifically i

2132

01:25:09,189 --> 01:25:06,639

just know he can because he does it all

2133

01:25:11,030 --> 01:25:09,199

the time right but i thought to myself

2134

01:25:13,030 --> 01:25:11,040

what the heck i'm going to show this to

2135

01:25:15,590 --> 01:25:13,040

him and see what he says because my

2136

01:25:17,430 --> 01:25:15,600

impression was oh dear that is that is

2137

01:25:19,350 --> 01:25:17,440

mechanically flattened that is not a

2138

01:25:21,590 --> 01:25:19,360

genuine circle right but i didn't say

2139

01:25:23,110 --> 01:25:21,600

that to him i just sent him the picture

2140

01:25:25,510 --> 01:25:23,120

and i didn't even tell him where i said

2141

01:25:26,470 --> 01:25:25,520

it's in california robert does not

2142

01:25:27,510 --> 01:25:26,480

travel

2143

01:25:30,149 --> 01:25:27,520

he has

2144

01:25:32,790 --> 01:25:30,159

no formal education he doesn't even know

2145

01:25:35,189 --> 01:25:32,800

where california is he knows it's a u.s

2146

01:25:38,070 --> 01:25:35,199

state but that's all he knows and it

2147

01:25:39,590 --> 01:25:38,080

doesn't matter to him where things are

2148

01:25:42,550 --> 01:25:39,600

and i just sent him the picture and i

2149

01:25:44,709 --> 01:25:42,560

said would you tell me oh

2150

01:25:47,510 --> 01:25:44,719

what you think

2151  
01:25:49,750 --> 01:25:47,520  
and it came and it went over and boom

2152  
01:25:52,629 --> 01:25:49,760  
right away says oh that's man-made

2153  
01:25:54,870 --> 01:25:52,639  
and then he starts talking and i grab my

2154  
01:25:57,510 --> 01:25:54,880  
pen and i start to write because he does

2155  
01:25:59,910 --> 01:25:57,520  
this sometimes not all the time

2156  
01:26:02,310 --> 01:25:59,920  
first thing he says to me the very first

2157  
01:26:04,550 --> 01:26:02,320  
thing he said is

2158  
01:26:06,950 --> 01:26:04,560  
and he couldn't pronounce it because he

2159  
01:26:09,270 --> 01:26:06,960  
doesn't read or write english

2160  
01:26:11,830 --> 01:26:09,280  
so then he skyped it to me he typed it

2161  
01:26:14,790 --> 01:26:11,840  
into a skype thing and what he typed was

2162  
01:26:16,149 --> 01:26:14,800  
priscetti's custom land work

2163  
01:26:19,350 --> 01:26:16,159

he didn't know what it said there were

2164

01:26:21,350 --> 01:26:19,360

no spaces there was no apostrophe and he

2165

01:26:23,590 --> 01:26:21,360

asked me to read it to him so i read it

2166

01:26:26,629 --> 01:26:23,600

back and i said i think it's the last

2167

01:26:29,110 --> 01:26:26,639

name of somebody named chrisetti

2168

01:26:31,750 --> 01:26:29,120

and it's a company that does something

2169

01:26:33,189 --> 01:26:31,760

called custom land work which i didn't

2170

01:26:34,629 --> 01:26:33,199

know what that was but that's what it

2171

01:26:37,669 --> 01:26:34,639

sounded like

2172

01:26:39,750 --> 01:26:37,679

and so uh he then

2173

01:26:41,830 --> 01:26:39,760

is going starting to go on with other

2174

01:26:45,510 --> 01:26:41,840

information he's telling me about a

2175

01:26:48,390 --> 01:26:45,520

tractor driver he's telling me about

2176

01:26:50,390 --> 01:26:48,400

that the tractor driver is watching the

2177

01:26:53,430 --> 01:26:50,400

guys making this circle

2178

01:26:55,750 --> 01:26:53,440

on saturday not monday saturday and this

2179

01:26:57,590 --> 01:26:55,760

is all in the same conversation yeah

2180

01:26:59,430 --> 01:26:57,600

yeah yeah this is monday one o'clock two

2181

01:27:00,950 --> 01:26:59,440

o'clock in the afternoon okay eastern

2182

01:27:02,550 --> 01:27:00,960

time okay

2183

01:27:05,510 --> 01:27:02,560

and so

2184

01:27:07,510 --> 01:27:05,520

uh as he's talking i'm googling like

2185

01:27:08,950 --> 01:27:07,520

crazy trying to see if i can find this

2186

01:27:11,990 --> 01:27:08,960

cressetti thing

2187

01:27:15,189 --> 01:27:12,000

i type cressetti apostrophe s

2188

01:27:17,590 --> 01:27:15,199

custom land work plus california because

2189

01:27:19,510 --> 01:27:17,600

i'm figuring if he's getting a hit and

2190

01:27:21,430 --> 01:27:19,520

this is a company it's probably going to

2191

01:27:23,830 --> 01:27:21,440

be somewhere in california and

2192

01:27:26,550 --> 01:27:23,840

immediately right bingo right away up

2193

01:27:28,950 --> 01:27:26,560

comes prosetti custom land where wow and

2194

01:27:31,990 --> 01:27:28,960

i told him i said guess what robert

2195

01:27:33,910 --> 01:27:32,000

there's a place and it's a real place

2196

01:27:35,590 --> 01:27:33,920

and both of us then got goosebumps you

2197

01:27:37,510 --> 01:27:35,600

know like oh my goodness he's he's going

2198

01:27:39,430 --> 01:27:37,520

to do it again right

2199

01:27:41,270 --> 01:27:39,440

and i'm thinking all right i better

2200

01:27:44,709 --> 01:27:41,280

write so i'm writing now as he's telling

2201

01:27:48,070 --> 01:27:44,719

me he sees the tractor he sees this man

2202

01:27:51,750 --> 01:27:48,080

in the tractor and the man is connected

2203

01:27:53,750 --> 01:27:51,760

somehow to cressetti custom land work he

2204

01:27:56,149 --> 01:27:53,760

doesn't know how but he knows they're

2205

01:27:59,030 --> 01:27:56,159

connected the man is not making the

2206

01:28:01,270 --> 01:27:59,040

circle he is watching the people who are

2207

01:28:02,310 --> 01:28:01,280

making the circle oh so the guy in the

2208

01:28:04,790 --> 01:28:02,320

tractor

2209

01:28:07,110 --> 01:28:04,800

uh just so i'm clear has nothing to do

2210

01:28:09,669 --> 01:28:07,120

he is just an observer just working in a

2211

01:28:11,189 --> 01:28:09,679

field across the street right okay okay

2212

01:28:13,270 --> 01:28:11,199

i got you

2213

01:28:14,470 --> 01:28:13,280

he doesn't know anything about anything

2214

01:28:16,310 --> 01:28:14,480

turns out

2215

01:28:18,390 --> 01:28:16,320

i'll tell you in a minute

2216

01:28:21,669 --> 01:28:18,400

how i found out more about that then

2217

01:28:23,669 --> 01:28:21,679

robert goes on and starts to describe

2218

01:28:25,990 --> 01:28:23,679

one of the individuals

2219

01:28:28,070 --> 01:28:26,000

because he can see him in his head

2220

01:28:30,470 --> 01:28:28,080

and he starts trying to describe to me

2221

01:28:32,870 --> 01:28:30,480

this guy's uh face

2222

01:28:35,110 --> 01:28:32,880

and he's telling me about what i think

2223

01:28:39,350 --> 01:28:35,120

we would call mutton chops you know lots

2224

01:28:42,310 --> 01:28:39,360

and lots of big fuzzy sideburns gotcha

2225

01:28:46,229 --> 01:28:42,320

and he's telling me that the guy is and

2226

01:28:48,149 --> 01:28:46,239

he gives me exactly his build his age

2227

01:28:49,590 --> 01:28:48,159

i've gotta see if i can find its way

2228

01:28:51,590 --> 01:28:49,600

down here

2229

01:28:53,030 --> 01:28:51,600

it just says

2230

01:28:55,270 --> 01:28:53,040

um

2231

01:28:58,790 --> 01:28:55,280

okay he describes him

2232

01:29:03,750 --> 01:29:01,030

uh i have to find the right place it's

2233

01:29:08,550 --> 01:29:03,760

okay nancy it's okay just uh continue

2234

01:29:12,629 --> 01:29:11,590

he saw this guy standing near or in the

2235

01:29:14,790 --> 01:29:12,639

circle

2236

01:29:16,310 --> 01:29:14,800

holding a plank of wood and grinning

2237

01:29:18,629 --> 01:29:16,320

from ear to ear

2238

01:29:22,149 --> 01:29:18,639

looking very pleased with himself

2239

01:29:25,350 --> 01:29:22,159

he was broad-shouldered but not too tall

2240

01:29:26,870 --> 01:29:25,360

and in the summer years of his life

2241

01:29:29,430 --> 01:29:26,880

uh robert's english is a little

2242

01:29:31,430 --> 01:29:29,440

different from how we would speak

2243

01:29:33,910 --> 01:29:31,440

he says that the guy lived in the

2244

01:29:37,110 --> 01:29:33,920

general area and usually wears a white

2245

01:29:39,750 --> 01:29:37,120

t-shirt and cut off jeans and a small

2246

01:29:41,270 --> 01:29:39,760

cap of some kind it was some sort of hat

2247

01:29:43,669 --> 01:29:41,280

thing that he wasn't really familiar

2248

01:29:45,189 --> 01:29:43,679

with and he said he saw some reddish

2249

01:29:47,590 --> 01:29:45,199

color in it

2250

01:29:50,790 --> 01:29:47,600

he also saw that the man was wearing

2251  
01:29:53,669 --> 01:29:50,800  
large plastic wrap around sunglasses

2252  
01:29:55,590 --> 01:29:53,679  
that he had short grayish black hair

2253  
01:29:57,510 --> 01:29:55,600  
and then all this bushy stuff around the

2254  
01:29:59,430 --> 01:29:57,520  
side of his face

2255  
01:30:02,229 --> 01:29:59,440  
he said that

2256  
01:30:05,110 --> 01:30:02,239  
the man sometimes had a full beard but

2257  
01:30:07,350 --> 01:30:05,120  
sometimes he shaved but he thought maybe

2258  
01:30:09,510 --> 01:30:07,360  
this time he didn't have the the stuff

2259  
01:30:10,310 --> 01:30:09,520  
on the lower face he couldn't see his

2260  
01:30:12,950 --> 01:30:10,320  
chin

2261  
01:30:15,430 --> 01:30:12,960  
or his neck so he wasn't sure whether

2262  
01:30:18,470 --> 01:30:15,440  
the guy had a full beard or not

2263  
01:30:21,510 --> 01:30:18,480

and then he described this wide smile

2264

01:30:24,229 --> 01:30:21,520

the man's mouth apparently is quite wide

2265

01:30:25,910 --> 01:30:24,239

and when he smiles or grins his teeth

2266

01:30:28,310 --> 01:30:25,920

don't show which is kind of weird you

2267

01:30:30,790 --> 01:30:28,320

know right right right right

2268

01:30:33,750 --> 01:30:30,800

the lips don't don't part

2269

01:30:36,390 --> 01:30:33,760

and then he said as he so often does in

2270

01:30:38,629 --> 01:30:36,400

these things he got the letter r he

2271

01:30:41,350 --> 01:30:38,639

usually gets whole names but all he

2272

01:30:42,550 --> 01:30:41,360

could get this time to begin with was r

2273

01:30:45,750 --> 01:30:42,560

uh

2274

01:30:48,550 --> 01:30:45,760

i saw another weird detail an orange

2275

01:30:51,189 --> 01:30:48,560

colored kite of the time of the kind

2276

01:30:53,189 --> 01:30:51,199

that children like to fly

2277

01:30:56,070 --> 01:30:53,199

for everybody starts going on with a

2278

01:30:57,830 --> 01:30:56,080

bunch of other details about another guy

2279

01:31:00,229 --> 01:30:57,840

okay nancy i just want to just jump in

2280

01:31:03,270 --> 01:31:00,239

really quick just really fast the the

2281

01:31:06,870 --> 01:31:03,280

sketch that nancy's referring to

2282

01:31:09,270 --> 01:31:06,880

is in the gallery so if you just go down

2283

01:31:11,830 --> 01:31:09,280

to the gallery and you can see there is

2284

01:31:13,830 --> 01:31:11,840

a sketch there in the choilar california

2285

01:31:16,229 --> 01:31:13,840

gallery it's in the second row looks

2286

01:31:18,790 --> 01:31:16,239

like a bank robber with sunglasses but

2287

01:31:21,270 --> 01:31:18,800

yeah it does it does it does it does so

2288

01:31:23,830 --> 01:31:21,280

good while nancy's describing everything

2289

01:31:25,910 --> 01:31:23,840

this is it there's the mutton chops

2290

01:31:27,270 --> 01:31:25,920

and and you know she says at the bottom

2291

01:31:28,870 --> 01:31:27,280

of the page this is robert sketch of the

2292

01:31:30,950 --> 01:31:28,880

man he saw

2293

01:31:33,110 --> 01:31:30,960

making the crop circle on december 28th

2294

01:31:35,189 --> 01:31:33,120

so you've got to look at this picture it

2295

01:31:38,149 --> 01:31:35,199

is crazy so

2296

01:31:40,070 --> 01:31:38,159

and and all right so then robert goes on

2297

01:31:42,629 --> 01:31:40,080

and he sees another guy

2298

01:31:45,669 --> 01:31:42,639

and this man was not too tall smooth

2299

01:31:48,629 --> 01:31:45,679

shaven and in his 40s or 50s

2300

01:31:51,189 --> 01:31:48,639

wearing a dark jacket with blue

2301  
01:31:53,430 --> 01:31:51,199  
along the shoulders and upper back and

2302  
01:31:55,110 --> 01:31:53,440  
dark blue jeans and black shoes the kind

2303  
01:31:57,590 --> 01:31:55,120  
of coat he's describing is like a

2304  
01:31:59,350 --> 01:31:57,600  
western cut where they put different

2305  
01:32:01,110 --> 01:31:59,360  
colors on the shoulders in the back

2306  
01:32:03,590 --> 01:32:01,120  
right right right right

2307  
01:32:05,030 --> 01:32:03,600  
and this guy was also involved in making

2308  
01:32:07,110 --> 01:32:05,040  
the circle there were several people he

2309  
01:32:09,830 --> 01:32:07,120  
saw lots of people in the field

2310  
01:32:12,709 --> 01:32:09,840  
he saw also several younger guys one of

2311  
01:32:14,709 --> 01:32:12,719  
whom had a connection to poland but it

2312  
01:32:16,310 --> 01:32:14,719  
was this these of these other two

2313  
01:32:18,149 --> 01:32:16,320

particularly the guy that he drew the

2314

01:32:19,990 --> 01:32:18,159

picture of and i had him do that because

2315

01:32:22,229 --> 01:32:20,000

i wasn't quite sure what he was telling

2316

01:32:24,550 --> 01:32:22,239

me you know right right

2317

01:32:27,030 --> 01:32:24,560

and then he said oh

2318

01:32:27,990 --> 01:32:27,040

i'm not sure why they're doing it the

2319

01:32:30,229 --> 01:32:28,000

circle

2320

01:32:31,830 --> 01:32:30,239

but he felt that there was a practical

2321

01:32:33,669 --> 01:32:31,840

reason

2322

01:32:35,750 --> 01:32:33,679

they weren't doing it necessarily to

2323

01:32:38,870 --> 01:32:35,760

jerk around crop circle enthusiasts

2324

01:32:41,750 --> 01:32:38,880

right there was a practical reason

2325

01:32:43,510 --> 01:32:41,760

okay about then i'm not written all this

2326

01:32:46,310 --> 01:32:43,520

down he's running out of gas at the

2327

01:32:48,870 --> 01:32:46,320

moment and we turn on we we end the

2328

01:32:51,750 --> 01:32:48,880

skype conversation and i decided i

2329

01:32:53,990 --> 01:32:51,760

better very quickly write this all up so

2330

01:32:55,669 --> 01:32:54,000

i wrote up a preliminary report with

2331

01:32:57,750 --> 01:32:55,679

everything he told me including his

2332

01:32:59,830 --> 01:32:57,760

sketch and you know an aerial shot of

2333

01:33:03,590 --> 01:32:59,840

the circle and all that stuff

2334

01:33:05,510 --> 01:33:03,600

and i managed to send one copy of that

2335

01:33:08,229 --> 01:33:05,520

out i had a whole list of people i was

2336

01:33:09,270 --> 01:33:08,239

going to and my computer died i remember

2337

01:33:10,950 --> 01:33:09,280

that

2338

01:33:12,070 --> 01:33:10,960

we were talking remember we were talking

2339

01:33:14,629 --> 01:33:12,080

on the phone

2340

01:33:15,830 --> 01:33:14,639

and we and we couldn't exchange emails

2341

01:33:19,189 --> 01:33:15,840

because

2342

01:33:21,910 --> 01:33:20,229

so

2343

01:33:24,950 --> 01:33:21,920

because of that

2344

01:33:28,310 --> 01:33:24,960

robert could not get back to me

2345

01:33:30,229 --> 01:33:28,320

apparently within the hour after

2346

01:33:32,310 --> 01:33:30,239

ending the skype thing

2347

01:33:34,709 --> 01:33:32,320

uh he got the names

2348

01:33:36,950 --> 01:33:34,719

rob and john

2349

01:33:38,390 --> 01:33:36,960

and i know that this is true because he

2350

01:33:40,070 --> 01:33:38,400

told stan

2351  
01:33:41,430 --> 01:33:40,080  
who is his best friend and somebody i

2352  
01:33:43,350 --> 01:33:41,440  
know very well

2353  
01:33:45,910 --> 01:33:43,360  
who was right there with him during this

2354  
01:33:50,310 --> 01:33:45,920  
he told stan because he couldn't tell me

2355  
01:33:52,229 --> 01:33:50,320  
and he also got the words cannot say he

2356  
01:33:55,830 --> 01:33:52,239  
had no idea what they meant or why it

2357  
01:33:58,070 --> 01:33:55,840  
was important but he thought that it was

2358  
01:33:59,750 --> 01:33:58,080  
so i've made notes here but i couldn't

2359  
01:34:01,350 --> 01:33:59,760  
write this all up

2360  
01:34:02,950 --> 01:34:01,360  
for weeks because it took me a couple

2361  
01:34:06,709 --> 01:34:02,960  
weeks to get a new computer and get it

2362  
01:34:07,750 --> 01:34:06,719  
set up in the meantime what i did

2363  
01:34:10,709 --> 01:34:07,760

was

2364

01:34:12,070 --> 01:34:10,719

uh i got a phone number for cressetti

2365

01:34:14,070 --> 01:34:12,080

and i called

2366

01:34:16,390 --> 01:34:14,080

and sure enough uh

2367

01:34:18,550 --> 01:34:16,400

a friend of mine had called and told me

2368

01:34:19,669 --> 01:34:18,560

he had seen on one of the websites which

2369

01:34:22,390 --> 01:34:19,679

i hadn't because i didn't have a

2370

01:34:25,430 --> 01:34:22,400

computer that someone named gloria

2371

01:34:27,910 --> 01:34:25,440

cressetti had made some comments

2372

01:34:29,590 --> 01:34:27,920

about one of her workers being

2373

01:34:31,669 --> 01:34:29,600

close to the circle

2374

01:34:33,750 --> 01:34:31,679

and this guy said he would send me the

2375

01:34:35,750 --> 01:34:33,760

link as soon as i had a computer

2376

01:34:36,950 --> 01:34:35,760

and so as soon as i did have a computer

2377

01:34:39,430 --> 01:34:36,960

he did

2378

01:34:43,350 --> 01:34:39,440

and i looked it up and then i called

2379

01:34:45,109 --> 01:34:43,360

the number and talked to gloria herself

2380

01:34:46,950 --> 01:34:45,119

and what she said

2381

01:34:48,790 --> 01:34:46,960

was yes

2382

01:34:51,109 --> 01:34:48,800

she had one of their workers and it

2383

01:34:53,109 --> 01:34:51,119

turns out he was a mexican man who did

2384

01:34:55,350 --> 01:34:53,119

not speak a lot of english

2385

01:34:56,790 --> 01:34:55,360

was in fact working

2386

01:34:58,950 --> 01:34:56,800

for them

2387

01:35:01,350 --> 01:34:58,960

on one of their tractors

2388

01:35:02,390 --> 01:35:01,360

in the field opposite and he was

2389

01:35:05,109 --> 01:35:02,400

watching

2390

01:35:07,030 --> 01:35:05,119

he saw the guys on saturday

2391

01:35:09,350 --> 01:35:07,040

making the crop circle

2392

01:35:12,390 --> 01:35:09,360

but he was not physically close enough

2393

01:35:14,390 --> 01:35:12,400

to them to see their real their faces

2394

01:35:15,830 --> 01:35:14,400

and he couldn't really tell what they

2395

01:35:16,870 --> 01:35:15,840

look like you know and he probably

2396

01:35:18,229 --> 01:35:16,880

didn't know what the heck they were

2397

01:35:20,149 --> 01:35:18,239

doing either

2398

01:35:22,629 --> 01:35:20,159

probably not right probably didn't have

2399

01:35:24,790 --> 01:35:22,639

a famous idea now but

2400

01:35:27,590 --> 01:35:24,800

in fact it turns out that cressetti

2401  
01:35:29,430 --> 01:35:27,600  
custom land work was involved that one

2402  
01:35:31,910 --> 01:35:29,440  
of their workers was on one of their

2403  
01:35:34,390 --> 01:35:31,920  
tractors it was in a field across from

2404  
01:35:36,870 --> 01:35:34,400  
the barley field where the focuses were

2405  
01:35:39,109 --> 01:35:36,880  
and it was on saturday

2406  
01:35:41,430 --> 01:35:39,119  
so all of that part of what robert had

2407  
01:35:43,750 --> 01:35:41,440  
told me was absolutely correct it was

2408  
01:35:45,669 --> 01:35:43,760  
spot on which is how it always is with

2409  
01:35:48,870 --> 01:35:45,679  
him by the way which is my question to

2410  
01:35:50,950 --> 01:35:48,880  
you nancy seriously um you

2411  
01:35:53,270 --> 01:35:50,960  
you if it would have been me

2412  
01:35:55,510 --> 01:35:53,280  
in in your situation and this was brent

2413  
01:35:57,270 --> 01:35:55,520

i would be like this is this is crazy

2414

01:35:58,950 --> 01:35:57,280

this is insane but you

2415

01:36:00,390 --> 01:35:58,960

this happens to you all the time with

2416

01:36:01,189 --> 01:36:00,400

robert doesn't it

2417

01:36:04,229 --> 01:36:01,199

yeah

2418

01:36:07,030 --> 01:36:04,239

so no no big surprise so many times it's

2419

01:36:09,270 --> 01:36:07,040

not just this it's so much else that

2420

01:36:10,950 --> 01:36:09,280

once you know i've known robert now

2421

01:36:14,149 --> 01:36:10,960

we're we've been working together for

2422

01:36:16,470 --> 01:36:14,159

going it's 18 19 years now and i go over

2423

01:36:17,350 --> 01:36:16,480

there and spend two or three weeks every

2424

01:36:20,470 --> 01:36:17,360

year

2425

01:36:23,510 --> 01:36:20,480

i stay in his home with his family

2426

01:36:26,870 --> 01:36:23,520

i know i'm one of the family now

2427

01:36:29,669 --> 01:36:26,880

and i know where he is 24 7. when i'm

2428

01:36:31,669 --> 01:36:29,679

there i know exactly he doesn't drive

2429

01:36:34,629 --> 01:36:31,679

he only has a bike

2430

01:36:36,149 --> 01:36:34,639

i know exactly where he is and i know

2431

01:36:37,910 --> 01:36:36,159

you know whether he could possibly have

2432

01:36:40,070 --> 01:36:37,920

been out in the fields making the crop

2433

01:36:41,350 --> 01:36:40,080

circles around him or not right right

2434

01:36:42,310 --> 01:36:41,360

right with him

2435

01:36:46,870 --> 01:36:42,320

now

2436

01:36:49,510 --> 01:36:46,880

everybody to understand and then i've

2437

01:36:51,430 --> 01:36:49,520

got uh another like coup d'etat moment

2438

01:36:53,830 --> 01:36:51,440

for nancy on this story

2439

01:36:57,910 --> 01:36:53,840

but i want everybody to understand that

2440

01:37:01,910 --> 01:36:57,920

before it was announced that nvidia was

2441

01:37:04,629 --> 01:37:01,920

the culprit and this was uh a publicity

2442

01:37:07,590 --> 01:37:04,639

stunt and it was man-made

2443

01:37:09,750 --> 01:37:07,600

nancy knew it was it was about two days

2444

01:37:11,910 --> 01:37:09,760

before actually nancy because

2445

01:37:14,149 --> 01:37:11,920

it was that night monday night i knew by

2446

01:37:16,470 --> 01:37:14,159

then no no i'm saying it was two days

2447

01:37:18,070 --> 01:37:16,480

before nvidia made the announcement

2448

01:37:19,910 --> 01:37:18,080

because it was like five days yeah

2449

01:37:21,990 --> 01:37:19,920

because you and i talked on the phone

2450

01:37:23,990 --> 01:37:22,000

and we were still trying to figure it

2451  
01:37:27,590 --> 01:37:24,000  
out you had told me about your evidence

2452  
01:37:30,390 --> 01:37:27,600  
but you didn't want to go public with me

2453  
01:37:33,189 --> 01:37:30,400  
until you had your bases covered

2454  
01:37:34,390 --> 01:37:33,199  
and so let's that that's the finishing

2455  
01:37:36,390 --> 01:37:34,400  
part of the story this is your coup

2456  
01:37:38,070 --> 01:37:36,400  
d'etat moment so okay so

2457  
01:37:41,510 --> 01:37:38,080  
now you have to

2458  
01:37:43,430 --> 01:37:41,520  
document time stamp everything and and

2459  
01:37:45,430 --> 01:37:43,440  
you need your proof of course not for

2460  
01:37:48,950 --> 01:37:45,440  
yourself but for the world how did you

2461  
01:37:51,750 --> 01:37:48,960  
go about that what happened next well as

2462  
01:37:54,870 --> 01:37:51,760  
i say i did call gloria

2463  
01:37:57,750 --> 01:37:54,880

and she confirmed all that early stuff

2464

01:38:01,830 --> 01:37:57,760

then i set about trying to find

2465

01:38:03,669 --> 01:38:01,840

uh anybody who had witnessed close up

2466

01:38:06,390 --> 01:38:03,679

because it turns out there are multiple

2467

01:38:09,270 --> 01:38:06,400

people in california who driving by the

2468

01:38:11,830 --> 01:38:09,280

field had seen men out in the field for

2469

01:38:14,390 --> 01:38:11,840

days prior to the announcement of the

2470

01:38:16,629 --> 01:38:14,400

circle you see exactly and i was hoping

2471

01:38:19,109 --> 01:38:16,639

that i could find one of them

2472

01:38:21,430 --> 01:38:19,119

who might be able to tell me

2473

01:38:24,070 --> 01:38:21,440

that they had seen somebody who looks

2474

01:38:26,790 --> 01:38:24,080

like this picture that robert drew

2475

01:38:28,390 --> 01:38:26,800

and i have been unable to find anybody i

2476  
01:38:29,750 --> 01:38:28,400  
mean i don't know all those people that

2477  
01:38:31,830 --> 01:38:29,760  
stopped by

2478  
01:38:33,350 --> 01:38:31,840  
and maybe among your listeners there

2479  
01:38:35,830 --> 01:38:33,360  
will be someone

2480  
01:38:38,390 --> 01:38:35,840  
who in fact did stop and did see and

2481  
01:38:41,030 --> 01:38:38,400  
maybe can identify this guy

2482  
01:38:43,750 --> 01:38:41,040  
i don't know who it is but i know that

2483  
01:38:46,070 --> 01:38:43,760  
when robert is as specific as he was in

2484  
01:38:47,189 --> 01:38:46,080  
this case i've never known him to be

2485  
01:38:49,830 --> 01:38:47,199  
wrong

2486  
01:38:51,830 --> 01:38:49,840  
so my guess is there was a guy that

2487  
01:38:53,109 --> 01:38:51,840  
looked something probably pretty close

2488  
01:38:55,270 --> 01:38:53,119

to like this

2489

01:38:57,669 --> 01:38:55,280

who was involved he was one of the

2490

01:39:00,629 --> 01:38:57,679

people not not the only person but one

2491

01:39:02,390 --> 01:39:00,639

of the people making this crop circle

2492

01:39:03,990 --> 01:39:02,400

and i bet you're the other guy with the

2493

01:39:05,990 --> 01:39:04,000

blue the you know the jacket with the

2494

01:39:07,669 --> 01:39:06,000

blue on it right and the young guy with

2495

01:39:10,070 --> 01:39:07,679

the polish connection

2496

01:39:12,229 --> 01:39:10,080

i'll bet you i bet you every cent i've

2497

01:39:14,550 --> 01:39:12,239

got that he's absolutely right about

2498

01:39:17,590 --> 01:39:14,560

that but i can't prove that part because

2499

01:39:19,669 --> 01:39:17,600

i wasn't there and i don't i've not been

2500

01:39:20,550 --> 01:39:19,679

able to find anyone

2501

01:39:22,070 --> 01:39:20,560

who

2502

01:39:23,990 --> 01:39:22,080

they had guards you know keeping

2503

01:39:25,990 --> 01:39:24,000

everybody out

2504

01:39:29,030 --> 01:39:26,000

right so i don't know anybody who

2505

01:39:31,590 --> 01:39:29,040

actually saw the crop circle makers

2506

01:39:33,910 --> 01:39:31,600

who could tell me what i do know and

2507

01:39:37,669 --> 01:39:33,920

this is again from george wingfield

2508

01:39:39,830 --> 01:39:37,679

was that both rob and john these two

2509

01:39:42,709 --> 01:39:39,840

names that robert he called me on the

2510

01:39:44,629 --> 01:39:42,719

phone on the next morning to tell me

2511

01:39:46,470 --> 01:39:44,639

that those names the ones he couldn't

2512

01:39:48,790 --> 01:39:46,480

skype me about because my computer was

2513

01:39:51,189 --> 01:39:48,800

down he called and told me that stuff on

2514

01:39:55,030 --> 01:39:51,199

tuesday morning on the telephone

2515

01:39:57,590 --> 01:39:55,040

and both a rob and a john who are part

2516

01:39:59,189 --> 01:39:57,600

apparently of one of this these english

2517

01:40:00,709 --> 01:39:59,199

circle-making groups

2518

01:40:03,590 --> 01:40:00,719

were involved

2519

01:40:07,189 --> 01:40:03,600

so apparently those names were correct

2520

01:40:08,470 --> 01:40:07,199

and the cannot say i then found uh

2521

01:40:11,109 --> 01:40:08,480

subsequently

2522

01:40:13,109 --> 01:40:11,119

was part of that idiotic

2523

01:40:15,510 --> 01:40:13,119

there was a youtube clip that people had

2524

01:40:17,830 --> 01:40:15,520

put up i guess these same people

2525

01:40:19,189 --> 01:40:17,840

two guys supposedly driving at night

2526

01:40:20,550 --> 01:40:19,199

sunday night

2527

01:40:22,629 --> 01:40:20,560

along this

2528

01:40:25,270 --> 01:40:22,639

road next to the field right and they

2529

01:40:27,430 --> 01:40:25,280

supposedly see green flashes off in the

2530

01:40:29,189 --> 01:40:27,440

it looked like green laser lights to me

2531

01:40:31,350 --> 01:40:29,199

off in the corner of the field and they

2532

01:40:33,830 --> 01:40:31,360

stopped their car and they get off and

2533

01:40:35,910 --> 01:40:33,840

they hushed voices they go over a barbed

2534

01:40:37,669 --> 01:40:35,920

wire fence and you know they're they

2535

01:40:40,149 --> 01:40:37,679

sound like they're scared and yet they

2536

01:40:41,990 --> 01:40:40,159

go marching right into this field

2537

01:40:44,629 --> 01:40:42,000

and then there's some conversation about

2538

01:40:47,430 --> 01:40:44,639

dude dude this crop circle it was so

2539

01:40:48,629 --> 01:40:47,440

theatrical that i personally it didn't

2540

01:40:49,430 --> 01:40:48,639

fool me

2541

01:40:51,669 --> 01:40:49,440

but

2542

01:40:54,310 --> 01:40:51,679

it was part of this whole thing and the

2543

01:40:55,990 --> 01:40:54,320

guy who posted that video

2544

01:40:58,950 --> 01:40:56,000

signed himself

2545

01:41:06,709 --> 01:40:58,960

cannot say

2546

01:41:10,870 --> 01:41:09,189

with robert i don't know how you

2547

01:41:12,709 --> 01:41:10,880

you know i don't know how you deal with

2548

01:41:15,270 --> 01:41:12,719

it because you've got him in your back

2549

01:41:17,109 --> 01:41:15,280

pocket so to speak he's on your team and

2550

01:41:19,669 --> 01:41:17,119

you you've um

2551

01:41:21,910 --> 01:41:19,679

uh experienced so long yeah you've known

2552

01:41:24,229 --> 01:41:21,920

him for so long this is just this is

2553

01:41:27,990 --> 01:41:24,239

just what you come to expect

2554

01:41:32,229 --> 01:41:28,000

but it is extraordinary to say the least

2555

01:41:34,470 --> 01:41:32,239

of his abilities and what he can do and

2556

01:41:37,030 --> 01:41:34,480

and uh you know what let's take a break

2557

01:41:38,950 --> 01:41:37,040

i want to come back uh let's just take

2558

01:41:41,430 --> 01:41:38,960

about the one other case that we've got

2559

01:41:44,950 --> 01:41:41,440

listed on the site he did exactly the

2560

01:41:46,629 --> 01:41:44,960

same thing in 2011. yes well hold on

2561

01:41:49,030 --> 01:41:46,639

we're going to come back to that well

2562

01:41:51,990 --> 01:41:49,040

and i also want to talk about the 2012

2563

01:41:54,709 --> 01:41:52,000

dutch crop circle season 2 as well

2564

01:41:56,390 --> 01:41:54,719

um and that was my surprise nancy see i

2565

01:41:58,790 --> 01:41:56,400

just wanted to i wanted to blindside you

2566

01:42:01,910 --> 01:41:58,800

with something but so that's it i wanted

2567

01:42:04,390 --> 01:42:01,920

to do the 2012 season too as well

2568

01:42:06,390 --> 01:42:04,400

so let's just um um

2569

01:42:08,550 --> 01:42:06,400

uh with robert

2570

01:42:12,629 --> 01:42:08,560

uh before we take the break how did you

2571

01:42:15,590 --> 01:42:12,639

meet him originally 18 years ago

2572

01:42:18,550 --> 01:42:15,600

his father is a banker and was head of

2573

01:42:20,550 --> 01:42:18,560

robobank which is the largest bank in

2574

01:42:23,189 --> 01:42:20,560

uh the netherlands

2575

01:42:26,070 --> 01:42:23,199

it is an upper middle class family not

2576

01:42:27,590 --> 01:42:26,080

interested in any foolishness

2577

01:42:29,910 --> 01:42:27,600

robert has been

2578

01:42:34,070 --> 01:42:29,920

was born like this

2579

01:42:36,870 --> 01:42:34,080

and has been of a considerable

2580

01:42:38,550 --> 01:42:36,880

uh problem for the family to deal with

2581

01:42:41,270 --> 01:42:38,560

for a long time

2582

01:42:43,030 --> 01:42:41,280

but in when he was 17 i had heard about

2583

01:42:44,950 --> 01:42:43,040

him from one of my field workers in the

2584

01:42:46,709 --> 01:42:44,960

netherlands because he was one of the

2585

01:42:49,669 --> 01:42:46,719

first people to report

2586

01:42:51,109 --> 01:42:49,679

seeing light bulbs make a crop circle

2587

01:42:53,109 --> 01:42:51,119

and i didn't pay any attention to it

2588

01:42:54,390 --> 01:42:53,119

back then because i just thought yeah

2589

01:42:58,070 --> 01:42:54,400

sure thing

2590

01:42:59,030 --> 01:42:58,080

well then the next year a big light bulb

2591

01:43:01,350 --> 01:42:59,040

came

2592

01:43:03,350 --> 01:43:01,360

his house his parents house is in a

2593

01:43:05,109 --> 01:43:03,360

little subdivision and there's a farm

2594

01:43:06,950 --> 01:43:05,119

field right behind it

2595

01:43:09,510 --> 01:43:06,960

and robert's room is at the back of the

2596

01:43:11,109 --> 01:43:09,520

house with floor-to-ceiling glass doors

2597

01:43:14,310 --> 01:43:11,119

that open out onto a little teeny

2598

01:43:16,470 --> 01:43:14,320

balcony overlooking this field

2599

01:43:18,229 --> 01:43:16,480

he and his sister were in the room one

2600

01:43:21,109 --> 01:43:18,239

night listening to music

2601  
01:43:22,229 --> 01:43:21,119  
and suddenly this huge and i mean big it

2602  
01:43:25,910 --> 01:43:22,239  
had to be

2603  
01:43:27,430 --> 01:43:25,920  
14 16 feet in diameter glowing ball of

2604  
01:43:29,750 --> 01:43:27,440  
light appeared

2605  
01:43:31,510 --> 01:43:29,760  
immediately in front of those windows

2606  
01:43:33,910 --> 01:43:31,520  
over the balcony

2607  
01:43:35,750 --> 01:43:33,920  
uh rotating scared the dickens out of

2608  
01:43:37,750 --> 01:43:35,760  
the kids they went running downstairs

2609  
01:43:39,910 --> 01:43:37,760  
got the parents came back up

2610  
01:43:43,270 --> 01:43:39,920  
the ball of light was gone but there

2611  
01:43:44,149 --> 01:43:43,280  
were burn marks on the eaves overhanging

2612  
01:43:52,790 --> 01:43:44,159  
the

2613  
01:43:54,629 --> 01:43:52,800

was a pile of white powder sitting on

2614

01:43:55,910 --> 01:43:54,639

the balcony floor

2615

01:43:59,270 --> 01:43:55,920

the father

2616

01:44:02,629 --> 01:43:59,280

wanted the white powder analyzed and our

2617

01:44:04,229 --> 01:44:02,639

field worker asked me if our scientists

2618

01:44:07,350 --> 01:44:04,239

could do it

2619

01:44:11,030 --> 01:44:07,360

i agreed and that's how we met

2620

01:44:13,590 --> 01:44:11,040

and uh what was the white powder

2621

01:44:15,990 --> 01:44:13,600

well that and many many other instances

2622

01:44:18,950 --> 01:44:16,000

of it proves and we've done everything

2623

01:44:21,510 --> 01:44:18,960

icp ms isotopic ratios

2624

01:44:23,510 --> 01:44:21,520

the infrared spectroscopy

2625

01:44:26,109 --> 01:44:23,520

and even x-ray diffraction with a guy at

2626

01:44:27,669 --> 01:44:26,119

the usgs it is

2627

01:44:28,790 --> 01:44:27,679

99.99

2628

01:44:31,270 --> 01:44:28,800

pure

2629

01:44:34,390 --> 01:44:31,280

hydro magnesite

2630

01:44:37,109 --> 01:44:34,400

in a chemical formulation that humans

2631

01:44:39,430 --> 01:44:37,119

use not as pure as this but in this

2632

01:44:42,070 --> 01:44:39,440

chemical formulation it's something we

2633

01:44:44,070 --> 01:44:42,080

use in fire extinguishers

2634

01:44:45,270 --> 01:44:44,080

wow

2635

01:44:47,189 --> 01:44:45,280

it's

2636

01:44:49,189 --> 01:44:47,199

you know how does okay

2637

01:44:51,109 --> 01:44:49,199

before i just go okay

2638

01:44:52,629 --> 01:44:51,119

how did that show up there we're gonna

2639

01:44:54,870 --> 01:44:52,639

get back to that in a second i have a

2640

01:44:56,390 --> 01:44:54,880

couple of quick uh emails uh some

2641

01:44:57,990 --> 01:44:56,400

questions that

2642

01:45:00,229 --> 01:44:58,000

i want to get to really quick before

2643

01:45:01,270 --> 01:45:00,239

this uh we take this quick break very

2644

01:45:04,229 --> 01:45:01,280

simple

2645

01:45:07,109 --> 01:45:04,239

this comes from renee in tucson arizona

2646

01:45:09,590 --> 01:45:07,119

and she says please ask nancy

2647

01:45:13,990 --> 01:45:09,600

how has the work of colin andrews

2648

01:45:16,149 --> 01:45:14,000

affected your research or vice versa

2649

01:45:17,510 --> 01:45:16,159

it really has nothing really to do with

2650

01:45:19,830 --> 01:45:17,520

it i'm afraid

2651

01:45:22,070 --> 01:45:19,840

i mean we're entirely

2652

01:45:24,470 --> 01:45:22,080

we're doing science and we're just do it

2653

01:45:27,109 --> 01:45:24,480

independently on our own

2654

01:45:28,550 --> 01:45:27,119

do you guys communicate you and colin

2655

01:45:30,709 --> 01:45:28,560

no

2656

01:45:33,189 --> 01:45:30,719

have you communicated

2657

01:45:35,830 --> 01:45:33,199

not for many years okay

2658

01:45:38,709 --> 01:45:35,840

all right because this is kind of uh uh

2659

01:45:40,950 --> 01:45:38,719

i i have the it's almost the same well

2660

01:45:42,950 --> 01:45:40,960

just let me read it this comes from dave

2661

01:45:45,270 --> 01:45:42,960

it says i have been fascinated by crop

2662

01:45:47,430 --> 01:45:45,280

circles since the days when and uh when

2663

01:45:48,629 --> 01:45:47,440

colin andrews and michael glickman were

2664

01:45:51,910 --> 01:45:48,639

on art bell

2665

01:45:54,470 --> 01:45:51,920

i'm curious about the pie circle has it

2666

01:45:55,830 --> 01:45:54,480

been found to be a hoax and does nancy

2667

01:45:58,070 --> 01:45:55,840

know

2668

01:45:59,350 --> 01:45:58,080

he's talking about the one at a very i i

2669

01:46:00,629 --> 01:45:59,360

have to be very a little bit more

2670

01:46:02,870 --> 01:46:00,639

specific

2671

01:46:05,189 --> 01:46:02,880

i'm not sure which one he means okay

2672

01:46:07,270 --> 01:46:05,199

it's pie spelled like the mathematics

2673

01:46:09,750 --> 01:46:07,280

symbol pi but there have been several

2674

01:46:12,470 --> 01:46:09,760

circles with that symbol so i have to

2675

01:46:13,750 --> 01:46:12,480

know what year and where okay dave uh

2676

01:46:15,830 --> 01:46:13,760

shoot us an email we've got a little

2677

01:46:18,149 --> 01:46:15,840

more time and i know you're listening so

2678

01:46:20,229 --> 01:46:18,159

a little more specific for nancy

2679

01:46:21,910 --> 01:46:20,239

and with that nancy let's take a quick

2680

01:46:24,950 --> 01:46:21,920

break and we're gonna come back and i'm

2681

01:46:27,350 --> 01:46:24,960

serious i'm so i've been looking forward

2682

01:46:30,709 --> 01:46:27,360

to the robert vandenbrook section of

2683

01:46:32,709 --> 01:46:30,719

this show and wait till uh everybody out

2684

01:46:35,189 --> 01:46:32,719

there hears what nasty has to say about

2685

01:46:37,030 --> 01:46:35,199

this gentleman absolutely fascinating

2686

01:46:39,590 --> 01:46:37,040

fascinating we'll be back after this

2687

01:46:41,109 --> 01:46:39,600

everybody stay with us this is

2688

01:46:43,149 --> 01:46:41,119

fade to black on the dark matter radio

2689

01:46:45,030 --> 01:46:43,159

network shoot us an email to jimmy

2690

01:46:46,870 --> 01:46:45,040

chimmychurchradio.com we are live with

2691

01:46:49,189 --> 01:46:46,880

nancy talbot

2692

01:46:50,390 --> 01:46:49,199

from cambridge massachusetts we'll be

2693

01:47:01,189 --> 01:46:50,400

back right after this stay with us

2694

01:47:06,310 --> 01:47:03,669

way out here we listen to jimmy church

2695

01:47:11,590 --> 01:47:06,320

on the dark matter radio network

2696

01:47:28,310 --> 01:47:14,149

you're listening to fade to black on the

2697

01:47:33,669 --> 01:47:30,709

you're listening to jimmy church this is

2698

01:47:38,070 --> 01:47:33,679

revolution the revolution will not be

2699

01:48:06,950 --> 01:47:38,080

televised the revolution is on radio

2700

01:48:06,960 --> 01:48:21,270

foreign

2701

01:48:24,870 --> 01:48:23,109

all right everybody welcome back

2702

01:48:26,950 --> 01:48:24,880

fade to black

2703

01:48:29,350 --> 01:48:26,960

i'm your host jimmy church we have with

2704

01:48:31,109 --> 01:48:29,360

us nancy talbot from cambridge

2705

01:48:34,629 --> 01:48:31,119

massachusetts

2706

01:48:36,229 --> 01:48:34,639

blt research we're talking crop circles

2707

01:48:39,750 --> 01:48:36,239

right now we're going to talk about

2708

01:48:42,390 --> 01:48:39,760

robert van der berk and uh now before we

2709

01:48:45,229 --> 01:48:42,400

get uh into this nancy

2710

01:48:46,550 --> 01:48:45,239

um oh by the way uh shoot us an email to

2711

01:48:48,550 --> 01:48:46,560

jimmychimmychurchradio.com if you have

2712

01:48:50,470 --> 01:48:48,560

any questions for nancy we'll uh

2713

01:48:53,430 --> 01:48:50,480

certainly get those on the air

2714

01:48:55,750 --> 01:48:53,440

and also following twitter at j church

2715

01:48:56,870 --> 01:48:55,760

radio okay now

2716

01:48:58,149 --> 01:48:56,880

uh

2717

01:49:00,550 --> 01:48:58,159

you were just telling us how you met

2718

01:49:04,550 --> 01:49:00,560

robert but one of the things

2719

01:49:06,229 --> 01:49:04,560

oh um everybody just go to the home page

2720

01:49:09,030 --> 01:49:06,239

at jimmychurchradio.com

2721

01:49:11,270 --> 01:49:09,040

on the home tab at the top

2722

01:49:13,189 --> 01:49:11,280

uh scroll over the home tab you'll get a

2723

01:49:15,910 --> 01:49:13,199

new link that we had to put up it's an

2724

01:49:17,990 --> 01:49:15,920

emergency tonight we nancy got her own

2725

01:49:20,149 --> 01:49:18,000

page tonight that it says nancy talbot

2726

01:49:23,030 --> 01:49:20,159

there and you can click on that

2727

01:49:25,830 --> 01:49:23,040

and that's going to open up a whole set

2728

01:49:27,189 --> 01:49:25,840

of second pictures and most of these

2729

01:49:30,229 --> 01:49:27,199

galleries

2730

01:49:31,189 --> 01:49:30,239

uh involve robert directly

2731

01:49:34,070 --> 01:49:31,199

so

2732

01:49:37,189 --> 01:49:34,080

now nancy we had said earlier

2733

01:49:40,390 --> 01:49:37,199

uh uh one thing that would be wise jimmy

2734

01:49:41,669 --> 01:49:40,400

because robert's case is so peculiar

2735

01:49:44,070 --> 01:49:41,679

uh

2736

01:49:46,070 --> 01:49:44,080

the the science work and we've done a

2737

01:49:47,750 --> 01:49:46,080

lot of science with robert and if we

2738

01:49:50,790 --> 01:49:47,760

went down to the bottom to the white

2739

01:49:53,830 --> 01:49:50,800

powder thing there i saw it yes very

2740

01:49:56,550 --> 01:49:53,840

briefly go through that to help show

2741

01:49:58,870 --> 01:49:56,560

that there's a lot of science supporting

2742

01:50:01,189 --> 01:49:58,880

this incredibly bizarre situation in

2743

01:50:03,510 --> 01:50:01,199

holland well and and you had said well

2744

01:50:05,430 --> 01:50:03,520

this uh and and okay let me get my

2745

01:50:07,830 --> 01:50:05,440

thought out really quick um

2746

01:50:10,629 --> 01:50:07,840

you wanted to talk about 2011. i wanted

2747

01:50:13,109 --> 01:50:10,639

to talk about 2012. so the reason why i

2748

01:50:15,669 --> 01:50:13,119

put pulled up these galleries first if

2749

01:50:18,149 --> 01:50:15,679

if you want to run with 2011 we have

2750

01:50:20,709 --> 01:50:18,159

that but then i've got briefly that

2751  
01:50:22,229 --> 01:50:20,719  
white stuff down at the bottom because

2752  
01:50:24,390 --> 01:50:22,239  
it helps show

2753  
01:50:26,149 --> 01:50:24,400  
that the evidence that we find

2754  
01:50:29,109 --> 01:50:26,159  
in you know in various situations we're

2755  
01:50:30,950 --> 01:50:29,119  
applying exactly the same approach right

2756  
01:50:33,270 --> 01:50:30,960  
every bit of physical evidence that we

2757  
01:50:35,350 --> 01:50:33,280  
get in robert's case because now you

2758  
01:50:37,189 --> 01:50:35,360  
have a situation with robert you know

2759  
01:50:39,030 --> 01:50:37,199  
you have all of your scientific re i'm

2760  
01:50:41,270 --> 01:50:39,040  
speaking for you right now but you have

2761  
01:50:42,790 --> 01:50:41,280  
all of your scientific research in your

2762  
01:50:44,790 --> 01:50:42,800  
and your team

2763  
01:50:46,550 --> 01:50:44,800

your laboratory and all of the work that

2764

01:50:48,149 --> 01:50:46,560

is going on directly with the crop

2765

01:50:49,589 --> 01:50:48,159

circles but now you've got a situation

2766

01:50:51,430 --> 01:50:49,599

here with robert

2767

01:50:54,390 --> 01:50:51,440

where now you're getting into some

2768

01:50:56,790 --> 01:50:54,400

fringe areas where you've i don't know

2769

01:50:57,750 --> 01:50:56,800

how you separate your black and white

2770

01:51:02,070 --> 01:50:57,760

mind

2771

01:51:04,149 --> 01:51:02,080

you know that's what you've got to deal

2772

01:51:06,550 --> 01:51:04,159

with with roberts because i'm a pisces

2773

01:51:08,550 --> 01:51:06,560

my dear

2774

01:51:09,430 --> 01:51:08,560

so that's how you deal with it

2775

01:51:12,149 --> 01:51:09,440

okay

2776

01:51:13,990 --> 01:51:12,159

all right so now uh i'm looking at uh

2777

01:51:16,070 --> 01:51:14,000

the this is the white powder that was

2778

01:51:18,229 --> 01:51:16,080

found on the back patio at the bottom of

2779

01:51:20,390 --> 01:51:18,239

one of these pages right you see the

2780

01:51:21,910 --> 01:51:20,400

tube of light from the crop circle i saw

2781

01:51:23,270 --> 01:51:21,920

and then there are two pictures one of

2782

01:51:25,030 --> 01:51:23,280

robert and me

2783

01:51:26,629 --> 01:51:25,040

not too long ago in the field the next

2784

01:51:29,109 --> 01:51:26,639

one is when i first met him you can see

2785

01:51:31,350 --> 01:51:29,119

how young he was right right and beneath

2786

01:51:33,589 --> 01:51:31,360

that is the white pattern and the first

2787

01:51:35,830 --> 01:51:33,599

picture in the second row

2788

01:51:37,830 --> 01:51:35,840

is the white powder on his balcony right

2789

01:51:40,390 --> 01:51:37,840

how i pet him right right

2790

01:51:42,229 --> 01:51:40,400

now next picture is the same kind of

2791

01:51:43,830 --> 01:51:42,239

white powder but this time in a crop

2792

01:51:46,149 --> 01:51:43,840

circle

2793

01:51:48,550 --> 01:51:46,159

and the picture next to that shows you

2794

01:51:50,709 --> 01:51:48,560

just the amount of white powder

2795

01:51:54,070 --> 01:51:50,719

recovered in one year

2796

01:51:56,550 --> 01:51:54,080

from various circles around him

2797

01:51:57,669 --> 01:51:56,560

so you can see how much

2798

01:52:03,030 --> 01:51:57,679

where is

2799

01:52:05,109 --> 01:52:03,040

nancy how the hell do i know

2800

01:52:08,390 --> 01:52:05,119

you're asking stuff i don't know and

2801  
01:52:11,350 --> 01:52:08,400  
it's pure pure it's more pure almost 100

2802  
01:52:13,430 --> 01:52:11,360  
it's a laboratory grade it cannot it has

2803  
01:52:16,629 --> 01:52:13,440  
to be laboratory grade it's produced

2804  
01:52:18,629 --> 01:52:16,639  
it's it's manufactured somewhere somehow

2805  
01:52:21,030 --> 01:52:18,639  
you can't go and buy

2806  
01:52:23,669 --> 01:52:21,040  
this purity level and that's what i

2807  
01:52:27,189 --> 01:52:23,679  
wanted to point out with this last row

2808  
01:52:29,510 --> 01:52:27,199  
of pictures the rose the burned rose

2809  
01:52:32,950 --> 01:52:29,520  
and the moth with the white powder this

2810  
01:52:35,350 --> 01:52:32,960  
is now an incident inside his home

2811  
01:52:36,310 --> 01:52:35,360  
and the burning that you see on that

2812  
01:52:38,629 --> 01:52:36,320  
panel

2813  
01:52:41,030 --> 01:52:38,639

that's burn marks on the window directly

2814

01:52:43,510 --> 01:52:41,040

behind the burned rose

2815

01:52:45,990 --> 01:52:43,520

and again this is where all this work

2816

01:52:48,149 --> 01:52:46,000

was done and it is the same stuff that

2817

01:52:50,470 --> 01:52:48,159

we've been talking about all along

2818

01:52:52,470 --> 01:52:50,480

but the point is

2819

01:52:53,990 --> 01:52:52,480

that robert if

2820

01:52:56,470 --> 01:52:54,000

if he wanted to

2821

01:52:59,830 --> 01:52:56,480

could not go i went to

2822

01:53:02,550 --> 01:52:59,840

a a company alpha azar that produces

2823

01:53:05,830 --> 01:53:02,560

chemical substances for sale but you

2824

01:53:08,149 --> 01:53:05,840

have to have a license right to buy this

2825

01:53:10,229 --> 01:53:08,159

stuff i couldn't buy it i had to get one

2826  
01:53:11,270 --> 01:53:10,239  
of our scientists to buy the control

2827  
01:53:13,589 --> 01:53:11,280  
sample

2828  
01:53:17,669 --> 01:53:13,599  
and then we ran the control

2829  
01:53:19,589 --> 01:53:17,679  
against the powder on this this moth

2830  
01:53:22,109 --> 01:53:19,599  
and the rose and some of the others and

2831  
01:53:27,830 --> 01:53:22,119  
it's exactly the same stuff

2832  
01:53:30,070 --> 01:53:27,840  
99.99 pure hydro magnesite well so

2833  
01:53:32,709 --> 01:53:30,080  
robert isn't making this up

2834  
01:53:34,950 --> 01:53:32,719  
well did you do what i would have done

2835  
01:53:36,550 --> 01:53:34,960  
which is did you kind of walk around his

2836  
01:53:38,950 --> 01:53:36,560  
house and maybe look out of the corner

2837  
01:53:41,030 --> 01:53:38,960  
of your eye as you're walking around and

2838  
01:53:42,709 --> 01:53:41,040

maybe try to see if he's got any stashed

2839

01:53:44,629 --> 01:53:42,719

in the house did you you know what i

2840

01:53:47,510 --> 01:53:44,639

mean were you ever a little skeptical at

2841

01:53:49,910 --> 01:53:47,520

first there for almost 18 years

2842

01:53:52,310 --> 01:53:49,920

i know every inch of that house

2843

01:53:55,030 --> 01:53:52,320

his parents and i were all you know i'm

2844

01:53:57,030 --> 01:53:55,040

part of the family uh nothing is hidden

2845

01:53:58,950 --> 01:53:57,040

i know stuff that is much too personal

2846

01:54:00,629 --> 01:53:58,960

to ever speak about well sure sure sure

2847

01:54:02,790 --> 01:54:00,639

but you understand what i'm saying i you

2848

01:54:04,950 --> 01:54:02,800

know i love my brother i love my

2849

01:54:06,629 --> 01:54:04,960

brothers too but i'm still suspicious if

2850

01:54:08,709 --> 01:54:06,639

they're you know something like this

2851  
01:54:11,510 --> 01:54:08,719  
happens i'm going to check out the house

2852  
01:54:12,310 --> 01:54:11,520  
just to make sure i'm not crazy you know

2853  
01:54:14,390 --> 01:54:12,320  
so

2854  
01:54:16,550 --> 01:54:14,400  
by the time the white powders thing

2855  
01:54:18,550 --> 01:54:16,560  
started it with

2856  
01:54:20,550 --> 01:54:18,560  
the way it started the weird things that

2857  
01:54:23,430 --> 01:54:20,560  
started was when i went to

2858  
01:54:26,390 --> 01:54:23,440  
i was on a tour a lecture tour in europe

2859  
01:54:28,790 --> 01:54:26,400  
and i had a talk in amsterdam in 98

2860  
01:54:31,270 --> 01:54:28,800  
and the family came to thank me for the

2861  
01:54:32,149 --> 01:54:31,280  
work that our scientists had done

2862  
01:54:33,750 --> 01:54:32,159  
and

2863  
01:54:35,430 --> 01:54:33,760

the father

2864

01:54:37,430 --> 01:54:35,440

he did something very unusual and i did

2865

01:54:39,669 --> 01:54:37,440

something very unusual i had a couple

2866

01:54:41,589 --> 01:54:39,679

nights before my next lecture and he

2867

01:54:43,430 --> 01:54:41,599

asked me if i would come

2868

01:54:45,350 --> 01:54:43,440

to their house

2869

01:54:47,910 --> 01:54:45,360

so they could tell me more because there

2870

01:54:50,149 --> 01:54:47,920

were so many things going on the man was

2871

01:54:53,109 --> 01:54:50,159

just dying he was you know he had no

2872

01:54:55,669 --> 01:54:53,119

idea was going on and i would never do

2873

01:54:57,589 --> 01:54:55,679

this normally but i agree his wife is is

2874

01:54:58,550 --> 01:54:57,599

a lovely person robert's mother is

2875

01:55:00,550 --> 01:54:58,560

lovely

2876

01:55:02,310 --> 01:55:00,560

and so i went

2877

01:55:05,430 --> 01:55:02,320

and what happened to me

2878

01:55:07,350 --> 01:55:05,440

that first night in their house

2879

01:55:08,390 --> 01:55:07,360

i mean believe me if it had happened to

2880

01:55:15,910 --> 01:55:08,400

you

2881

01:55:17,189 --> 01:55:15,920

i'm sitting there i have this it was

2882

01:55:18,790 --> 01:55:17,199

actually the second night the first

2883

01:55:21,350 --> 01:55:18,800

night i was so darn tired i just went to

2884

01:55:23,830 --> 01:55:21,360

sleep second night i was there

2885

01:55:25,830 --> 01:55:23,840

i had this feeling this intuition i

2886

01:55:27,109 --> 01:55:25,840

guess you'd call it of not going to bed

2887

01:55:29,669 --> 01:55:27,119

don't go to bed

2888

01:55:31,510 --> 01:55:29,679

now i'm a night person so i just assumed

2889

01:55:33,830 --> 01:55:31,520

it was just that you know just me being

2890

01:55:37,430 --> 01:55:33,840

a night person but i knew not to go to

2891

01:55:40,229 --> 01:55:37,440

bed the parents who are very elegant and

2892

01:55:42,629 --> 01:55:40,239

perfect hosts would not go to bed either

2893

01:55:44,229 --> 01:55:42,639

because i was still up right so the

2894

01:55:45,350 --> 01:55:44,239

three of us are sitting down in this

2895

01:55:47,109 --> 01:55:45,360

living room

2896

01:55:47,990 --> 01:55:47,119

and this is also at the back of the

2897

01:55:49,270 --> 01:55:48,000

house

2898

01:55:51,189 --> 01:55:49,280

looking out with these big

2899

01:55:52,229 --> 01:55:51,199

floor-to-ceiling glass doors onto a

2900

01:55:54,470 --> 01:55:52,239

patio

2901  
01:55:56,629 --> 01:55:54,480  
that is part of their little backyard

2902  
01:55:58,470 --> 01:55:56,639  
before you get to the farm field

2903  
01:56:01,030 --> 01:55:58,480  
and it's got trees and grasses and

2904  
01:56:03,030 --> 01:56:01,040  
flowers and whatever in it and i had my

2905  
01:56:04,870 --> 01:56:03,040  
back to the window the parents were both

2906  
01:56:07,270 --> 01:56:04,880  
facing the window

2907  
01:56:09,189 --> 01:56:07,280  
and suddenly the father jumped up and he

2908  
01:56:11,589 --> 01:56:09,199  
said there there

2909  
01:56:14,229 --> 01:56:11,599  
and i hadn't seen it but there'd been a

2910  
01:56:16,470 --> 01:56:14,239  
flash of light in the garden and he had

2911  
01:56:18,709 --> 01:56:16,480  
just been telling me about these weird

2912  
01:56:21,990 --> 01:56:18,719  
things that go on the flashes of light

2913  
01:56:23,350 --> 01:56:22,000

being one of them right so i said okay i

2914

01:56:25,350 --> 01:56:23,360

didn't see anything i turned my chair

2915

01:56:28,470 --> 01:56:25,360

around we turned off all the lights

2916

01:56:30,790 --> 01:56:28,480

downstairs and we just sat there quietly

2917

01:56:33,189 --> 01:56:30,800

to see if anything else would happen

2918

01:56:35,589 --> 01:56:33,199

and what happened was perhaps

2919

01:56:37,030 --> 01:56:35,599

at the time the most amazing thing i'd

2920

01:56:39,990 --> 01:56:37,040

ever experienced

2921

01:56:42,870 --> 01:56:40,000

after a little while dead silence

2922

01:56:44,629 --> 01:56:42,880

a tingling started in my body and it was

2923

01:56:46,390 --> 01:56:44,639

at my waist level

2924

01:56:49,430 --> 01:56:46,400

i've been all around my body front and

2925

01:56:51,990 --> 01:56:49,440

back and my arms and it slowly slowly

2926

01:56:54,229 --> 01:56:52,000

slowly was rising toward my neck

2927

01:56:55,270 --> 01:56:54,239

and it was becoming more intense as it

2928

01:56:56,870 --> 01:56:55,280

rose

2929

01:56:58,629 --> 01:56:56,880

and it got into

2930

01:57:00,390 --> 01:56:58,639

just below my chin

2931

01:57:02,629 --> 01:57:00,400

and i suddenly thought to myself the

2932

01:57:05,510 --> 01:57:02,639

hell was science i'm getting out of here

2933

01:57:07,430 --> 01:57:05,520

it was it scared me right and i started

2934

01:57:10,709 --> 01:57:07,440

to get up out of the chair literally to

2935

01:57:13,750 --> 01:57:10,719

leave the room and bam the

2936

01:57:16,070 --> 01:57:13,760

tingling stopped completely

2937

01:57:17,109 --> 01:57:16,080

and this light show then started in the

2938

01:57:18,870 --> 01:57:17,119

garden

2939

01:57:20,629 --> 01:57:18,880

like nothing i've ever seen in my life

2940

01:57:21,910 --> 01:57:20,639

it was like watching the fourth of july

2941

01:57:24,470 --> 01:57:21,920

and then some

2942

01:57:27,910 --> 01:57:24,480

there were huge balls of light little

2943

01:57:29,830 --> 01:57:27,920

balls of light flashes of light blobs of

2944

01:57:31,109 --> 01:57:29,840

light coming down and bouncing along the

2945

01:57:32,070 --> 01:57:31,119

patio

2946

01:57:33,669 --> 01:57:32,080

bricks

2947

01:57:35,830 --> 01:57:33,679

all at once

2948

01:57:37,350 --> 01:57:35,840

i mean it literally was like a three

2949

01:57:39,830 --> 01:57:37,360

ring circus i didn't know where to look

2950

01:57:41,830 --> 01:57:39,840

first okay now you're rational i want

2951  
01:57:43,189 --> 01:57:41,840  
you to be rational with me because i'm

2952  
01:57:44,629 --> 01:57:43,199  
trying to be rational right now i'm

2953  
01:57:47,830 --> 01:57:44,639  
trying to understand

2954  
01:57:49,990 --> 01:57:47,840  
it helps okay yes what was it that you

2955  
01:57:51,910 --> 01:57:50,000  
were saying i don't know what it was

2956  
01:57:53,990 --> 01:57:51,920  
let me finish telling you the story well

2957  
01:57:56,149 --> 01:57:54,000  
your rational mind must have been trying

2958  
01:57:58,070 --> 01:57:56,159  
to make sense out of it of course it was

2959  
01:58:00,629 --> 01:57:58,080  
but you don't jump to a conclusion when

2960  
01:58:01,990 --> 01:58:00,639  
you have no i had no data at the time i

2961  
01:58:03,510 --> 01:58:02,000  
mean the first time anything like this

2962  
01:58:04,229 --> 01:58:03,520  
has ever happened to me

2963  
01:58:06,229 --> 01:58:04,239

so

2964

01:58:08,709 --> 01:58:06,239

the the light show went on for i'm

2965

01:58:09,910 --> 01:58:08,719

guessing 10 to 15 seconds nobody said a

2966

01:58:15,109 --> 01:58:09,920

word

2967

01:58:15,910 --> 01:58:15,119

and i'm thinking to myself what in the

2968

01:58:17,589 --> 01:58:15,920

heck

2969

01:58:21,189 --> 01:58:17,599

you know what the hell was that i had no

2970

01:58:24,310 --> 01:58:21,199

idea right for too long i don't know a

2971

01:58:26,709 --> 01:58:24,320

minute or two the tingling starts again

2972

01:58:28,310 --> 01:58:26,719

and it starts to rise up my body exactly

2973

01:58:30,229 --> 01:58:28,320

as it had before

2974

01:58:32,070 --> 01:58:30,239

and it gets to my neck again and it's

2975

01:58:34,070 --> 01:58:32,080

getting pretty intense

2976

01:58:36,709 --> 01:58:34,080

and again i say okay the hell of this

2977

01:58:39,510 --> 01:58:36,719

i'm getting out of here and before i can

2978

01:58:41,750 --> 01:58:39,520

get up the tingling stops and the light

2979

01:58:45,030 --> 01:58:41,760

show happens again

2980

01:58:46,790 --> 01:58:45,040

this repeated itself at least five times

2981

01:58:49,189 --> 01:58:46,800

i'm not sure we none of us are sure

2982

01:58:51,910 --> 01:58:49,199

whether it was five or six or seven

2983

01:58:54,790 --> 01:58:51,920

times the entire time period that

2984

01:58:57,030 --> 01:58:54,800

elapsed was about 11 minutes

2985

01:58:59,270 --> 01:58:57,040

none of us spoke a word during it the

2986

01:59:00,390 --> 01:58:59,280

father was terrified he was really

2987

01:59:02,950 --> 01:59:00,400

scared

2988

01:59:05,350 --> 01:59:02,960

and by the time the fourth or fifth

2989

01:59:06,470 --> 01:59:05,360

thing it was happening i was realizing

2990

01:59:08,870 --> 01:59:06,480

now it wasn't going to hurt me

2991

01:59:11,430 --> 01:59:08,880

apparently so i'd gotten out of my chair

2992

01:59:13,430 --> 01:59:11,440

and i was standing right against the

2993

01:59:15,430 --> 01:59:13,440

window this glass

2994

01:59:17,669 --> 01:59:15,440

looking up trying to see what the heck

2995

01:59:19,750 --> 01:59:17,679

this was all coming from right i was a

2996

01:59:21,910 --> 01:59:19,760

little too i didn't have the guts to go

2997

01:59:23,510 --> 01:59:21,920

outside i thought about it and i just

2998

01:59:25,510 --> 01:59:23,520

didn't have the guts

2999

01:59:27,910 --> 01:59:25,520

but i'm standing there as close as i can

3000

01:59:30,870 --> 01:59:27,920

get to the to these doors these glass

3001  
01:59:34,310 --> 01:59:30,880  
doors and i can't see anything up above

3002  
01:59:36,310 --> 01:59:34,320  
and this stuff is dropping down in blobs

3003  
01:59:37,990 --> 01:59:36,320  
right in front of my eyes literally

3004  
01:59:41,430 --> 01:59:38,000  
inches away from the outside of the

3005  
01:59:44,950 --> 01:59:41,440  
glass and then bouncing along the

3006  
01:59:46,950 --> 01:59:44,960  
brick pathway before it just disappears

3007  
01:59:49,910 --> 01:59:46,960  
the balls of light are popping in and

3008  
01:59:51,669 --> 01:59:49,920  
popping out the flashes are going i mean

3009  
01:59:55,270 --> 01:59:51,679  
it was amazing

3010  
01:59:57,589 --> 01:59:55,280  
so finally the last event of it happened

3011  
01:59:59,750 --> 01:59:57,599  
and i don't know why i said this i

3012  
02:00:02,149 --> 01:59:59,760  
turned around to the parents and i

3013  
02:00:04,070 --> 02:00:02,159

announced like i was god

3014

02:00:06,390 --> 02:00:04,080

that's it it's over

3015

02:00:08,310 --> 02:00:06,400

i have no idea why i said that

3016

02:00:11,350 --> 02:00:08,320

but it was over

3017

02:00:12,790 --> 02:00:11,360

so i immediately separated the parents

3018

02:00:15,430 --> 02:00:12,800

because i'm going to do the good old

3019

02:00:17,270 --> 02:00:15,440

mutual ufo thingy you know right you get

3020

02:00:18,550 --> 02:00:17,280

one parent in the kitchen and close the

3021

02:00:20,870 --> 02:00:18,560

door keep the other one in the living

3022

02:00:22,550 --> 02:00:20,880

room right because i want to find out if

3023

02:00:24,310 --> 02:00:22,560

they experienced

3024

02:00:26,390 --> 02:00:24,320

the same thing i did that was my

3025

02:00:29,109 --> 02:00:26,400

question yeah was everybody seen the

3026

02:00:31,270 --> 02:00:29,119

exact same thing but you said something

3027

02:00:33,669 --> 02:00:31,280

that experienced physically

3028

02:00:35,589 --> 02:00:33,679

the same tingling nancy so the entire

3029

02:00:38,229 --> 02:00:35,599

experience was the same for all three of

3030

02:00:40,629 --> 02:00:38,239

us but nancy i i have to before we get

3031

02:00:43,109 --> 02:00:40,639

too far away from this um

3032

02:00:45,109 --> 02:00:43,119

did you said something earlier that kind

3033

02:00:48,550 --> 02:00:45,119

of surprised me you said that the father

3034

02:00:51,510 --> 02:00:48,560

was terrified so was this the first time

3035

02:00:53,669 --> 02:00:51,520

that they experienced this as well was

3036

02:00:55,270 --> 02:00:53,679

this the first time for everybody

3037

02:00:57,669 --> 02:00:55,280

the first time this had ever happened

3038

02:01:00,070 --> 02:00:57,679

this seriously and they said

3039

02:01:02,550 --> 02:01:00,080

after it that was for you

3040

02:01:05,030 --> 02:01:02,560

that is because you are here and i

3041

02:01:08,229 --> 02:01:05,040

didn't believe it i said no

3042

02:01:10,629 --> 02:01:08,239

it was very location specific

3043

02:01:11,589 --> 02:01:10,639

it was contained within a very precise

3044

02:01:13,030 --> 02:01:11,599

area

3045

02:01:14,870 --> 02:01:13,040

because i've been looking at that while

3046

02:01:18,390 --> 02:01:14,880

i was watching it right i would say

3047

02:01:19,910 --> 02:01:18,400

about 14 foot wide by perhaps 12 or 14

3048

02:01:21,430 --> 02:01:19,920

feet deep

3049

02:01:24,229 --> 02:01:21,440

everything that was going on out there

3050

02:01:25,510 --> 02:01:24,239

was going on within that space right and

3051  
02:01:27,430 --> 02:01:25,520  
so for me

3052  
02:01:30,470 --> 02:01:27,440  
at the time the way i would deal with

3053  
02:01:31,910 --> 02:01:30,480  
that was it was location specific it

3054  
02:01:33,589 --> 02:01:31,920  
never occurred to me that it had

3055  
02:01:35,510 --> 02:01:33,599  
happened because i was there right

3056  
02:01:38,070 --> 02:01:35,520  
that's what parents said was it like

3057  
02:01:39,750 --> 02:01:38,080  
fireworks in a cube is that what you

3058  
02:01:43,750 --> 02:01:39,760  
know i'm trying to imagine is that what

3059  
02:01:46,550 --> 02:01:43,760  
was going on great big diaphanous bluish

3060  
02:01:49,910 --> 02:01:46,560  
translucent light balls just hanging

3061  
02:01:51,510 --> 02:01:49,920  
imagine little dense white very dense

3062  
02:01:53,910 --> 02:01:51,520  
light balls

3063  
02:01:55,750 --> 02:01:53,920

popping in here and there flashes of

3064

02:01:56,950 --> 02:01:55,760

light like flash bulbs going off

3065

02:01:59,189 --> 02:01:56,960

everywhere

3066

02:02:03,430 --> 02:01:59,199

and then in the middle of all this these

3067

02:02:05,990 --> 02:02:03,440

blobs irregularly shaped blobs of dense

3068

02:02:08,229 --> 02:02:06,000

opaque brilliant white light

3069

02:02:10,629 --> 02:02:08,239

coming screaming down

3070

02:02:11,669 --> 02:02:10,639

and hitting the damn bricks and bouncing

3071

02:02:14,229 --> 02:02:11,679

along

3072

02:02:15,589 --> 02:02:14,239

before they would dissipate

3073

02:02:19,189 --> 02:02:15,599

i don't know how else to explain it

3074

02:02:21,830 --> 02:02:19,199

that's that's what i saw huh huh okay i

3075

02:02:23,910 --> 02:02:21,840

want everybody let's go to well do you

3076

02:02:26,070 --> 02:02:23,920

want to do 2011 or do you want to do

3077

02:02:28,310 --> 02:02:26,080

2012 first

3078

02:02:29,510 --> 02:02:28,320

well i think that you ought to think

3079

02:02:31,669 --> 02:02:29,520

about what you're

3080

02:02:33,830 --> 02:02:31,679

i mean the point i'm trying to make is

3081

02:02:36,629 --> 02:02:33,840

that my introduction to robert that was

3082

02:02:39,589 --> 02:02:36,639

my introduction right and so

3083

02:02:41,189 --> 02:02:39,599

i started to experience firsthand every

3084

02:02:45,189 --> 02:02:41,199

time i was there

3085

02:02:47,669 --> 02:02:45,199

a huge array of mind-boggling events it

3086

02:02:50,070 --> 02:02:47,679

happened every time all day long every

3087

02:02:53,030 --> 02:02:50,080

day multiple incidents

3088

02:02:53,990 --> 02:02:53,040

he took thousands of photographs with my

3089

02:02:57,830 --> 02:02:54,000

camera

3090

02:02:59,510 --> 02:02:57,840

with my chips dated with my handwriting

3091

02:03:02,390 --> 02:02:59,520

because i put a new chip in every

3092

02:03:04,629 --> 02:03:02,400

morning and dated in my handwriting

3093

02:03:06,790 --> 02:03:04,639

right never touched my camera right

3094

02:03:09,350 --> 02:03:06,800

unless i handed it to him

3095

02:03:11,990 --> 02:03:09,360

after a certain amount of this i would

3096

02:03:13,510 --> 02:03:12,000

come home from these trips and sometimes

3097

02:03:15,189 --> 02:03:13,520

i would just sit here

3098

02:03:16,629 --> 02:03:15,199

literally just sit

3099

02:03:18,709 --> 02:03:16,639

for weeks

3100

02:03:21,910 --> 02:03:18,719

trying to absorb what i'd seen on that

3101

02:03:24,870 --> 02:03:21,920

last trip well because and and for me i

3102

02:03:26,550 --> 02:03:24,880

mean nancy the these experiences with

3103

02:03:29,750 --> 02:03:26,560

robert

3104

02:03:31,430 --> 02:03:29,760

had a little bit of everything

3105

02:03:34,550 --> 02:03:31,440

in it it was like an e-ticket at

3106

02:03:36,310 --> 02:03:34,560

disneyland in that you know you had you

3107

02:03:37,750 --> 02:03:36,320

had ghosts

3108

02:03:39,669 --> 02:03:37,760

apparitions

3109

02:03:40,830 --> 02:03:39,679

balls of light

3110

02:03:43,990 --> 02:03:40,840

of

3111

02:03:46,149 --> 02:03:44,000

ufos activity yeah et's

3112

02:03:48,629 --> 02:03:46,159

you know it just oh yeah zt's coming

3113

02:03:51,910 --> 02:03:48,639

left and right yeah yeah and and all of

3114

02:03:53,669 --> 02:03:51,920

it was photographed and and on top of

3115

02:03:54,950 --> 02:03:53,679

that all of these people who are

3116

02:03:58,950 --> 02:03:54,960

deceased

3117

02:04:01,589 --> 02:03:58,960

and in 2007 my own brother died

3118

02:04:03,830 --> 02:04:01,599

and i already had my ticket to go to

3119

02:04:06,069 --> 02:04:03,840

holland right and

3120

02:04:08,629 --> 02:04:06,079

uh robert told me that he thought my

3121

02:04:10,950 --> 02:04:08,639

brother was going to come on my camera

3122

02:04:12,629 --> 02:04:10,960

and i said no i don't want it i'm not

3123

02:04:14,069 --> 02:04:12,639

ready for that

3124

02:04:15,030 --> 02:04:14,079

but i went

3125

02:04:17,270 --> 02:04:15,040

and

3126

02:04:19,030 --> 02:04:17,280

it didn't make any difference the very

3127

02:04:20,790 --> 02:04:19,040

first day he took me into one of the

3128

02:04:23,669 --> 02:04:20,800

fields where the crop circles were to

3129

02:04:24,550 --> 02:04:23,679

show them to me in broad daylight

3130

02:04:27,750 --> 02:04:24,560

and

3131

02:04:30,629 --> 02:04:27,760

seconds later he said your brother's

3132

02:04:32,470 --> 02:04:30,639

here can i have your camera

3133

02:04:35,350 --> 02:04:32,480

and i gave it to him

3134

02:04:37,750 --> 02:04:35,360

and he took 60 photos of bill

3135

02:04:39,589 --> 02:04:37,760

he had never seen bill and wouldn't have

3136

02:04:42,390 --> 02:04:39,599

known him if he fell on him

3137

02:04:43,990 --> 02:04:42,400

and that was my brother and he was there

3138

02:04:45,510 --> 02:04:44,000

i mean his picture was there his image

3139

02:04:48,390 --> 02:04:45,520

was there right there

3140

02:04:51,030 --> 02:04:48,400

images of bill on my camera that robert

3141

02:04:53,910 --> 02:04:51,040

took when bill was dead for two months

3142

02:04:56,950 --> 02:04:53,920

that is it's incredible and and now what

3143

02:04:58,709 --> 02:04:56,960

i'd like everybody to do let's go um

3144

02:04:59,589 --> 02:04:58,719

just go to

3145

02:05:00,550 --> 02:04:59,599

the

3146

02:05:02,950 --> 02:05:00,560

home

3147

02:05:05,589 --> 02:05:02,960

tab on jimmychurchradio.com go to the

3148

02:05:07,589 --> 02:05:05,599

home tab hover over that and click on

3149

02:05:09,589 --> 02:05:07,599

nancy's name it's right there in the

3150

02:05:11,910 --> 02:05:09,599

upper left hand corner simple enough

3151

02:05:14,390 --> 02:05:11,920

hover on the home tab click on nancy's

3152

02:05:15,750 --> 02:05:14,400

name now we have a bunch of galleries on

3153

02:05:16,709 --> 02:05:15,760

this page

3154

02:05:18,069 --> 02:05:16,719

uh

3155

02:05:20,229 --> 02:05:18,079

that

3156

02:05:21,510 --> 02:05:20,239

robert and nancy took these photographs

3157

02:05:23,669 --> 02:05:21,520

together

3158

02:05:25,589 --> 02:05:23,679

most of them and i need everybody to

3159

02:05:26,629 --> 02:05:25,599

understand these were taken with nancy's

3160

02:05:29,750 --> 02:05:26,639

camera

3161

02:05:32,229 --> 02:05:29,760

and dr william roles and a number of

3162

02:05:33,990 --> 02:05:32,239

other people right and video video teams

3163

02:05:36,069 --> 02:05:34,000

right right and and we'll go through

3164

02:05:39,109 --> 02:05:36,079

that but uh some of these are just

3165

02:05:41,350 --> 02:05:39,119

absolutely extraordinary so what what i

3166

02:05:43,990 --> 02:05:41,360

want to jump to first because i like the

3167

02:05:45,750 --> 02:05:44,000

the ufo stuff at the top and normally i

3168

02:05:47,990 --> 02:05:45,760

would go there and i like the second

3169

02:05:50,870 --> 02:05:48,000

gallery but i want to go to this third

3170

02:05:55,030 --> 02:05:50,880

gallery with robert and these

3171

02:05:57,109 --> 02:05:55,040

swirls of light and just tell me what

3172

02:05:57,830 --> 02:05:57,119

everybody is looking at let's start at

3173

02:06:03,990 --> 02:05:57,840

the

3174

02:06:07,589 --> 02:06:05,990

after that first night is that you

3175

02:06:08,950 --> 02:06:07,599

sitting there yeah that's me in bed

3176

02:06:10,470 --> 02:06:08,960

because i had a cold that year and he

3177

02:06:13,750 --> 02:06:10,480

was sitting in my room keeping me

3178

02:06:14,790 --> 02:06:13,760

company okay can you see this ball of

3179

02:06:16,470 --> 02:06:14,800

light

3180

02:06:19,350 --> 02:06:16,480

uh in the room when the picture was

3181

02:06:21,830 --> 02:06:19,360

taken not with my eyes no that isn't

3182

02:06:23,589 --> 02:06:21,840

sometimes can see it with his eyes right

3183

02:06:25,430 --> 02:06:23,599

sometimes he doesn't

3184

02:06:27,430 --> 02:06:25,440

and i don't honestly know in that case

3185

02:06:29,510 --> 02:06:27,440

whether he saw it or not i didn't see it

3186

02:06:31,830 --> 02:06:29,520

i've never seen anything like this and

3187

02:06:33,750 --> 02:06:31,840

and i don't know how you could replicate

3188

02:06:36,709 --> 02:06:33,760

uh or try to

3189

02:06:39,030 --> 02:06:36,719

as you say get your control

3190

02:06:41,030 --> 02:06:39,040

you know or try to try to get another

3191

02:06:43,109 --> 02:06:41,040

version of this photograph to compare i

3192

02:06:45,030 --> 02:06:43,119

don't know how you would do it but what

3193

02:06:47,109 --> 02:06:45,040

are the circumstances in this room what

3194

02:06:49,109 --> 02:06:47,119

what made him take this picture

3195

02:06:50,149 --> 02:06:49,119

he's just keeping me company and he gets

3196

02:06:52,470 --> 02:06:50,159

bored

3197

02:06:54,470 --> 02:06:52,480

so he was taking pictures and he takes

3198

02:06:57,510 --> 02:06:54,480

pictures he has thousands and thousands

3199

02:07:00,310 --> 02:06:57,520

and thousands of these i have three or

3200

02:07:03,109 --> 02:07:00,320

four thousand right here on my camera

3201

02:07:05,589 --> 02:07:03,119

and his father has a steel cabinet

3202

02:07:08,310 --> 02:07:05,599

that's eight feet tall by

3203

02:07:11,910 --> 02:07:08,320

oh god i don't know eight feet tall by

3204

02:07:13,750 --> 02:07:11,920

six seven eight feet wide crammed with

3205

02:07:16,229 --> 02:07:13,760

thousands books with thousands and

3206

02:07:18,470 --> 02:07:16,239

thousands and thousands more it's not a

3207

02:07:21,109 --> 02:07:18,480

joke no it's not and so i'm looking at

3208

02:07:22,550 --> 02:07:21,119

this picture and i don't really know my

3209

02:07:24,069 --> 02:07:22,560

mind is

3210

02:07:26,229 --> 02:07:24,079

you know doesn't know what i'm looking

3211

02:07:27,990 --> 02:07:26,239

at i'm gonna take a guess and then i

3212

02:07:29,669 --> 02:07:28,000

want your opinion but it looks like

3213

02:07:32,550 --> 02:07:29,679

maybe a soul

3214

02:07:35,430 --> 02:07:32,560

you know some type of ghost uh with with

3215

02:07:37,030 --> 02:07:35,440

light trails off is it a spirit what

3216

02:07:40,229 --> 02:07:37,040

what do you think we're looking at

3217

02:07:41,750 --> 02:07:40,239

speculate that way right i simply don't

3218

02:07:44,790 --> 02:07:41,760

know what it is

3219

02:07:46,870 --> 02:07:44,800

and what does robert think that it is

3220

02:07:49,189 --> 02:07:46,880

he didn't even i don't remember him even

3221

02:07:50,149 --> 02:07:49,199

remarking about that the next picture

3222

02:07:52,149 --> 02:07:50,159

over

3223

02:07:53,350 --> 02:07:52,159

was taken with one of our german

3224

02:07:55,830 --> 02:07:53,360

colleagues

3225

02:07:57,589 --> 02:07:55,840

a cameras a guy who's very sophisticated

3226

02:07:59,750 --> 02:07:57,599

robert has to have the camera he's not

3227

02:08:01,750 --> 02:07:59,760

mechanical at all right the cameras have

3228

02:08:04,390 --> 02:08:01,760

to be set in auto

3229

02:08:07,030 --> 02:08:04,400

and he does nothing to the camera except

3230

02:08:09,750 --> 02:08:07,040

push the record button he can't do

3231

02:08:12,069 --> 02:08:09,760

anything else and so this german guy who

3232

02:08:15,030 --> 02:08:12,079

had questions just like you do

3233

02:08:16,709 --> 02:08:15,040

came and brought all his fancy cameras

3234

02:08:18,310 --> 02:08:16,719

and the very first pictures robert got

3235

02:08:20,390 --> 02:08:18,320

with his cameras were ets which i

3236

02:08:22,470 --> 02:08:20,400

thought was funny as hell but this is

3237

02:08:23,350 --> 02:08:22,480

another night when andreas was staying

3238

02:08:25,910 --> 02:08:23,360

with us

3239

02:08:27,750 --> 02:08:25,920

and that second one is one of the images

3240

02:08:30,149 --> 02:08:27,760

from one of his cameras

3241

02:08:32,470 --> 02:08:30,159

the next one over with all the squiggly

3242

02:08:34,709 --> 02:08:32,480

stuff all over it right is i'm sitting

3243

02:08:37,109 --> 02:08:34,719

three feet away from robert

3244

02:08:39,109 --> 02:08:37,119

watching him as he aims the camera at

3245

02:08:40,950 --> 02:08:39,119

his own face

3246

02:08:43,589 --> 02:08:40,960

and takes that picture we're sitting in

3247

02:08:46,069 --> 02:08:43,599

his kitchen right with my eyes i see

3248

02:08:46,950 --> 02:08:46,079

nothing between me and him except air

3249

02:08:48,629 --> 02:08:46,960

right

3250

02:08:52,069 --> 02:08:48,639

that's the kind of picture that came

3251  
02:08:53,830 --> 02:08:52,079  
it's insane i have no idea how this

3252  
02:08:57,510 --> 02:08:53,840  
could be

3253  
02:08:59,990 --> 02:08:57,520  
me standing right there watching it yeah

3254  
02:09:01,510 --> 02:09:00,000  
i mean even my camera yeah even then i

3255  
02:09:03,350 --> 02:09:01,520  
have no idea it looks like you know it

3256  
02:09:05,750 --> 02:09:03,360  
looks like it was taking on the las

3257  
02:09:09,270 --> 02:09:05,760  
vegas strip you know with the you know

3258  
02:09:12,790 --> 02:09:09,280  
that is and and and but not only that

3259  
02:09:14,790 --> 02:09:12,800  
but you've got two distinct types of or

3260  
02:09:16,709 --> 02:09:14,800  
more like three or four but two distinct

3261  
02:09:19,669 --> 02:09:16,719  
images on on

3262  
02:09:23,589 --> 02:09:19,679  
on this picture and but yet he is

3263  
02:09:25,270 --> 02:09:23,599

perfectly still i i have no idea how how

3264

02:09:27,030 --> 02:09:25,280

uh i i don't know what i'm looking at

3265

02:09:29,350 --> 02:09:27,040

that's a that's an amazing photograph

3266

02:09:31,350 --> 02:09:29,360

you've got to suspend that kind of

3267

02:09:34,149 --> 02:09:31,360

judgment at the moment and just start to

3268

02:09:37,030 --> 02:09:34,159

absorb right and eventually maybe you'll

3269

02:09:39,109 --> 02:09:37,040

come to some idea i don't know yet the

3270

02:09:41,910 --> 02:09:39,119

fourth picture over the circle the

3271

02:09:44,550 --> 02:09:41,920

simple round circle right is one he took

3272

02:09:47,589 --> 02:09:44,560

outside in his special field

3273

02:09:50,550 --> 02:09:47,599

the special field is where he first saw

3274

02:09:52,870 --> 02:09:50,560

the light balls making a crop circle

3275

02:09:55,109 --> 02:09:52,880

and that was with his camera

3276

02:09:56,550 --> 02:09:55,119

then you go down to the next row and

3277

02:09:58,629 --> 02:09:56,560

that's me

3278

02:10:00,390 --> 02:09:58,639

in the orange shirt right and he's just

3279

02:10:02,950 --> 02:10:00,400

he's just feeling the energy and taking

3280

02:10:04,470 --> 02:10:02,960

a picture and that's one of them

3281

02:10:06,790 --> 02:10:04,480

well hold on let's

3282

02:10:09,510 --> 02:10:06,800

again i i don't want to

3283

02:10:12,470 --> 02:10:09,520

just rub this in the ground but you're

3284

02:10:14,550 --> 02:10:12,480

in focus the background's in focus the

3285

02:10:16,950 --> 02:10:14,560

pictures on the wall there's nothing the

3286

02:10:19,189 --> 02:10:16,960

camera is perfectly still

3287

02:10:21,430 --> 02:10:19,199

and what what the heck is going on here

3288

02:10:24,149 --> 02:10:21,440

what is it that we're looking at that is

3289

02:10:26,310 --> 02:10:24,159

bizarre calls them the energies

3290

02:10:28,629 --> 02:10:26,320

that is just bizarre and it's one

3291

02:10:31,189 --> 02:10:28,639

photograph now this this next one

3292

02:10:35,270 --> 02:10:31,199

it's uh one of my favorites it's what

3293

02:10:37,189 --> 02:10:35,280

not each shot of him yeah and again

3294

02:10:38,870 --> 02:10:37,199

do you think he's

3295

02:10:40,709 --> 02:10:38,880

is he talking or is he actually

3296

02:10:42,790 --> 02:10:40,719

manipulating this situation

3297

02:10:44,229 --> 02:10:42,800

he was feeling the presence of the

3298

02:10:47,830 --> 02:10:44,239

energies

3299

02:10:50,470 --> 02:10:47,840

and he set up the camera uh so that on

3300

02:10:52,470 --> 02:10:50,480

you said it and then you go and sit down

3301

02:10:55,189 --> 02:10:52,480

and it'll take a picture all by itself

3302

02:10:56,470 --> 02:10:55,199

right and that's how that shot was taken

3303

02:10:57,350 --> 02:10:56,480

he could feel them he knew they were

3304

02:10:59,750 --> 02:10:57,360

there

3305

02:11:00,550 --> 02:10:59,760

and he doesn't always know what it will

3306

02:11:07,669 --> 02:11:00,560

be

3307

02:11:09,589 --> 02:11:07,679

person he doesn't know

3308

02:11:12,470 --> 02:11:09,599

he knows but sometimes he doesn't i

3309

02:11:14,470 --> 02:11:12,480

remember nancy uh last month when you

3310

02:11:17,030 --> 02:11:14,480

were telling me jimmy just go to the

3311

02:11:19,830 --> 02:11:17,040

website and look at these pictures just

3312

02:11:23,109 --> 02:11:19,840

go just go we'll talk we'll just go and

3313

02:11:26,310 --> 02:11:23,119

just look and and and my mind was so

3314

02:11:28,470 --> 02:11:26,320

blown we all see yourself included we

3315

02:11:29,990 --> 02:11:28,480

see stuff like this all that not like

3316

02:11:32,310 --> 02:11:30,000

this but see

3317

02:11:33,750 --> 02:11:32,320

pictures all the time where people are

3318

02:11:35,910 --> 02:11:33,760

claiming one thing or the other that's

3319

02:11:38,550 --> 02:11:35,920

fine but then when you go and you look

3320

02:11:40,069 --> 02:11:38,560

at this it's like what this is this is

3321

02:11:41,589 --> 02:11:40,079

something real

3322

02:11:42,870 --> 02:11:41,599

this is not

3323

02:11:46,149 --> 02:11:42,880

fake

3324

02:11:48,310 --> 02:11:46,159

yeah it is absolutely incredible i wish

3325

02:11:50,310 --> 02:11:48,320

you know i can he takes a picture with

3326

02:11:52,390 --> 02:11:50,320

the buddha's head

3327

02:11:54,069 --> 02:11:52,400

a light stripe coming oh yeah yeah yeah

3328

02:11:55,990 --> 02:11:54,079

yeah yeah yeah yeah

3329

02:11:57,750 --> 02:11:56,000

what you notice first of all there's no

3330

02:11:59,189 --> 02:11:57,760

light fixture up above that buddha's

3331

02:12:00,310 --> 02:11:59,199

head period i don't know what it is

3332

02:12:01,910 --> 02:12:00,320

that's the first thing everybody tells

3333

02:12:03,589 --> 02:12:01,920

me there is no light fixture i don't

3334

02:12:06,069 --> 02:12:03,599

know what i'm saying secondly

3335

02:12:09,350 --> 02:12:06,079

notice that you see how the kitchen

3336

02:12:11,109 --> 02:12:09,360

behind is soft and fuzz yep

3337

02:12:12,950 --> 02:12:11,119

one of the things that we started to

3338

02:12:14,470 --> 02:12:12,960

notice or i started to notice when there

3339

02:12:16,709 --> 02:12:14,480

were hundreds and hundreds and hundreds

3340

02:12:18,830 --> 02:12:16,719

of these right that when there is

3341

02:12:22,470 --> 02:12:18,840

something anomalous getting ready to

3342

02:12:24,550 --> 02:12:22,480

occur at first it would be a yellowy

3343

02:12:27,830 --> 02:12:24,560

amber color that would come on the

3344

02:12:29,189 --> 02:12:27,840

photos first we both of us now we knew

3345

02:12:32,629 --> 02:12:29,199

that meant pretty soon there was going

3346

02:12:39,030 --> 02:12:35,669

what happened and in this case what

3347

02:12:41,750 --> 02:12:39,040

we're seeing is the fuzz stuff now

3348

02:12:44,149 --> 02:12:41,760

nowadays what often happens before weird

3349

02:12:46,790 --> 02:12:44,159

pictures is it gets very dark the

3350

02:12:49,669 --> 02:12:46,800

picture will be darker than the actual

3351

02:12:52,390 --> 02:12:49,679

light in the room or the in the field is

3352

02:12:55,589 --> 02:12:52,400

it just gets like black sometimes when

3353

02:12:58,149 --> 02:12:55,599

it's not when it's daylight or whatever

3354

02:13:01,350 --> 02:12:58,159

that last row of shots is all they were

3355

02:13:03,910 --> 02:13:01,360

taken with dr roll's camera that is dr

3356

02:13:05,990 --> 02:13:03,920

roll with robert at the special field

3357

02:13:08,069 --> 02:13:06,000

right and this was a brand new camera

3358

02:13:10,470 --> 02:13:08,079

that roll had brought with him on

3359

02:13:12,069 --> 02:13:10,480

purpose we had to take it out of its box

3360

02:13:14,069 --> 02:13:12,079

and everything and put it together i

3361

02:13:15,189 --> 02:13:14,079

remember you telling me that chip

3362

02:13:17,350 --> 02:13:15,199

and roll

3363

02:13:20,950 --> 02:13:17,360

was standing right there as robert then

3364

02:13:22,790 --> 02:13:20,960

took 40 or 50 of these pink orange blue

3365

02:13:24,470 --> 02:13:22,800

these various photos those are just a

3366

02:13:25,270 --> 02:13:24,480

couple of them

3367

02:13:28,149 --> 02:13:25,280

i mean

3368

02:13:29,830 --> 02:13:28,159

dr roll was good watching i was watching

3369

02:13:32,149 --> 02:13:29,840

both of us and robert doesn't do

3370

02:13:34,950 --> 02:13:32,159

anything he just goes click click click

3371

02:13:36,870 --> 02:13:34,960

this picture with robert's eyeball

3372

02:13:38,390 --> 02:13:36,880

yeah he's aiming the camera at his own

3373

02:13:39,990 --> 02:13:38,400

face that is

3374

02:13:43,189 --> 02:13:40,000

it's incredible

3375

02:13:45,910 --> 02:13:43,199

it's it's truly truly truly incredible

3376

02:13:47,350 --> 02:13:45,920

and everybody that is listening to my

3377

02:13:49,990 --> 02:13:47,360

voice right now

3378

02:13:51,510 --> 02:13:50,000

if you are not looking at these pictures

3379

02:13:53,510 --> 02:13:51,520

with this

3380

02:13:56,310 --> 02:13:53,520

you're insane because

3381

02:13:58,709 --> 02:13:56,320

these are absolutely

3382

02:14:00,550 --> 02:13:58,719

incredible and okay let's go to this

3383

02:14:02,069 --> 02:14:00,560

last one again

3384

02:14:06,149 --> 02:14:02,079

uh

3385

02:14:08,390 --> 02:14:06,159

explain that one the last one in the row

3386

02:14:10,790 --> 02:14:08,400

the one on that row where dr roll is

3387

02:14:13,589 --> 02:14:10,800

yeah yeah the white blobby pinky blue

3388

02:14:14,950 --> 02:14:13,599

thing i don't know i don't know either i

3389

02:14:16,629 --> 02:14:14,960

don't know i don't know what i'm looking

3390

02:14:18,629 --> 02:14:16,639

i don't tell people what i don't know

3391

02:14:20,550 --> 02:14:18,639

and i don't know yeah well it it's

3392

02:14:23,189 --> 02:14:20,560

hurting my hair

3393

02:14:23,990 --> 02:14:23,199

it's just i don't know what i am looking

3394

02:14:29,430 --> 02:14:24,000

at

3395

02:14:31,990 --> 02:14:29,440

all by myself robert doesn't see many

3396

02:14:34,149 --> 02:14:32,000

people he and i get it off which is why

3397

02:14:34,950 --> 02:14:34,159

it's like this but i have to come home

3398

02:14:36,629 --> 02:14:34,960

here

3399

02:14:39,510 --> 02:14:36,639

with literally

3400

02:14:41,109 --> 02:14:39,520

hundreds or thousands of such photos

3401

02:14:43,830 --> 02:14:41,119

every year

3402

02:14:45,430 --> 02:14:43,840

and i can't tell anybody because nobody

3403

02:14:47,830 --> 02:14:45,440

believes me right right right you have

3404

02:14:50,709 --> 02:14:47,840

to sit here and absorb

3405

02:14:52,390 --> 02:14:50,719

trying to understand right but in the

3406

02:14:54,390 --> 02:14:52,400

world you know i don't know what it

3407

02:14:57,189 --> 02:14:54,400

means what i know is that it's real

3408

02:14:59,189 --> 02:14:57,199

right and and i want to emphasize with

3409

02:15:01,669 --> 02:14:59,199

with with all of our listeners right now

3410

02:15:04,950 --> 02:15:01,679

the the way that i'm speaking to you now

3411

02:15:06,950 --> 02:15:04,960

is what nancy was trying to tell me

3412

02:15:09,350 --> 02:15:06,960

the first time that we had talked which

3413

02:15:11,109 --> 02:15:09,360

was jimmy just go and look there are

3414

02:15:13,910 --> 02:15:11,119

literally

3415

02:15:16,069 --> 02:15:13,920

hundreds and hundreds of pictures of of

3416

02:15:19,189 --> 02:15:16,079

of of the ghosts of apparitions of

3417

02:15:20,790 --> 02:15:19,199

lights of ufos perfectly clear and i was

3418

02:15:22,790 --> 02:15:20,800

like nancy okay all right all right but

3419

02:15:25,430 --> 02:15:22,800

let's talk about the nvidia crop circle

3420

02:15:27,270 --> 02:15:25,440

no jimmy you need to understand and so

3421

02:15:29,030 --> 02:15:27,280

that's what i'm trying to emphasize with

3422

02:15:30,709 --> 02:15:29,040

everybody here because i went i went

3423

02:15:32,790 --> 02:15:30,719

back to the studio that night after you

3424

02:15:34,069 --> 02:15:32,800

and i had talked nancy and i jumped on

3425

02:15:37,109 --> 02:15:34,079

blt

3426  
02:15:38,470 --> 02:15:37,119  
and uh and talked and your computers

3427  
02:15:41,189 --> 02:15:38,480  
were down at the time so we couldn't

3428  
02:15:43,830 --> 02:15:41,199  
talk on the phone so but i spent like

3429  
02:15:46,470 --> 02:15:43,840  
two and a half days on your website

3430  
02:15:47,669 --> 02:15:46,480  
scratching yes scratching my head

3431  
02:15:50,069 --> 02:15:47,679  
reading

3432  
02:15:51,750 --> 02:15:50,079  
and trying to figure out what i what

3433  
02:15:53,109 --> 02:15:51,760  
exactly i was looking at now the

3434  
02:15:55,109 --> 02:15:53,119  
photographs are here so i'm trying to

3435  
02:15:57,910 --> 02:15:55,119  
relate to everybody that can hear my

3436  
02:16:00,790 --> 02:15:57,920  
voice you've got to just go and look at

3437  
02:16:03,430 --> 02:16:00,800  
these pictures for yourself you can't

3438  
02:16:05,750 --> 02:16:03,440

really draw a conclusion other than the

3439

02:16:07,510 --> 02:16:05,760

the pictures are authentic

3440

02:16:10,229 --> 02:16:07,520

you just don't know what you're looking

3441

02:16:13,669 --> 02:16:10,239

at and it's not hocus but you know it's

3442

02:16:15,990 --> 02:16:13,679

goofy looking stuff this is incredible

3443

02:16:17,910 --> 02:16:16,000

and i can't put it into words and and

3444

02:16:20,470 --> 02:16:17,920

there's not a way for me to describe it

3445

02:16:22,629 --> 02:16:20,480

nancy that that that

3446

02:16:23,830 --> 02:16:22,639

i think does it justice you know you

3447

02:16:25,109 --> 02:16:23,840

just have to go and look at these

3448

02:16:28,149 --> 02:16:25,119

pictures yourself and they're just

3449

02:16:29,189 --> 02:16:28,159

incredible so now let's go to nancy if

3450

02:16:31,189 --> 02:16:29,199

you would

3451

02:16:34,469 --> 02:16:31,199

let's uh let's go to the gallery

3452

02:16:36,230 --> 02:16:34,479

immediately above the lights

3453

02:16:38,549 --> 02:16:36,240

which is the gallery called roberts

3454

02:16:40,070 --> 02:16:38,559

takes thousands of photos of people who

3455

02:16:42,709 --> 02:16:40,080

have died

3456

02:16:44,309 --> 02:16:42,719

all right now again

3457

02:16:47,589 --> 02:16:44,319

let's just start with the first

3458

02:16:51,429 --> 02:16:47,599

photograph and it says i see dead people

3459

02:16:53,910 --> 02:16:51,439

jpeg what is this and it is it's kind of

3460

02:16:55,750 --> 02:16:53,920

creeping me out but what is it

3461

02:16:58,070 --> 02:16:55,760

well what we ought to do would be easier

3462

02:17:00,950 --> 02:16:58,080

if you don't start with a little girl

3463

02:17:04,230 --> 02:17:00,960

okay the easier if we start with the

3464

02:17:07,190 --> 02:17:04,240

first one on the top right okay with the

3465

02:17:08,950 --> 02:17:07,200

red outline apparition okay did a lot of

3466

02:17:11,190 --> 02:17:08,960

photo analysis because people just

3467

02:17:14,309 --> 02:17:11,200

couldn't believe it you know yeah and

3468

02:17:16,309 --> 02:17:14,319

that is a new guinea mud man it turns

3469

02:17:19,110 --> 02:17:16,319

out because we have dozens of these

3470

02:17:23,270 --> 02:17:19,120

shots you know that same creature

3471

02:17:26,230 --> 02:17:23,280

and the outline is taken from a photo

3472

02:17:27,429 --> 02:17:26,240

that we found of a bunch of new guinea

3473

02:17:30,150 --> 02:17:27,439

mud men

3474

02:17:31,830 --> 02:17:30,160

and the analyst who's an mit trained

3475

02:17:34,950 --> 02:17:31,840

photo analyst

3476

02:17:36,709 --> 02:17:34,960

made the outline of one of the figures

3477

02:17:39,349 --> 02:17:36,719

from that photo

3478

02:17:42,549 --> 02:17:39,359

and then superimposed it

3479

02:17:44,389 --> 02:17:42,559

along with green registration dots which

3480

02:17:46,629 --> 02:17:44,399

you've cut out here so you people can't

3481

02:17:49,910 --> 02:17:46,639

see it right but he then would drop that

3482

02:17:51,509 --> 02:17:49,920

over each of these dozens of images of

3483

02:17:52,709 --> 02:17:51,519

that same being

3484

02:17:56,150 --> 02:17:52,719

to show

3485

02:17:59,110 --> 02:17:56,160

that in fact the the images are not the

3486

02:18:01,270 --> 02:17:59,120

same as what was in the photo

3487

02:18:03,669 --> 02:18:01,280

i got you i got you they are not the

3488

02:18:06,070 --> 02:18:03,679

same right right same thing with the

3489

02:18:07,669 --> 02:18:06,080

soldier those were taken and i think in

3490

02:18:09,589 --> 02:18:07,679

2004

3491

02:18:11,750 --> 02:18:09,599

and the soldier is the same thing we

3492

02:18:14,950 --> 02:18:11,760

found an image of

3493

02:18:17,110 --> 02:18:14,960

soldiers walking along a path a road in

3494

02:18:19,750 --> 02:18:17,120

belgium during the war

3495

02:18:21,429 --> 02:18:19,760

and it looked very much like that

3496

02:18:24,549 --> 02:18:21,439

soldier that guy

3497

02:18:26,870 --> 02:18:24,559

was one of the soldiers in that picture

3498

02:18:29,589 --> 02:18:26,880

and so he did the same thing he made an

3499

02:18:31,830 --> 02:18:29,599

outline from the photo right but the

3500

02:18:34,950 --> 02:18:31,840

green registration or in this case red

3501

02:18:36,070 --> 02:18:34,960

registration dots at various places on

3502

02:18:38,950 --> 02:18:36,080

the figure

3503

02:18:40,150 --> 02:18:38,960

and then superimposed that over robert's

3504

02:18:42,469 --> 02:18:40,160

photos

3505

02:18:45,030 --> 02:18:42,479

because robert was being accused you see

3506

02:18:46,230 --> 02:18:45,040

of photoshopping or he that he didn't

3507

02:18:49,030 --> 02:18:46,240

even have a cat he didn't have a

3508

02:18:50,790 --> 02:18:49,040

computer until 2006

3509

02:18:52,549 --> 02:18:50,800

and when they would say that he googled

3510

02:18:54,230 --> 02:18:52,559

things you know and he didn't even know

3511

02:18:56,709 --> 02:18:54,240

what google was

3512

02:18:58,790 --> 02:18:56,719

he didn't have a computer

3513

02:19:00,629 --> 02:18:58,800

and these images those were shot two

3514

02:19:02,549 --> 02:19:00,639

years before he had a computer do you

3515

02:19:03,429 --> 02:19:02,559

know how creepy this really is i mean

3516

02:19:05,910 --> 02:19:03,439

this is

3517

02:19:09,270 --> 02:19:05,920

not and i'm getting this i want you not

3518

02:19:11,270 --> 02:19:09,280

to go there okay okay well you know

3519

02:19:13,589 --> 02:19:11,280

okay okay all right

3520

02:19:15,910 --> 02:19:13,599

okay so then you move on to the brown

3521

02:19:17,589 --> 02:19:15,920

face of the man number two in the on the

3522

02:19:19,750 --> 02:19:17,599

top row right

3523

02:19:21,750 --> 02:19:19,760

that's the first time i had been hearing

3524

02:19:23,589 --> 02:19:21,760

from robert that he was doing this and i

3525

02:19:25,030 --> 02:19:23,599

had seen every time i would go i would

3526

02:19:27,349 --> 02:19:25,040

see a lot of the photos his father would

3527

02:19:28,309 --> 02:19:27,359

show them to me but i had never seen him

3528

02:19:30,309 --> 02:19:28,319

do it

3529

02:19:33,030 --> 02:19:30,319

and i don't write anything

3530

02:19:35,270 --> 02:19:33,040

for our website the blt site until i've

3531

02:19:37,190 --> 02:19:35,280

seen it right i want to make sure i'm

3532

02:19:39,030 --> 02:19:37,200

telling people the truth

3533

02:19:41,349 --> 02:19:39,040

that night robert and i were in his

3534

02:19:43,830 --> 02:19:41,359

little office working on he had learned

3535

02:19:45,429 --> 02:19:43,840

how to make compass needles spin and he

3536

02:19:47,349 --> 02:19:45,439

could take big metal things and stick

3537

02:19:48,790 --> 02:19:47,359

them to his head and i was taking

3538

02:19:50,230 --> 02:19:48,800

pictures of all this because it was

3539

02:19:52,389 --> 02:19:50,240

something new

3540

02:19:56,950 --> 02:19:52,399

while we were working suddenly there

3541

02:19:59,510 --> 02:19:56,960

came a very gentle tap tap at that door

3542

02:20:00,950 --> 02:19:59,520

it was so quiet that i would ignore have

3543

02:20:03,349 --> 02:20:00,960

ignored it i wouldn't have known to pay

3544

02:20:04,950 --> 02:20:03,359

attention robert looked up from behind

3545

02:20:06,630 --> 02:20:04,960

the desk where he was sitting and said

3546

02:20:09,190 --> 02:20:06,640

did you hear that

3547

02:20:10,710 --> 02:20:09,200

and i said yes and i knew immediately

3548

02:20:12,469 --> 02:20:10,720

something was getting ready to happen

3549

02:20:14,790 --> 02:20:12,479

right he came around from his side of

3550

02:20:16,150 --> 02:20:14,800

the desk i'm using the camera you see at

3551

02:20:17,030 --> 02:20:16,160

this point i've been taking pictures of

3552

02:20:19,349 --> 02:20:17,040

him

3553

02:20:21,830 --> 02:20:19,359

he asked me if he can have the camera i

3554

02:20:24,630 --> 02:20:21,840

handed it to him i stood next to him

3555

02:20:27,429 --> 02:20:24,640

with my head literally touching his so i

3556

02:20:29,349 --> 02:20:27,439

could see the led screen you see right

3557

02:20:31,750 --> 02:20:29,359

he aims the camera holds it out in front

3558

02:20:34,150 --> 02:20:31,760

of his face about two three feet

3559

02:20:36,070 --> 02:20:34,160

with one hand

3560

02:20:38,469 --> 02:20:36,080

waits until he feels the energy is

3561

02:20:40,710 --> 02:20:38,479

exactly right and he clicks

3562

02:20:43,190 --> 02:20:40,720

that guy's face popped up and i jumped

3563

02:20:45,429 --> 02:20:43,200

like i had been shot

3564

02:20:47,270 --> 02:20:45,439

i could see nothing between me and that

3565

02:20:49,990 --> 02:20:47,280

door except for air

3566

02:20:52,710 --> 02:20:50,000

and yet that man and then he came many

3567

02:20:54,950 --> 02:20:52,720

more times was clear as a bell on the

3568

02:20:57,190 --> 02:20:54,960

led screen wait wait wait wait wait wait

3569

02:20:59,750 --> 02:20:57,200

i need to understand what you just said

3570

02:21:01,670 --> 02:20:59,760

when he was pointing because now you are

3571

02:21:03,190 --> 02:21:01,680

freaking me out you're saying that he

3572

02:21:05,990 --> 02:21:03,200

was pointing the camera you're looking

3573

02:21:08,309 --> 02:21:06,000

at the screen and at that at the moment

3574

02:21:09,830 --> 02:21:08,319

before he pulls the trigger it's just a

3575

02:21:12,230 --> 02:21:09,840

shot of the room

3576

02:21:14,230 --> 02:21:12,240

he takes the picture and then boom on

3577

02:21:16,070 --> 02:21:14,240

the screen immediately you know you can

3578

02:21:17,670 --> 02:21:16,080

see the picture that was just taken this

3579

02:21:21,670 --> 02:21:17,680

guy's face is there

3580

02:21:24,230 --> 02:21:21,680

correct that is that is expel

3581

02:21:25,910 --> 02:21:24,240

and and and and and in the picture

3582

02:21:27,630 --> 02:21:25,920

everybody needs to understand what we're

3583

02:21:29,270 --> 02:21:27,640

looking at just go to

3584

02:21:32,070 --> 02:21:29,280

jimmychurchradio.com

3585

02:21:33,030 --> 02:21:32,080

hover over home click on nancy talbot go

3586

02:21:35,030 --> 02:21:33,040

to the

3587

02:21:36,710 --> 02:21:35,040

the second gallery

3588

02:21:39,429 --> 02:21:36,720

oh no it says nancy you're right yeah it

3589

02:21:42,469 --> 02:21:39,439

says nasty okay so this picture who is

3590

02:21:44,630 --> 02:21:42,479

this guy and he's also trans he's also

3591

02:21:45,990 --> 02:21:44,640

this is another one of these instances

3592

02:21:49,110 --> 02:21:46,000

in this case

3593

02:21:52,230 --> 02:21:49,120

robert told me that he thought this guy

3594

02:21:54,389 --> 02:21:52,240

was and was probably lost had not yet

3595

02:21:57,030 --> 02:21:54,399

understood that he was dead

3596

02:21:57,910 --> 02:21:57,040

and needed some help to go to the light

3597

02:22:01,270 --> 02:21:57,920

this is

3598

02:22:02,870 --> 02:22:01,280

he then did what he does he calls in

3599

02:22:04,630 --> 02:22:02,880

there are certain angels that he knows

3600

02:22:06,710 --> 02:22:04,640

how to call in

3601  
02:22:08,389 --> 02:22:06,720  
and they usually appear as light balls

3602  
02:22:10,870 --> 02:22:08,399  
although not always

3603  
02:22:13,670 --> 02:22:10,880  
and he focused on calling them and to

3604  
02:22:15,830 --> 02:22:13,680  
help this man right and they did appear

3605  
02:22:18,309 --> 02:22:15,840  
in the last photos and then the man was

3606  
02:22:19,750 --> 02:22:18,319  
gone so nancy this is not a relative

3607  
02:22:21,190 --> 02:22:19,760  
this is not somebody that they know i've

3608  
02:22:23,990 --> 02:22:21,200  
seen it before and robert doesn't know

3609  
02:22:26,309 --> 02:22:24,000  
who he is either that wow wow wow wow

3610  
02:22:29,190 --> 02:22:26,319  
what a crazy and he looks so forlorn in

3611  
02:22:32,630 --> 02:22:29,200  
this picture and he's looking straight

3612  
02:22:34,389 --> 02:22:32,640  
into the lens and he's also transparent

3613  
02:22:37,030 --> 02:22:34,399

that's the other i mean if you knew who

3614

02:22:39,670 --> 02:22:37,040

that was you'd know who that was exactly

3615

02:22:40,950 --> 02:22:39,680

exactly exactly that is a picture to the

3616

02:22:43,190 --> 02:22:40,960

right of him

3617

02:22:45,190 --> 02:22:43,200

is one of the uh

3618

02:22:47,030 --> 02:22:45,200

dead people photos that robert took with

3619

02:22:48,710 --> 02:22:47,040

dr roll's camera

3620

02:22:51,349 --> 02:22:48,720

with dr roll watching we thought that

3621

02:22:53,190 --> 02:22:51,359

might be one of dr roll's colleagues or

3622

02:22:55,510 --> 02:22:53,200

friends but he said no he didn't know

3623

02:22:57,349 --> 02:22:55,520

who it was and the picture in the lower

3624

02:22:59,030 --> 02:22:57,359

left is one of the ones of my brother

3625

02:22:59,990 --> 02:22:59,040

bill

3626

02:23:01,190 --> 02:23:00,000

the

3627

02:23:02,870 --> 02:23:01,200

oh wow

3628

02:23:11,429 --> 02:23:02,880

wow i remember seeing this in broad

3629

02:23:15,030 --> 02:23:13,990

i understand why you do

3630

02:23:16,870 --> 02:23:15,040

but

3631

02:23:18,389 --> 02:23:16,880

go down to the very bottom of all these

3632

02:23:20,870 --> 02:23:18,399

pictures you put together where john

3633

02:23:21,990 --> 02:23:20,880

lennon is uh-huh yep and the creature

3634

02:23:23,190 --> 02:23:22,000

yep

3635

02:23:26,150 --> 02:23:23,200

robert

3636

02:23:28,389 --> 02:23:26,160

when he was a child he didn't know

3637

02:23:29,990 --> 02:23:28,399

anything different when i mean he has

3638

02:23:31,670 --> 02:23:30,000

always seen

3639

02:23:32,950 --> 02:23:31,680

the people who have died his deceased

3640

02:23:35,590 --> 02:23:32,960

relatives

3641

02:23:36,870 --> 02:23:35,600

uh he's always seen creatures he thought

3642

02:23:38,950 --> 02:23:36,880

everybody did he didn't know the

3643

02:23:40,950 --> 02:23:38,960

difference and it wasn't until a certain

3644

02:23:42,550 --> 02:23:40,960

age you know where it became clear that

3645

02:23:43,830 --> 02:23:42,560

whatever was going on with him was

3646

02:23:44,950 --> 02:23:43,840

different

3647

02:23:48,070 --> 02:23:44,960

but

3648

02:23:50,150 --> 02:23:48,080

he learned at some point that

3649

02:23:52,389 --> 02:23:50,160

if you are one of these people

3650

02:23:56,070 --> 02:23:52,399

who is open to

3651  
02:23:59,429 --> 02:23:56,080  
a larger reality a larger consciousness

3652  
02:24:01,910 --> 02:23:59,439  
that there are many multiple multiple

3653  
02:24:04,710 --> 02:24:01,920  
hundreds millions i don't know lots and

3654  
02:24:06,790 --> 02:24:04,720  
lots of other consciousnesses

3655  
02:24:08,870 --> 02:24:06,800  
that do exist

3656  
02:24:10,870 --> 02:24:08,880  
and some of them are interdimensional

3657  
02:24:13,030 --> 02:24:10,880  
and some of them are angelic and some of

3658  
02:24:14,550 --> 02:24:13,040  
them are extraterrestrial sure and some

3659  
02:24:16,630 --> 02:24:14,560  
of them are what we maybe don't know

3660  
02:24:19,830 --> 02:24:16,640  
what to call them right

3661  
02:24:21,030 --> 02:24:19,840  
and he learned that some of them were

3662  
02:24:24,389 --> 02:24:21,040  
positive

3663  
02:24:28,150 --> 02:24:24,399

were interested in helping mankind

3664

02:24:30,950 --> 02:24:28,160

or in some way in in helping us grow and

3665

02:24:33,030 --> 02:24:30,960

that others of them particularly this

3666

02:24:35,670 --> 02:24:33,040

type you hear about all the time when

3667

02:24:38,230 --> 02:24:35,680

you hear about abductions right

3668

02:24:41,670 --> 02:24:38,240

they are not interested in helping

3669

02:24:43,670 --> 02:24:41,680

mankind they are self-serving

3670

02:24:45,030 --> 02:24:43,680

and they are self-serving to the point

3671

02:24:48,309 --> 02:24:45,040

where they will

3672

02:24:51,429 --> 02:24:48,319

take advantage of and even hurt humans

3673

02:24:54,550 --> 02:24:51,439

robert will have nothing to do with them

3674

02:24:57,349 --> 02:24:54,560

he had a very difficult battle

3675

02:24:59,990 --> 02:24:57,359

at one point in his growing up

3676

02:25:01,670 --> 02:25:00,000

when he became aware of this

3677

02:25:03,590 --> 02:25:01,680

that there were once you were open that

3678

02:25:05,750 --> 02:25:03,600

all kinds of things could come you see

3679

02:25:07,670 --> 02:25:05,760

exactly and and i want to come back to

3680

02:25:11,030 --> 02:25:07,680

that point but i'm not going to let you

3681

02:25:12,790 --> 02:25:11,040

get away i want to i want to ask you how

3682

02:25:13,990 --> 02:25:12,800

and if well actually let me say that

3683

02:25:15,990 --> 02:25:14,000

question i'm going to get to these

3684

02:25:17,750 --> 02:25:16,000

pictures because i'll help you exactly

3685

02:25:19,670 --> 02:25:17,760

let's go to the little girl or you want

3686

02:25:21,590 --> 02:25:19,680

to do john lennon

3687

02:25:23,429 --> 02:25:21,600

and this creature okay all the way at

3688

02:25:25,349 --> 02:25:23,439

the bottom of the page everybody at the

3689

02:25:27,429 --> 02:25:25,359

bottom of everything there's two

3690

02:25:29,990 --> 02:25:27,439

photographs down by themselves on the

3691

02:25:31,590 --> 02:25:30,000

left is john lennon on the right is the

3692

02:25:33,670 --> 02:25:31,600

creature

3693

02:25:37,270 --> 02:25:33,680

being a being that's all we call them

3694

02:25:39,590 --> 02:25:37,280

just beans okay okay so john lennon

3695

02:25:41,270 --> 02:25:39,600

he went through this time where he had

3696

02:25:42,150 --> 02:25:41,280

to come to grips

3697

02:25:49,429 --> 02:25:42,160

with

3698

02:25:52,070 --> 02:25:49,439

effort and some fear

3699

02:25:54,630 --> 02:25:52,080

to finally get himself in a place where

3700

02:25:56,469 --> 02:25:54,640

he could stop and he can

3701

02:25:58,389 --> 02:25:56,479

any of that kind of influence he will

3702

02:25:59,910 --> 02:25:58,399

not allow it to have anything to do with

3703

02:26:02,070 --> 02:25:59,920

him

3704

02:26:04,389 --> 02:26:02,080

because his only interest is in using

3705

02:26:05,830 --> 02:26:04,399

this ability to

3706

02:26:08,630 --> 02:26:05,840

help people

3707

02:26:09,910 --> 02:26:08,640

understand that what we see in life is

3708

02:26:11,429 --> 02:26:09,920

only part

3709

02:26:14,389 --> 02:26:11,439

of what exists

3710

02:26:17,429 --> 02:26:14,399

that when we die we don't disappear

3711

02:26:20,230 --> 02:26:17,439

our our personalities do not disappear

3712

02:26:22,389 --> 02:26:20,240

our souls our beings our our essence

3713

02:26:23,830 --> 02:26:22,399

does not disappear our bodies of course

3714

02:26:24,790 --> 02:26:23,840

do

3715

02:26:26,710 --> 02:26:24,800

and

3716

02:26:28,550 --> 02:26:26,720

this these two pictures are a beautiful

3717

02:26:31,590 --> 02:26:28,560

example william gozeki who is a

3718

02:26:35,270 --> 02:26:31,600

filmmaker in la and a friend of mine

3719

02:26:36,710 --> 02:26:35,280

uh went over to see robert one winner in

3720

02:26:39,429 --> 02:26:36,720

the middle winner

3721

02:26:40,950 --> 02:26:39,439

uh and wanted to document this for

3722

02:26:43,750 --> 02:26:40,960

himself

3723

02:26:45,670 --> 02:26:43,760

and i trust william so i said i set up

3724

02:26:47,910 --> 02:26:45,680

so he could go and he went

3725

02:26:51,110 --> 02:26:47,920

and a number of different people

3726

02:26:54,150 --> 02:26:51,120

manifested while william was filming in

3727

02:26:56,230 --> 02:26:54,160

this case william has a video camera and

3728

02:26:58,950 --> 02:26:56,240

he simply is following robert around

3729

02:27:01,270 --> 02:26:58,960

until robert settles in a spot

3730

02:27:02,870 --> 02:27:01,280

and focuses on the energy robert will

3731

02:27:04,870 --> 02:27:02,880

have a digital camera

3732

02:27:07,110 --> 02:27:04,880

and william focused these entire

3733

02:27:10,070 --> 02:27:07,120

episodes there were several of them

3734

02:27:13,349 --> 02:27:10,080

but in this case john lennon robert

3735

02:27:15,190 --> 02:27:13,359

remember was born in 1980 lennon died in

3736

02:27:17,429 --> 02:27:15,200

1980

3737

02:27:19,429 --> 02:27:17,439

robert never knew him and never

3738

02:27:21,670 --> 02:27:19,439

even knew his music he knew he knew

3739

02:27:24,710 --> 02:27:21,680

about the beatles of course but lennon

3740

02:27:27,190 --> 02:27:24,720

was never one of his you know music fans

3741

02:27:30,230 --> 02:27:27,200

okay in one of his music interests right

3742

02:27:31,830 --> 02:27:30,240

and so he felt an energy present this

3743

02:27:33,190 --> 02:27:31,840

was the second or third night that

3744

02:27:34,710 --> 02:27:33,200

william was there

3745

02:27:36,710 --> 02:27:34,720

and william follows him turns on the

3746

02:27:38,950 --> 02:27:36,720

video and just lets it run and he's

3747

02:27:41,349 --> 02:27:38,960

aiming at robert the entire time

3748

02:27:42,870 --> 02:27:41,359

and it shows robert talking to this

3749

02:27:46,150 --> 02:27:42,880

energy first

3750

02:27:48,870 --> 02:27:46,160

and he's asking permission and is it

3751

02:27:51,670 --> 02:27:48,880

okay for me to say that oh can i really

3752

02:27:53,910 --> 02:27:51,680

say that you hear all this on the video

3753

02:27:55,110 --> 02:27:53,920

because he's hearing john tell him who

3754

02:27:57,270 --> 02:27:55,120

he is

3755

02:27:59,110 --> 02:27:57,280

and robert understands that john lennon

3756

02:28:01,110 --> 02:27:59,120

was a famous person

3757

02:28:02,870 --> 02:28:01,120

and he's embarrassed because he doesn't

3758

02:28:05,750 --> 02:28:02,880

know lenin's music

3759

02:28:08,550 --> 02:28:05,760

and he apologizes to lennon

3760

02:28:10,550 --> 02:28:08,560

out loud in english this time because

3761

02:28:12,950 --> 02:28:10,560

william is there and he's saying i'm so

3762

02:28:14,309 --> 02:28:12,960

sorry but i did i did never really knew

3763

02:28:17,429 --> 02:28:14,319

your music

3764

02:28:20,070 --> 02:28:17,439

and then he says okay okay i will and

3765

02:28:21,910 --> 02:28:20,080

he's talking to what looks like air

3766

02:28:24,230 --> 02:28:21,920

and then he turns right to the camera to

3767

02:28:26,230 --> 02:28:24,240

william and he says it's john lennon

3768

02:28:27,110 --> 02:28:26,240

and then he takes his digital camera

3769

02:28:29,830 --> 02:28:27,120

with

3770

02:28:32,070 --> 02:28:29,840

the film camera running the entire time

3771

02:28:33,270 --> 02:28:32,080

and he takes shot after shot after shot

3772

02:28:35,670 --> 02:28:33,280

after shot

3773

02:28:38,710 --> 02:28:35,680

and john is in a whole bunch of them and

3774

02:28:39,750 --> 02:28:38,720

interspersed between john is this other

3775

02:28:41,830 --> 02:28:39,760

being

3776

02:28:43,110 --> 02:28:41,840

and it's a star child of some sort

3777

02:28:47,030 --> 02:28:43,120

robert says

3778

02:28:48,950 --> 02:28:47,040

who is just a total being of love

3779

02:28:51,510 --> 02:28:48,960

and because lenin was such an

3780

02:28:52,790 --> 02:28:51,520

enlightened person such an enlightened

3781

02:28:54,950 --> 02:28:52,800

human

3782

02:28:57,349 --> 02:28:54,960

this is one of his

3783

02:29:00,150 --> 02:28:57,359

i guess pal would not be the right word

3784

02:29:01,429 --> 02:29:00,160

it's one of his associates in the other

3785

02:29:04,070 --> 02:29:01,439

world

3786

02:29:06,309 --> 02:29:04,080

and if you look at all of the images you

3787

02:29:09,590 --> 02:29:06,319

see john a couple shots then you'll see

3788

02:29:12,790 --> 02:29:09,600

this being then again right right right

3789

02:29:14,309 --> 02:29:12,800

but it's a gentle and loving thing it is

3790

02:29:16,309 --> 02:29:14,319

not frightening

3791

02:29:19,030 --> 02:29:16,319

and the first time you see it it is

3792

02:29:21,750 --> 02:29:19,040

startling it is very startling and and

3793

02:29:24,070 --> 02:29:21,760

the eyes and but you can you know now

3794

02:29:26,950 --> 02:29:24,080

that you've explained it like that okay

3795

02:29:27,990 --> 02:29:26,960

i'm i feel a little bit calmer but it is

3796

02:29:30,630 --> 02:29:28,000

still

3797

02:29:32,230 --> 02:29:30,640

you know why it's scary nancy it's only

3798

02:29:33,990 --> 02:29:32,240

because you don't understand you don't

3799

02:29:36,309 --> 02:29:34,000

understand you don't know what you're

3800

02:29:39,110 --> 02:29:36,319

looking at you know it doesn't you can't

3801  
02:29:40,950 --> 02:29:39,120  
relate anything into the real world

3802  
02:29:43,429 --> 02:29:40,960  
that you're familiar with

3803  
02:29:46,070 --> 02:29:43,439  
with this uh with this shot

3804  
02:29:48,389 --> 02:29:46,080  
um i've been with him so many times out

3805  
02:29:50,550 --> 02:29:48,399  
in these fields if something wanted to

3806  
02:29:53,030 --> 02:29:50,560  
hurt either one of us

3807  
02:29:55,270 --> 02:29:53,040  
we have been in the middle of nowhere so

3808  
02:29:56,230 --> 02:29:55,280  
many times at two three four o'clock in

3809  
02:29:57,830 --> 02:29:56,240  
the morning

3810  
02:30:00,309 --> 02:29:57,840  
that lord knows

3811  
02:30:02,469 --> 02:30:00,319  
it could have done whatever it wanted

3812  
02:30:05,030 --> 02:30:02,479  
and it has never

3813  
02:30:07,750 --> 02:30:05,040

and i think if you scroll up this page

3814

02:30:09,510 --> 02:30:07,760

to the ufo photos right i'm going to

3815

02:30:11,830 --> 02:30:09,520

show you something else and tell you the

3816

02:30:13,349 --> 02:30:11,840

story because okay i want to help you

3817

02:30:15,830 --> 02:30:13,359

absolutely

3818

02:30:17,270 --> 02:30:15,840

let's save that because

3819

02:30:19,750 --> 02:30:17,280

one of the ones

3820

02:30:22,309 --> 02:30:19,760

no we've got to uh talk about this

3821

02:30:24,230 --> 02:30:22,319

little girl picture oh a little girl

3822

02:30:26,070 --> 02:30:24,240

yeah at easter

3823

02:30:28,469 --> 02:30:26,080

one year easter is very important to

3824

02:30:31,110 --> 02:30:28,479

robert he's not religious his his

3825

02:30:33,910 --> 02:30:31,120

country is catholic he himself and his

3826

02:30:36,710 --> 02:30:33,920

family they are not formally religious

3827

02:30:39,429 --> 02:30:36,720

but he's very spiritually inclined and

3828

02:30:41,190 --> 02:30:39,439

so easter is very important for him and

3829

02:30:42,950 --> 02:30:41,200

i went that year just because i wanted

3830

02:30:44,230 --> 02:30:42,960

to be with him at easter

3831

02:30:48,469 --> 02:30:44,240

and

3832

02:30:50,950 --> 02:30:48,479

that year uh what happened primarily

3833

02:30:53,670 --> 02:30:50,960

were children's photos

3834

02:30:56,150 --> 02:30:53,680

and it was my camera in every case and

3835

02:30:57,750 --> 02:30:56,160

in every case i was right with him

3836

02:30:59,590 --> 02:30:57,760

standing right next to him and he would

3837

02:31:01,990 --> 02:30:59,600

tell me sometimes before some of the

3838

02:31:03,510 --> 02:31:02,000

shots he would describe he would see

3839

02:31:05,429 --> 02:31:03,520

them in his head

3840

02:31:08,070 --> 02:31:05,439

before they actually appeared on the

3841

02:31:10,950 --> 02:31:08,080

photos and several times he made me jump

3842

02:31:12,950 --> 02:31:10,960

because when the image would come and we

3843

02:31:14,790 --> 02:31:12,960

would both see it right

3844

02:31:16,309 --> 02:31:14,800

exactly that's what i was seeing that's

3845

02:31:18,389 --> 02:31:16,319

what i was seeing

3846

02:31:21,990 --> 02:31:18,399

after all of these years with this

3847

02:31:24,630 --> 02:31:22,000

happening for so many years he is still

3848

02:31:27,030 --> 02:31:24,640

as thrilled as excited

3849

02:31:29,670 --> 02:31:27,040

as grateful to the

3850

02:31:31,990 --> 02:31:29,680

larger consciousness for this

3851  
02:31:33,990 --> 02:31:32,000  
it's really quite humbling to see

3852  
02:31:36,469 --> 02:31:34,000  
and this little girl was

3853  
02:31:38,550 --> 02:31:36,479  
one of my favorites from that session

3854  
02:31:39,590 --> 02:31:38,560  
with i mean we don't know who she is we

3855  
02:31:41,429 --> 02:31:39,600  
don't know

3856  
02:31:43,830 --> 02:31:41,439  
when she lived although my guess would

3857  
02:31:45,830 --> 02:31:43,840  
be perhaps some time ago it looks like

3858  
02:31:49,429 --> 02:31:45,840  
we can't make clothes you know

3859  
02:31:50,790 --> 02:31:49,439  
19 before 1940 maybe world war ii and

3860  
02:31:53,110 --> 02:31:50,800  
before

3861  
02:31:54,469 --> 02:31:53,120  
i would think yeah yeah i mean it's not

3862  
02:31:58,150 --> 02:31:54,479  
there's nothing

3863  
02:31:59,990 --> 02:31:58,160

nothing modern about her at all

3864

02:32:01,110 --> 02:32:00,000

and they can be the pictures can

3865

02:32:04,070 --> 02:32:01,120

represent

3866

02:32:05,590 --> 02:32:04,080

all different time periods and

3867

02:32:08,070 --> 02:32:05,600

i mean really it's

3868

02:32:10,469 --> 02:32:08,080

we know who some of them are and some of

3869

02:32:12,389 --> 02:32:10,479

his clients you see for many years

3870

02:32:14,389 --> 02:32:12,399

people have been coming to him and they

3871

02:32:16,630 --> 02:32:14,399

bring their own cameras right and they

3872

02:32:17,910 --> 02:32:16,640

come often to ask about their deceased

3873

02:32:20,469 --> 02:32:17,920

relatives

3874

02:32:22,790 --> 02:32:20,479

and he says we'll bring your camera

3875

02:32:24,710 --> 02:32:22,800

and then he does a reading and after the

3876

02:32:26,790 --> 02:32:24,720

reading he'll say do you want me to take

3877

02:32:29,110 --> 02:32:26,800

photos because some people do and some

3878

02:32:30,870 --> 02:32:29,120

people don't and if they do they hand

3879

02:32:33,110 --> 02:32:30,880

him the camera and they're right there

3880

02:32:35,590 --> 02:32:33,120

with him while he then shoots pictures

3881

02:32:36,790 --> 02:32:35,600

and it's always the people they came to

3882

02:32:38,389 --> 02:32:36,800

talk about

3883

02:32:40,630 --> 02:32:38,399

and then these are people robert has

3884

02:32:43,429 --> 02:32:40,640

never seen before in his life

3885

02:32:44,550 --> 02:32:43,439

nancy i've got a question that is coming

3886

02:32:49,510 --> 02:32:44,560

in

3887

02:32:52,070 --> 02:32:49,520

my producers here at the studio and one

3888

02:32:54,550 --> 02:32:52,080

of them they're asking uh one of our

3889

02:32:58,469 --> 02:32:54,560

listeners dave is asking about

3890

02:32:59,510 --> 02:32:58,479

a barbary castle in wilshire uk

3891

02:33:01,030 --> 02:32:59,520

does that

3892

02:33:03,030 --> 02:33:01,040

ring in a bell

3893

02:33:05,429 --> 02:33:03,040

barbary castle triangle

3894

02:33:07,910 --> 02:33:05,439

i i guess so that's all that i have here

3895

02:33:10,630 --> 02:33:07,920

um there are many formations that have

3896

02:33:12,230 --> 02:33:10,640

occurred at a location called barbary

3897

02:33:14,950 --> 02:33:12,240

castle okay

3898

02:33:16,469 --> 02:33:14,960

okay so again i have to know which one

3899

02:33:17,670 --> 02:33:16,479

right

3900

02:33:20,230 --> 02:33:17,680

yeah

3901

02:33:21,750 --> 02:33:20,240

it's simply a location and there are

3902

02:33:25,110 --> 02:33:21,760

many many circles that have occurred

3903

02:33:28,630 --> 02:33:25,120

there okay and next um

3904

02:33:29,510 --> 02:33:28,640

a couple of uh listeners are asking

3905

02:33:31,830 --> 02:33:29,520

about

3906

02:33:33,110 --> 02:33:31,840

the door handle in the pic with the

3907

02:33:34,630 --> 02:33:33,120

little girl

3908

02:33:36,469 --> 02:33:34,640

and that's that's

3909

02:33:40,710 --> 02:33:36,479

it's in front of

3910

02:33:42,870 --> 02:33:40,720

her hand in one of the photos okay

3911

02:33:45,110 --> 02:33:42,880

and all the others again you have to go

3912

02:33:47,990 --> 02:33:45,120

to the rob the vandenbrook case on the

3913

02:33:51,349 --> 02:33:48,000

blt website okay and then scroll down to

3914

02:33:54,150 --> 02:33:51,359

the apparition photos report right and

3915

02:33:57,349 --> 02:33:54,160

you will see many photos of her and only

3916

02:34:00,150 --> 02:33:57,359

one her hand is behind

3917

02:34:03,590 --> 02:34:00,160

the handle and the others her hand is in

3918

02:34:06,150 --> 02:34:03,600

front huh it's a it's a you know and i

3919

02:34:09,030 --> 02:34:06,160

i'm sorry one of the scary one of the

3920

02:34:10,070 --> 02:34:09,040

most i'm a dad okay when before i was a

3921

02:34:12,469 --> 02:34:10,080

dad

3922

02:34:14,630 --> 02:34:12,479

children didn't affect me or affect me

3923

02:34:18,070 --> 02:34:14,640

as much or in the same way

3924

02:34:20,469 --> 02:34:18,080

but now you know when i hear or see

3925

02:34:23,030 --> 02:34:20,479

children like this it affects me

3926  
02:34:23,830 --> 02:34:23,040  
emotionally and this is a very emotional

3927  
02:34:25,510 --> 02:34:23,840  
shot

3928  
02:34:27,270 --> 02:34:25,520  
you know she's looking off into the

3929  
02:34:28,550 --> 02:34:27,280  
distance and

3930  
02:34:30,790 --> 02:34:28,560  
and uh

3931  
02:34:33,110 --> 02:34:30,800  
she looks alone it's just you know it's

3932  
02:34:35,030 --> 02:34:33,120  
a very emotional photograph before

3933  
02:34:36,469 --> 02:34:35,040  
you're born you're alone and when you

3934  
02:34:40,309 --> 02:34:36,479  
die you're alone

3935  
02:34:43,429 --> 02:34:40,319  
as far as people go but you're not alone

3936  
02:34:45,349 --> 02:34:43,439  
when you consider the spirit

3937  
02:34:47,270 --> 02:34:45,359  
incredible photograph never alone if

3938  
02:34:50,150 --> 02:34:47,280

you're if you consider that part of

3939

02:34:52,469 --> 02:34:50,160

reality right okay let's deny that that

3940

02:34:53,990 --> 02:34:52,479

part of reality exists then yes i can

3941

02:34:56,630 --> 02:34:54,000

see how it would be

3942

02:34:59,270 --> 02:34:56,640

would make you feel terrible but if

3943

02:35:03,110 --> 02:34:59,280

for you it is possible

3944

02:35:05,349 --> 02:35:03,120

or even probable that there is a larger

3945

02:35:06,710 --> 02:35:05,359

loving consciousness

3946

02:35:08,070 --> 02:35:06,720

then

3947

02:35:10,870 --> 02:35:08,080

we're never alone

3948

02:35:12,150 --> 02:35:10,880

how did you feel when um it's just going

3949

02:35:14,790 --> 02:35:12,160

to get a little personal but when you

3950

02:35:16,070 --> 02:35:14,800

saw the photographs of your brother

3951

02:35:18,230 --> 02:35:16,080

did you

3952

02:35:20,790 --> 02:35:18,240

start to maybe understand a little bit

3953

02:35:23,590 --> 02:35:20,800

about the other side or that maybe

3954

02:35:25,030 --> 02:35:23,600

well to to just ask you directly that

3955

02:35:26,309 --> 02:35:25,040

this is real

3956

02:35:28,550 --> 02:35:26,319

and that your brother's trying to

3957

02:35:31,590 --> 02:35:28,560

communicate with you in some way and did

3958

02:35:33,110 --> 02:35:31,600

he and how did you feel about that

3959

02:35:35,190 --> 02:35:33,120

he did

3960

02:35:36,550 --> 02:35:35,200

well okay i'm gonna tell you the story

3961

02:35:40,309 --> 02:35:36,560

well i don't want you to get emotional

3962

02:35:42,309 --> 02:35:40,319

on me don't lose it because i would okay

3963

02:35:44,870 --> 02:35:42,319

but maybe this will make the same point

3964

02:35:46,550 --> 02:35:44,880

i want people to understand about this

3965

02:35:47,910 --> 02:35:46,560

okay um

3966

02:35:49,830 --> 02:35:47,920

my brother had lived in the middle of

3967

02:35:51,750 --> 02:35:49,840

the south pacific for the 20 years or so

3968

02:35:54,150 --> 02:35:51,760

before he died on a little island called

3969

02:35:55,270 --> 02:35:54,160

palau okay he didn't really dig the

3970

02:35:57,349 --> 02:35:55,280

states

3971

02:35:59,349 --> 02:35:57,359

and i hadn't seen him except once in a

3972

02:36:02,550 --> 02:35:59,359

while for years so it was not like we

3973

02:36:05,110 --> 02:36:02,560

were very close at the time of his death

3974

02:36:07,429 --> 02:36:05,120

we were very close growing up

3975

02:36:09,030 --> 02:36:07,439

um

3976

02:36:10,950 --> 02:36:09,040

when

3977

02:36:11,830 --> 02:36:10,960

he died

3978

02:36:13,030 --> 02:36:11,840

i

3979

02:36:15,510 --> 02:36:13,040

wanted

3980

02:36:18,150 --> 02:36:15,520

uh it was you know our family's kind of

3981

02:36:20,230 --> 02:36:18,160

a weird bunch anyhow there was a thing

3982

02:36:22,389 --> 02:36:20,240

we all got together and everything but i

3983

02:36:23,990 --> 02:36:22,399

wanted personally because my brother

3984

02:36:26,150 --> 02:36:24,000

loved the beach boys he grew up when the

3985

02:36:28,150 --> 02:36:26,160

beach boys were famous you know

3986

02:36:30,870 --> 02:36:28,160

and he loved the ocean

3987

02:36:33,429 --> 02:36:30,880

and so i had it in my mind that i would

3988

02:36:35,750 --> 02:36:33,439

go and buy a beach boys album

3989

02:36:38,070 --> 02:36:35,760

and borrow somebody's car that had a cd

3990

02:36:40,550 --> 02:36:38,080

i got a 26 year old volvo and it doesn't

3991

02:36:43,030 --> 02:36:40,560

have a cd player in it okay i was gonna

3992

02:36:44,710 --> 02:36:43,040

borrow somebody's car drive down to the

3993

02:36:47,830 --> 02:36:44,720

ocean somewhere i'm in cambridge which

3994

02:36:50,150 --> 02:36:47,840

is right near the water in massachusetts

3995

02:36:51,990 --> 02:36:50,160

some night you know and just play the

3996

02:36:54,870 --> 02:36:52,000

beach boys for bill

3997

02:36:56,950 --> 02:36:54,880

to say my personal goodbye

3998

02:36:58,630 --> 02:36:56,960

by the time i got to holland i hadn't

3999

02:37:01,190 --> 02:36:58,640

done that

4000

02:37:02,950 --> 02:37:01,200

and when these pictures the first 50

4001

02:37:06,230 --> 02:37:02,960

appeared that first day that's one of

4002

02:37:09,110 --> 02:37:06,240

the first ones do you notice his ear and

4003

02:37:12,230 --> 02:37:09,120

how it's sticking out kind of funny yep

4004

02:37:14,469 --> 02:37:12,240

his ear did not stick out like that

4005

02:37:15,349 --> 02:37:14,479

and i didn't quite notice it that first

4006

02:37:19,030 --> 02:37:15,359

day

4007

02:37:20,790 --> 02:37:19,040

but after those first 50 images appeared

4008

02:37:23,349 --> 02:37:20,800

i thought okay

4009

02:37:24,550 --> 02:37:23,359

i have his mother's car it's got a cd

4010

02:37:26,630 --> 02:37:24,560

player in it

4011

02:37:28,870 --> 02:37:26,640

and okay i'm not right near the ocean

4012

02:37:31,510 --> 02:37:28,880

but bill's clearly or his spirit seems

4013

02:37:35,110 --> 02:37:31,520

to be here so i went into the closest

4014

02:37:37,830 --> 02:37:35,120

town got a beach boy cd and the next day

4015

02:37:39,830 --> 02:37:37,840

robert and i went back to the field with

4016

02:37:41,830 --> 02:37:39,840

the beach boys cd

4017

02:37:43,670 --> 02:37:41,840

so that i could do what i had wanted to

4018

02:37:45,510 --> 02:37:43,680

do all along

4019

02:37:47,590 --> 02:37:45,520

and we went a little bit later in the

4020

02:37:49,510 --> 02:37:47,600

day but it was still daylight and i

4021

02:37:51,750 --> 02:37:49,520

backed the car all the way in that field

4022

02:37:53,429 --> 02:37:51,760

as far as i could get it open the doors

4023

02:37:55,270 --> 02:37:53,439

wide you know so the speakers would go

4024

02:37:57,510 --> 02:37:55,280

out into the field right now and i put

4025

02:37:58,469 --> 02:37:57,520

the beach boys on and cranked it right

4026

02:38:00,950 --> 02:37:58,479

on

4027

02:38:03,750 --> 02:38:00,960

and right away you know this music comes

4028

02:38:06,230 --> 02:38:03,760

out and i can see my brother as we were

4029

02:38:08,309 --> 02:38:06,240

when we were kids wow and see him doing

4030

02:38:10,070 --> 02:38:08,319

the twist to it and this is all in my

4031

02:38:12,870 --> 02:38:10,080

head you know right right right i'm

4032

02:38:15,270 --> 02:38:12,880

really feeling the connection with

4033

02:38:17,750 --> 02:38:15,280

the bill that i remembered

4034

02:38:23,910 --> 02:38:17,760

meanwhile robert is taking pictures

4035

02:38:26,070 --> 02:38:23,920

all of those pictures

4036

02:38:28,389 --> 02:38:26,080

bill appeared again

4037

02:38:30,230 --> 02:38:28,399

but the ear was now normal

4038

02:38:33,030 --> 02:38:30,240

oh wow

4039

02:38:35,349 --> 02:38:33,040

and later when i got home and noticed

4040

02:38:38,230 --> 02:38:35,359

this in detail and thought about it

4041

02:38:40,070 --> 02:38:38,240

i i mean if you knew my brother he was

4042

02:38:42,950 --> 02:38:40,080

very charismatic

4043

02:38:44,550 --> 02:38:42,960

he was extraordinarily gallon and he's

4044

02:38:45,510 --> 02:38:44,560

dying

4045

02:38:48,230 --> 02:38:45,520

and

4046

02:38:51,670 --> 02:38:48,240

it would have been just like him

4047

02:38:54,950 --> 02:38:51,680

if it were possible to say man for the

4048

02:38:57,990 --> 02:38:54,960

love of god go get the damned album i

4049

02:39:00,469 --> 02:38:58,000

got things to do right i can't do it

4050

02:39:02,469 --> 02:39:00,479

until you've said your goodbye right

4051

02:39:04,790 --> 02:39:02,479

right go get the album and play it for

4052

02:39:07,590 --> 02:39:04,800

me and that ear sticking out

4053

02:39:08,469 --> 02:39:07,600

maybe that was all he could do

4054

02:39:11,990 --> 02:39:08,479

to

4055

02:39:13,670 --> 02:39:12,000

make me do it all i know is that after i

4056

02:39:15,030 --> 02:39:13,680

while i was playing the music and

4057

02:39:17,190 --> 02:39:15,040

afterward

4058

02:39:21,270 --> 02:39:17,200

all those photos his ear is back to

4059

02:39:23,990 --> 02:39:21,280

normal and he never appeared again

4060

02:39:26,070 --> 02:39:24,000

wow and did you feel uh did you feel

4061

02:39:28,309 --> 02:39:26,080

like he commute i mean

4062

02:39:31,190 --> 02:39:28,319

let me back up the guy had said my

4063

02:39:33,429 --> 02:39:31,200

goodbyes right

4064

02:39:35,510 --> 02:39:33,439

i'm still not positive whether he was

4065

02:39:38,469 --> 02:39:35,520

there or not well that was my question

4066

02:39:40,630 --> 02:39:38,479

did do you think that he he received

4067

02:39:42,870 --> 02:39:40,640

your vibe that you have

4068

02:39:45,190 --> 02:39:42,880

you know put this to bed i hope he knows

4069

02:39:47,830 --> 02:39:45,200

i hope but i don't know wow that's an

4070

02:39:49,750 --> 02:39:47,840

incredible story now okay listen um

4071

02:39:51,910 --> 02:39:49,760

nancy we're i'm not going to take any

4072

02:39:55,110 --> 02:39:51,920

more commercial breaks we've got we're

4073

02:39:57,349 --> 02:39:55,120

we've got another 15 minutes or so

4074

02:39:59,830 --> 02:39:57,359

and we've got we've we haven't talked

4075

02:40:02,550 --> 02:39:59,840

about ufos at all we've got this batch

4076

02:40:04,070 --> 02:40:02,560

of ufo photographs and then

4077

02:40:06,070 --> 02:40:04,080

we're just going to jump ahead i want to

4078

02:40:09,190 --> 02:40:06,080

get to the 2012

4079

02:40:12,389 --> 02:40:09,200

dutch crop circle circle case because of

4080

02:40:13,750 --> 02:40:12,399

the et photographs that are in that uh

4081

02:40:16,230 --> 02:40:13,760

batch of stuff

4082

02:40:18,870 --> 02:40:16,240

so um am i pretty how much time do we

4083

02:40:21,429 --> 02:40:18,880

have to still go uh we've got about 15

4084

02:40:23,349 --> 02:40:21,439

16 minutes before uh

4085

02:40:25,110 --> 02:40:23,359

we close out the show so let's go

4086

02:40:27,429 --> 02:40:25,120

let's deal with these why don't we go to

4087

02:40:29,510 --> 02:40:27,439

the 2012 thing and let me because i want

4088

02:40:30,710 --> 02:40:29,520

to end with this part

4089

02:40:32,790 --> 02:40:30,720

oh you want to end with the heart you

4090

02:40:35,190 --> 02:40:32,800

want to come back to that okay fantastic

4091

02:40:37,910 --> 02:40:35,200

let's do that okay so everybody

4092

02:40:40,790 --> 02:40:37,920

let's do this so go this is my little

4093

02:40:42,950 --> 02:40:40,800

surprise so go back to the home page we

4094

02:40:45,349 --> 02:40:42,960

got to get out of these uh

4095

02:40:47,429 --> 02:40:45,359

uh i've got a special hidden link here

4096

02:40:49,830 --> 02:40:47,439

that i didn't tell anybody go back to

4097

02:40:53,590 --> 02:40:49,840

the home page scroll down

4098

02:40:56,950 --> 02:40:53,600

and where it says blt research on the

4099

02:40:59,349 --> 02:40:56,960

bottom of the page where you see the

4100

02:41:02,790 --> 02:40:59,359

galleries very simply

4101  
02:41:03,670 --> 02:41:02,800  
click on blt research that is actually a

4102  
02:41:06,550 --> 02:41:03,680  
link

4103  
02:41:08,630 --> 02:41:06,560  
that will take you to underneath the gap

4104  
02:41:12,150 --> 02:41:08,640  
you mean the one that blt on top of the

4105  
02:41:14,790 --> 02:41:12,160  
gallery uh yep just click on that

4106  
02:41:17,349 --> 02:41:14,800  
nothing's oh yeah it is it's coming up

4107  
02:41:18,469 --> 02:41:17,359  
okay how do you like that huh was i

4108  
02:41:21,990 --> 02:41:18,479  
sneaky

4109  
02:41:23,990 --> 02:41:22,000  
sexy yeah okay so that's gonna take you

4110  
02:41:27,429 --> 02:41:24,000  
to part two

4111  
02:41:30,469 --> 02:41:27,439  
of the 2012 crop circle season overview

4112  
02:41:31,910 --> 02:41:30,479  
page now everybody is there i am sure

4113  
02:41:33,429 --> 02:41:31,920

now

4114

02:41:36,309 --> 02:41:33,439

at the top of the page it's one of my

4115

02:41:38,550 --> 02:41:36,319

favorite photographs by the way nancy is

4116

02:41:41,590 --> 02:41:38,560

of this uh i don't know how to explain

4117

02:41:43,510 --> 02:41:41,600

indigo is the right way i get purple in

4118

02:41:44,550 --> 02:41:43,520

this blue alien

4119

02:41:47,190 --> 02:41:44,560

face

4120

02:41:49,110 --> 02:41:47,200

and and and and as we scroll down though

4121

02:41:51,190 --> 02:41:49,120

there's some things that we need to talk

4122

02:41:54,790 --> 02:41:51,200

about before we get to the aliens and

4123

02:41:58,070 --> 02:41:54,800

the beams of light and so forth is these

4124

02:41:59,190 --> 02:41:58,080

the the crop circle formations that were

4125

02:42:01,510 --> 02:41:59,200

here

4126  
02:42:03,510 --> 02:42:01,520  
um and let's briefly

4127  
02:42:05,990 --> 02:42:03,520  
talk about uh

4128  
02:42:08,230 --> 02:42:06,000  
i can do this quick the diagram shows

4129  
02:42:10,870 --> 02:42:08,240  
you a crop circle which had occurred in

4130  
02:42:12,790 --> 02:42:10,880  
a field near robert's house okay

4131  
02:42:15,510 --> 02:42:12,800  
you scroll down a little bit farther and

4132  
02:42:18,630 --> 02:42:15,520  
it's a photograph of that crop circle

4133  
02:42:21,110 --> 02:42:18,640  
right with a blue light ball that our

4134  
02:42:22,230 --> 02:42:21,120  
field worker photographed when he he

4135  
02:42:24,389 --> 02:42:22,240  
didn't see it but when he was

4136  
02:42:26,710 --> 02:42:24,399  
photographing the circle the blue light

4137  
02:42:28,630 --> 02:42:26,720  
ball appeared and you can see it right

4138  
02:42:31,510 --> 02:42:28,640

there it's right in the

4139

02:42:33,429 --> 02:42:31,520

uh in the middle of the photograph yeah

4140

02:42:36,070 --> 02:42:33,439

yeah there's an arrow pointing to it and

4141

02:42:38,150 --> 02:42:36,080

it's an incredible shot because

4142

02:42:39,910 --> 02:42:38,160

um and again i started to talk about

4143

02:42:42,070 --> 02:42:39,920

this at the beginning of the show i knew

4144

02:42:45,030 --> 02:42:42,080

we were going to get to this later but

4145

02:42:47,670 --> 02:42:45,040

in that this is not

4146

02:42:50,070 --> 02:42:47,680

man-made you can look and tell this is

4147

02:42:53,190 --> 02:42:50,080

not somebody trying to be an artistic

4148

02:42:54,790 --> 02:42:53,200

uh urban artist boy wonder guy with a

4149

02:42:57,349 --> 02:42:54,800

plank of wood

4150

02:42:58,630 --> 02:42:57,359

this is something that is

4151

02:43:00,950 --> 02:42:58,640

uh

4152

02:43:03,510 --> 02:43:00,960

not man-made i was gonna say natural

4153

02:43:04,710 --> 02:43:03,520

and and this has those swirls that i was

4154

02:43:06,950 --> 02:43:04,720

talking about

4155

02:43:08,550 --> 02:43:06,960

isn't it pretty yeah i don't know i

4156

02:43:11,349 --> 02:43:08,560

don't know how to explain it now this

4157

02:43:13,110 --> 02:43:11,359

next photograph below that this is an

4158

02:43:15,750 --> 02:43:13,120

aerial shot

4159

02:43:17,670 --> 02:43:15,760

correct yeah okay it's actually taken

4160

02:43:20,950 --> 02:43:17,680

with a kite we can't afford a plane so

4161

02:43:24,150 --> 02:43:20,960

we put up kites okay nicely done nicely

4162

02:43:25,830 --> 02:43:24,160

done and then the the photograph below

4163

02:43:28,630 --> 02:43:25,840

that is

4164

02:43:31,910 --> 02:43:28,640

the the right hand side of the aerial

4165

02:43:35,750 --> 02:43:31,920

shot right this is the right and now

4166

02:43:37,670 --> 02:43:35,760

let's look tell me about this swirled uh

4167

02:43:40,790 --> 02:43:37,680

the one right below that this is is this

4168

02:43:43,510 --> 02:43:40,800

the very center of the largest circle

4169

02:43:45,670 --> 02:43:43,520

it i'm not sure let me look

4170

02:43:48,469 --> 02:43:45,680

i'm not does it say underneath where it

4171

02:43:51,190 --> 02:43:48,479

says it says it says had several centers

4172

02:43:53,110 --> 02:43:51,200

with twisted stuff so it's one of them i

4173

02:43:55,429 --> 02:43:53,120

i don't know which one exactly

4174

02:43:57,429 --> 02:43:55,439

it's that is an incredible shot and i

4175

02:43:59,910 --> 02:43:57,439

don't again like almost everything that

4176  
02:44:01,830 --> 02:43:59,920  
you have shown us tonight and presented

4177  
02:44:05,990 --> 02:44:01,840  
i don't know what i'm looking at i've

4178  
02:44:08,150 --> 02:44:06,000  
never seen anything quite like this

4179  
02:44:11,510 --> 02:44:08,160  
and if you had sat in that living room

4180  
02:44:16,469 --> 02:44:11,520  
and seen what i saw that first night

4181  
02:44:22,469 --> 02:44:20,469  
nicely said nicely said yeah this is uh

4182  
02:44:25,349 --> 02:44:22,479  
you know i can guarantee you that this

4183  
02:44:27,190 --> 02:44:25,359  
was not found in the nvidia crop circle

4184  
02:44:28,790 --> 02:44:27,200  
that's what happened

4185  
02:44:31,030 --> 02:44:28,800  
okay now

4186  
02:44:35,269 --> 02:44:31,040  
now we're going to get into some is some

4187  
02:44:36,070 --> 02:44:35,279  
pretty fantastic uh extraordinary stuff

4188  
02:44:38,469 --> 02:44:36,080

and

4189

02:44:40,389 --> 02:44:38,479

uh these two light beams of which you

4190

02:44:42,150 --> 02:44:40,399

have quite a few photographs like this

4191

02:44:42,950 --> 02:44:42,160

at blt research

4192

02:44:45,110 --> 02:44:42,960

um

4193

02:44:47,510 --> 02:44:45,120

and tons of them in the ufo photos

4194

02:44:49,990 --> 02:44:47,520

report yes there are and the stuff above

4195

02:44:51,510 --> 02:44:50,000

the cars and and stuff but these two

4196

02:44:52,389 --> 02:44:51,520

photographs here

4197

02:44:54,070 --> 02:44:52,399

uh

4198

02:44:56,070 --> 02:44:54,080

you know they're

4199

02:44:59,990 --> 02:44:56,080

they take your breath away now the top

4200

02:45:01,429 --> 02:45:00,000

one you can see the field and this and

4201  
02:45:03,830 --> 02:45:01,439  
the circle

4202  
02:45:05,510 --> 02:45:03,840  
um illuminated a little bit at the

4203  
02:45:07,510 --> 02:45:05,520  
bottom of the photograph

4204  
02:45:10,870 --> 02:45:07,520  
but what is it that we are looking at

4205  
02:45:16,150 --> 02:45:13,750  
is it is it a ship is it that you know

4206  
02:45:18,870 --> 02:45:16,160  
all you can see is what you can see

4207  
02:45:20,309 --> 02:45:18,880  
well um well don't make me jump to my

4208  
02:45:21,030 --> 02:45:20,319  
own conclusions because i'm going to

4209  
02:45:23,190 --> 02:45:21,040  
decide

4210  
02:45:26,550 --> 02:45:23,200  
because i can't i i'd give it to you if

4211  
02:45:29,429 --> 02:45:26,560  
i had it i i tell people everything i do

4212  
02:45:30,309 --> 02:45:29,439  
know i do not say things i don't know

4213  
02:45:33,110 --> 02:45:30,319

right

4214

02:45:35,750 --> 02:45:33,120

people need to process remember i've

4215

02:45:39,110 --> 02:45:35,760

been doing this for 18 19 years with him

4216

02:45:40,950 --> 02:45:39,120

now right and i do it very slowly very

4217

02:45:42,710 --> 02:45:40,960

carefully because i don't want to fool

4218

02:45:45,510 --> 02:45:42,720

myself either right

4219

02:45:47,349 --> 02:45:45,520

well it looks to me well then then i'm

4220

02:45:48,710 --> 02:45:47,359

going to draw my own conclusion it looks

4221

02:45:52,230 --> 02:45:48,720

to me that

4222

02:45:58,230 --> 02:45:52,240

uh you've got some kind of ship or or

4223

02:46:03,670 --> 02:46:00,630

a ship shaped

4224

02:46:05,750 --> 02:46:03,680

in uh in light i don't know how to

4225

02:46:08,710 --> 02:46:05,760

explain what i'm looking at but there is

4226  
02:46:09,750 --> 02:46:08,720  
a beam of light coming down from this

4227  
02:46:12,309 --> 02:46:09,760  
ship

4228  
02:46:14,950 --> 02:46:12,319  
or from this plasma formation of some

4229  
02:46:15,990 --> 02:46:14,960  
kind and it is

4230  
02:46:17,590 --> 02:46:16,000  
forming

4231  
02:46:20,070 --> 02:46:17,600  
a crop circle

4232  
02:46:22,950 --> 02:46:20,080  
that's what i see and it looks very

4233  
02:46:25,429 --> 02:46:22,960  
deliberate and it doesn't look faked

4234  
02:46:26,950 --> 02:46:25,439  
i don't if steven spielberg was having a

4235  
02:46:28,950 --> 02:46:26,960  
crack at it he might be able to do

4236  
02:46:30,710 --> 02:46:28,960  
something like this but but that's what

4237  
02:46:35,030 --> 02:46:30,720  
it looks like to me

4238  
02:46:41,190 --> 02:46:37,349

you know it's that good i don't know how

4239

02:46:43,590 --> 02:46:41,200

to uh i i can't really describe it

4240

02:46:46,710 --> 02:46:43,600

but it looks to me like that is what is

4241

02:46:47,510 --> 02:46:46,720

going on here but then

4242

02:46:48,950 --> 02:46:47,520

and

4243

02:46:51,590 --> 02:46:48,960

we're going to end the show with these

4244

02:46:52,389 --> 02:46:51,600

next batch of photographs

4245

02:46:58,150 --> 02:46:52,399

the

4246

02:47:01,030 --> 02:46:58,160

this camera

4247

02:47:03,030 --> 02:47:01,040

and what's important here is

4248

02:47:05,510 --> 02:47:03,040

the circle had happened robert knew it

4249

02:47:07,510 --> 02:47:05,520

was come coming he always knows and he

4250

02:47:09,670 --> 02:47:07,520

enough and the i think roy the field

4251  
02:47:12,230 --> 02:47:09,680  
worker in this case drove because robert

4252  
02:47:14,230 --> 02:47:12,240  
doesn't drive they drove to this place

4253  
02:47:16,230 --> 02:47:14,240  
and did find the crop circle right where

4254  
02:47:18,950 --> 02:47:16,240  
robert said it was going to be

4255  
02:47:22,070 --> 02:47:18,960  
but this had happened sometime before

4256  
02:47:23,750 --> 02:47:22,080  
a local dutch filmmaker who's kind of a

4257  
02:47:25,830 --> 02:47:23,760  
jerk actually

4258  
02:47:27,990 --> 02:47:25,840  
uh wanted to

4259  
02:47:30,469 --> 02:47:28,000  
uh interview robert

4260  
02:47:31,750 --> 02:47:30,479  
in the crop circle that had just

4261  
02:47:34,230 --> 02:47:31,760  
happened

4262  
02:47:36,309 --> 02:47:34,240  
and so robert agreed and he and his

4263  
02:47:38,710 --> 02:47:36,319

friend stan and i guess maybe roy was

4264

02:47:40,790 --> 02:47:38,720

there and the television guy and his

4265

02:47:43,110 --> 02:47:40,800

film his camera guy and all these other

4266

02:47:45,190 --> 02:47:43,120

people went to the field where the

4267

02:47:46,389 --> 02:47:45,200

circle had had appeared a week or so

4268

02:47:50,070 --> 02:47:46,399

earlier

4269

02:47:53,990 --> 02:47:50,080

and what they wanted was to give robert

4270

02:47:55,510 --> 02:47:54,000

the producer wanted to give robert his

4271

02:47:58,630 --> 02:47:55,520

digital camera

4272

02:48:01,349 --> 02:47:58,640

no there's not roberts but the producers

4273

02:48:04,150 --> 02:48:01,359

and with the video running

4274

02:48:06,870 --> 02:48:04,160

have robert take pictures with that

4275

02:48:09,030 --> 02:48:06,880

digital camera while he was standing

4276

02:48:11,510 --> 02:48:09,040

inside the circle

4277

02:48:14,309 --> 02:48:11,520

now you gotta remember that robert never

4278

02:48:17,110 --> 02:48:14,319

asks for anything

4279

02:48:18,309 --> 02:48:17,120

robert is willing to receive

4280

02:48:19,429 --> 02:48:18,319

what

4281

02:48:20,469 --> 02:48:19,439

this

4282

02:48:21,670 --> 02:48:20,479

larger

4283

02:48:23,429 --> 02:48:21,680

reality

4284

02:48:26,230 --> 02:48:23,439

chooses to send

4285

02:48:27,269 --> 02:48:26,240

as long as it is not threatening or

4286

02:48:29,429 --> 02:48:27,279

negative

4287

02:48:31,750 --> 02:48:29,439

he will allow anything else to work

4288

02:48:34,070 --> 02:48:31,760

through him use him as a medium

4289

02:48:35,910 --> 02:48:34,080

and but he doesn't ask

4290

02:48:37,429 --> 02:48:35,920

and most people don't understand this he

4291

02:48:39,190 --> 02:48:37,439

never asks

4292

02:48:42,550 --> 02:48:39,200

well once or twice he has but usually he

4293

02:48:44,950 --> 02:48:42,560

doesn't so the guy wants him to do this

4294

02:48:47,429 --> 02:48:44,960

robert is willing he tries if you ask

4295

02:48:49,429 --> 02:48:47,439

him to do something he will try

4296

02:48:51,590 --> 02:48:49,439

but he'll tell you maybe something will

4297

02:48:53,670 --> 02:48:51,600

happen maybe it won't i don't know

4298

02:48:56,389 --> 02:48:53,680

so he went in the circle he was standing

4299

02:48:59,110 --> 02:48:56,399

in the circle with the producer's camera

4300

02:49:00,710 --> 02:48:59,120

and he shot two took two pictures

4301  
02:49:03,110 --> 02:49:00,720  
and these are the two pictures that

4302  
02:49:05,190 --> 02:49:03,120  
first one is duplicated the original on

4303  
02:49:07,510 --> 02:49:05,200  
top and then i've i've heightened it

4304  
02:49:09,830 --> 02:49:07,520  
i've lightened it up in the second one

4305  
02:49:12,469 --> 02:49:09,840  
and then the second picture which was

4306  
02:49:14,550 --> 02:49:12,479  
just a second shot again the original is

4307  
02:49:16,389 --> 02:49:14,560  
on top and the one that i've lightened

4308  
02:49:18,630 --> 02:49:16,399  
up is below it

4309  
02:49:20,710 --> 02:49:18,640  
and there was that beautiful

4310  
02:49:22,469 --> 02:49:20,720  
blue indigo

4311  
02:49:23,910 --> 02:49:22,479  
beam

4312  
02:49:25,670 --> 02:49:23,920  
robert didn't see it he didn't know

4313  
02:49:27,030 --> 02:49:25,680

whether it was going to come or not but

4314

02:49:30,389 --> 02:49:27,040

there it was

4315

02:49:33,990 --> 02:49:30,399

and unfortunately the filmmaker

4316

02:49:36,309 --> 02:49:34,000

did not keep his camera running after

4317

02:49:38,309 --> 02:49:36,319

robert had taken the shots

4318

02:49:41,190 --> 02:49:38,319

he didn't do it while they were going

4319

02:49:43,110 --> 02:49:41,200

back to see what was on them and that's

4320

02:49:44,790 --> 02:49:43,120

why there is a filmmaker going there

4321

02:49:46,550 --> 02:49:44,800

right now as we speak

4322

02:49:49,190 --> 02:49:46,560

we're doing this again

4323

02:49:49,990 --> 02:49:49,200

because we've got a very smart filmmaker

4324

02:49:52,630 --> 02:49:50,000

now

4325

02:49:54,950 --> 02:49:52,640

who will be videotaping robert doing

4326  
02:49:57,190 --> 02:49:54,960  
whatever happens and he will not turn

4327  
02:49:59,750 --> 02:49:57,200  
the video camera off ever

4328  
02:50:01,910 --> 02:49:59,760  
so that we don't lose the proof right

4329  
02:50:04,630 --> 02:50:01,920  
behind an image like this right

4330  
02:50:07,110 --> 02:50:04,640  
everybody was there watching robert

4331  
02:50:09,510 --> 02:50:07,120  
everybody saw this happen but

4332  
02:50:12,389 --> 02:50:09,520  
unfortunately the guy with the video

4333  
02:50:14,550 --> 02:50:12,399  
turned it off slightly prematurely

4334  
02:50:16,950 --> 02:50:14,560  
uh and so we can't prove

4335  
02:50:19,590 --> 02:50:16,960  
in this case except for the witnesses

4336  
02:50:22,630 --> 02:50:19,600  
that robert actually did this

4337  
02:50:24,469 --> 02:50:22,640  
extraordinary photographs and

4338  
02:50:27,830 --> 02:50:24,479

and very interesting looking creature

4339

02:50:28,870 --> 02:50:27,840

well it is and it doesn't it doesn't

4340

02:50:31,190 --> 02:50:28,880

look

4341

02:50:32,630 --> 02:50:31,200

typical you know that's that's the thing

4342

02:50:35,429 --> 02:50:32,640

it doesn't look tip well you know the

4343

02:50:36,469 --> 02:50:35,439

big eyes and stuff but but the the color

4344

02:50:39,349 --> 02:50:36,479

the

4345

02:50:41,510 --> 02:50:39,359

it just doesn't look classic and that's

4346

02:50:44,150 --> 02:50:41,520

where i kind of get freaked out

4347

02:50:45,269 --> 02:50:44,160

and if i have literally hundreds of

4348

02:50:46,710 --> 02:50:45,279

photos

4349

02:50:48,710 --> 02:50:46,720

of creatures

4350

02:50:51,429 --> 02:50:48,720

we haven't put them out yet because it

4351  
02:50:53,429 --> 02:50:51,439  
we're trying to have people understand

4352  
02:50:55,670 --> 02:50:53,439  
that we don't want them to be frightened

4353  
02:50:57,190 --> 02:50:55,680  
there is nothing to be frightened of as

4354  
02:50:59,990 --> 02:50:57,200  
best we know

4355  
02:51:02,870 --> 02:51:00,000  
no evidence whatsoever and that's why i

4356  
02:51:05,030 --> 02:51:02,880  
wanted to end with the ufo photos if we

4357  
02:51:08,070 --> 02:51:05,040  
can go back again okay all right

4358  
02:51:11,190 --> 02:51:08,080  
everybody and and and i will have links

4359  
02:51:12,710 --> 02:51:11,200  
up uh for blt research to go back and do

4360  
02:51:13,830 --> 02:51:12,720  
all of this that nothing's going

4361  
02:51:16,150 --> 02:51:13,840  
anywhere

4362  
02:51:18,750 --> 02:51:16,160  
uh so you can go back and check these

4363  
02:51:20,550 --> 02:51:18,760

photographs out let's go back to

4364

02:51:23,429 --> 02:51:20,560

jimmychurchradio.com

4365

02:51:25,110 --> 02:51:23,439

and head back over to the nancy talbot

4366

02:51:26,710 --> 02:51:25,120

page i'm sorry for the complicated we

4367

02:51:29,429 --> 02:51:26,720

just have so much information tonight

4368

02:51:32,469 --> 02:51:29,439

everybody this is just the way it is and

4369

02:51:35,110 --> 02:51:32,479

so hover over the home button on jimmy

4370

02:51:36,950 --> 02:51:35,120

church radio click on nancy talbot and

4371

02:51:40,309 --> 02:51:36,960

we're going to go to the first gallery

4372

02:51:43,429 --> 02:51:40,319

with all of the ufo pictures on it all

4373

02:51:45,830 --> 02:51:43,439

extraordinary by the way um so let's get

4374

02:51:47,990 --> 02:51:45,840

everybody get settled in okay you know

4375

02:51:50,230 --> 02:51:48,000

where we're at we've been here already

4376  
02:51:52,309 --> 02:51:50,240  
and you want to do the hard photograph

4377  
02:51:54,070 --> 02:51:52,319  
you want to end on that so i just want

4378  
02:51:56,630 --> 02:51:54,080  
to end with that because it will help

4379  
02:51:58,550 --> 02:51:56,640  
people understand what's going on okay

4380  
02:52:00,990 --> 02:51:58,560  
so let's talk really quick let's go

4381  
02:52:02,790 --> 02:52:01,000  
let's talk about the other at eight and

4382  
02:52:04,950 --> 02:52:02,800  
2009

4383  
02:52:06,870 --> 02:52:04,960  
all robert has seen dozens of crop

4384  
02:52:08,870 --> 02:52:06,880  
circles formed i've been with him on two

4385  
02:52:11,590 --> 02:52:08,880  
of those occasions and saw them for

4386  
02:52:13,510 --> 02:52:11,600  
myself but he has seen dozens

4387  
02:52:15,349 --> 02:52:13,520  
and sometimes light balls sometimes

4388  
02:52:17,510 --> 02:52:15,359

tubes of light sometimes flashes of

4389

02:52:18,230 --> 02:52:17,520

light sometimes no light phenomena at

4390

02:52:20,230 --> 02:52:18,240

all

4391

02:52:24,230 --> 02:52:20,240

wide range of

4392

02:52:28,630 --> 02:52:24,240

what you see or don't see when they form

4393

02:52:31,750 --> 02:52:28,640

up until 2008 we almost never discussed

4394

02:52:33,990 --> 02:52:31,760

or in any way even thought about ufos as

4395

02:52:37,110 --> 02:52:34,000

far as we were concerned the ufo

4396

02:52:39,349 --> 02:52:37,120

phenomenon as it is generally discussed

4397

02:52:42,309 --> 02:52:39,359

particularly this whole abduction thing

4398

02:52:45,110 --> 02:52:42,319

had nothing to do with the crop circles

4399

02:52:48,389 --> 02:52:45,120

or with what was happening around robert

4400

02:52:50,309 --> 02:52:48,399

but for some reason in 2008 no matter

4401  
02:52:51,590 --> 02:52:50,319  
what camera he was using and this

4402  
02:52:53,830 --> 02:52:51,600  
represents

4403  
02:52:56,790 --> 02:52:53,840  
in the lower left the second uh one

4404  
02:53:00,309 --> 02:52:56,800  
that's dr roll's camera the upper right

4405  
02:53:03,670 --> 02:53:00,319  
is another crop circle researcher in in

4406  
02:53:07,349 --> 02:53:03,680  
holland peter van leerogen uh the ones

4407  
02:53:09,190 --> 02:53:07,359  
on the bottom one is roy's camera one is

4408  
02:53:11,830 --> 02:53:09,200  
another guy's camera

4409  
02:53:14,469 --> 02:53:11,840  
uh the one you can see through is my

4410  
02:53:16,630 --> 02:53:14,479  
camera uh the white little one sitting

4411  
02:53:18,070 --> 02:53:16,640  
down in the circle itself that's my

4412  
02:53:19,750 --> 02:53:18,080  
camera okay

4413  
02:53:22,070 --> 02:53:19,760

the one with all the light balls which

4414

02:53:24,469 --> 02:53:22,080

is one of my favorite the white one yep

4415

02:53:26,950 --> 02:53:24,479

and that's also my camera

4416

02:53:29,030 --> 02:53:26,960

well the story behind the one with the

4417

02:53:30,630 --> 02:53:29,040

heart is this

4418

02:53:32,790 --> 02:53:30,640

uh we had been

4419

02:53:35,349 --> 02:53:32,800

there been oh hundreds of these ufo

4420

02:53:37,429 --> 02:53:35,359

photos that year and we were wondering

4421

02:53:39,429 --> 02:53:37,439

what in the world is with these ufo

4422

02:53:40,469 --> 02:53:39,439

photos all of a sudden how come they're

4423

02:53:42,950 --> 02:53:40,479

coming

4424

02:53:45,990 --> 02:53:42,960

and we decided that

4425

02:53:48,710 --> 02:53:46,000

if the purpose of crop circles

4426  
02:53:51,750 --> 02:53:48,720  
and many other anomalous phenomena

4427  
02:53:54,710 --> 02:53:51,760  
is to help people open their minds to

4428  
02:53:57,590 --> 02:53:54,720  
this larger reality that there is a

4429  
02:54:00,630 --> 02:53:57,600  
larger consciousness there is a lot more

4430  
02:54:02,150 --> 02:54:00,640  
out there and much of it is gentle and

4431  
02:54:04,230 --> 02:54:02,160  
loving

4432  
02:54:06,150 --> 02:54:04,240  
that the

4433  
02:54:07,990 --> 02:54:06,160  
you can't use a religious symbol because

4434  
02:54:09,349 --> 02:54:08,000  
there are dozens and dozens of different

4435  
02:54:11,830 --> 02:54:09,359  
religions

4436  
02:54:13,190 --> 02:54:11,840  
we've come to the conclusion that the

4437  
02:54:15,429 --> 02:54:13,200  
most

4438  
02:54:17,910 --> 02:54:15,439

clearly recognized symbol

4439

02:54:20,389 --> 02:54:17,920

of the other

4440

02:54:22,790 --> 02:54:20,399

worldwide is probably

4441

02:54:25,429 --> 02:54:22,800

ufo images

4442

02:54:27,750 --> 02:54:25,439

and the fact that these images

4443

02:54:30,070 --> 02:54:27,760

were appearing

4444

02:54:33,510 --> 02:54:30,080

in every single camera he took he used

4445

02:54:35,990 --> 02:54:33,520

that year and in 2009 there were ufos

4446

02:54:37,830 --> 02:54:36,000

all over the place we figured that what

4447

02:54:41,590 --> 02:54:37,840

was intended here

4448

02:54:43,030 --> 02:54:41,600

was to communicate not particularly ufos

4449

02:54:46,950 --> 02:54:43,040

and whatever people

4450

02:54:51,349 --> 02:54:46,960

currently think about ufos in detail

4451  
02:54:54,870 --> 02:54:51,359  
more that this is a symbol an emblem

4452  
02:54:57,910 --> 02:54:54,880  
which indicates the other

4453  
02:55:00,150 --> 02:54:57,920  
okay the last night that year that i was

4454  
02:55:02,309 --> 02:55:00,160  
in holland with robert we went as we

4455  
02:55:04,870 --> 02:55:02,319  
always do back to the fields and i go to

4456  
02:55:06,950 --> 02:55:04,880  
say thank you for whatever has happened

4457  
02:55:09,349 --> 02:55:06,960  
for whatever amazing things i've seen

4458  
02:55:11,910 --> 02:55:09,359  
that year right and if you're looking

4459  
02:55:12,950 --> 02:55:11,920  
now at the one of the heart with the ufo

4460  
02:55:15,190 --> 02:55:12,960  
in it

4461  
02:55:17,110 --> 02:55:15,200  
we had gone this is in the ufo photos

4462  
02:55:18,870 --> 02:55:17,120  
report part 5.

4463  
02:55:20,790 --> 02:55:18,880

we had been back to this field and it

4464

02:55:23,750 --> 02:55:20,800

wasn't really as dark as that image

4465

02:55:26,309 --> 02:55:23,760

indicates this the circle which had come

4466

02:55:28,150 --> 02:55:26,319

while i was flying across the atlantic

4467

02:55:30,469 --> 02:55:28,160

and which i knew was happening by the

4468

02:55:32,550 --> 02:55:30,479

way it was in that field but it was

4469

02:55:35,349 --> 02:55:32,560

partially cut by now

4470

02:55:37,990 --> 02:55:35,359

and i was just thanking just talking to

4471

02:55:40,389 --> 02:55:38,000

the air you know thank you for all these

4472

02:55:43,110 --> 02:55:40,399

wonderful things that have happened

4473

02:55:45,429 --> 02:55:43,120

and as we started to leave the field

4474

02:55:47,349 --> 02:55:45,439

robert said wait a minute wait a minute

4475

02:55:48,710 --> 02:55:47,359

and he turned around he said let me take

4476

02:55:51,429 --> 02:55:48,720

a few more

4477

02:55:53,990 --> 02:55:51,439

and the first four shots he took in a

4478

02:55:56,469 --> 02:55:54,000

row i was playing music by the way to

4479

02:55:59,830 --> 02:55:56,479

the fields music i love as a thank you

4480

02:56:01,510 --> 02:55:59,840

present the first four images were huge

4481

02:56:03,510 --> 02:56:01,520

big hearts

4482

02:56:05,110 --> 02:56:03,520

took up the whole screen

4483

02:56:07,990 --> 02:56:05,120

now there's no way on the face of the

4484

02:56:09,429 --> 02:56:08,000

earth you can miss the image of my heart

4485

02:56:10,870 --> 02:56:09,439

i mean it's pretty i don't care what

4486

02:56:12,550 --> 02:56:10,880

language you speak you know what it

4487

02:56:15,030 --> 02:56:12,560

means right

4488

02:56:17,269 --> 02:56:15,040

and i looked at him and was just amazed

4489

02:56:18,950 --> 02:56:17,279

oh nobody's ever gonna believe this it's

4490

02:56:20,630 --> 02:56:18,960

like oh my goodness

4491

02:56:21,750 --> 02:56:20,640

i knew what it meant i could feel what

4492

02:56:22,790 --> 02:56:21,760

it meant

4493

02:56:24,150 --> 02:56:22,800

but

4494

02:56:25,429 --> 02:56:24,160

and then we started to walk a little

4495

02:56:27,830 --> 02:56:25,439

farther out

4496

02:56:29,830 --> 02:56:27,840

and then suddenly he said wait a minute

4497

02:56:31,590 --> 02:56:29,840

asked for the camera again turned around

4498

02:56:33,830 --> 02:56:31,600

took four more shots

4499

02:56:35,910 --> 02:56:33,840

and in those four the hearts were

4500

02:56:37,670 --> 02:56:35,920

present again but there was a ufo right

4501  
02:56:40,630 --> 02:56:37,680  
in the middle of them

4502  
02:56:42,150 --> 02:56:40,640  
and we both think that the message is

4503  
02:56:44,150 --> 02:56:42,160  
very clear

4504  
02:56:47,510 --> 02:56:44,160  
these ufos

4505  
02:56:50,309 --> 02:56:47,520  
the ufo concept doesn't mean fear it

4506  
02:56:55,349 --> 02:56:52,790  
that's exactly what the picture says and

4507  
02:56:57,910 --> 02:56:55,359  
that's what it did to me i mean it it's

4508  
02:56:59,830 --> 02:56:57,920  
obvious and there's a little

4509  
02:57:01,750 --> 02:56:59,840  
there's a little cruiser

4510  
02:57:04,389 --> 02:57:01,760  
disc right in the middle of it too just

4511  
02:57:08,469 --> 02:57:04,399  
to let you know where it's coming from

4512  
02:57:10,550 --> 02:57:08,479  
i don't know i mean i'm not a ufo uh

4513  
02:57:12,950 --> 02:57:10,560

that's what i that's an expert in that

4514

02:57:15,110 --> 02:57:12,960

area you know you don't have to be to

4515

02:57:17,670 --> 02:57:15,120

see what you're looking at

4516

02:57:21,429 --> 02:57:17,680

just what i know is that there is a lot

4517

02:57:24,070 --> 02:57:21,439

of fear-based stuff about ufos and what

4518

02:57:27,910 --> 02:57:24,080

i also know because of robert

4519

02:57:29,429 --> 02:57:27,920

is that there is a great as a huge

4520

02:57:31,190 --> 02:57:29,439

amount of evidence

4521

02:57:33,510 --> 02:57:31,200

that if

4522

02:57:35,510 --> 02:57:33,520

the fear-based thing exists

4523

02:57:38,710 --> 02:57:35,520

and we believe it probably does right

4524

02:57:41,510 --> 02:57:38,720

it's a tiny bit of the spectrum

4525

02:57:44,230 --> 02:57:41,520

that the majority of the spectrum is not

4526  
02:57:45,429 --> 02:57:44,240  
the fear-based stuff it's interested in

4527  
02:57:47,349 --> 02:57:45,439  
helping

4528  
02:57:49,269 --> 02:57:47,359  
and every bit of evidence that i've got

4529  
02:57:51,910 --> 02:57:49,279  
i wouldn't go in these fields you can

4530  
02:57:52,950 --> 02:57:51,920  
absolutely trust me if i thought that i

4531  
02:57:54,790 --> 02:57:52,960  
was going to have an encounter with

4532  
02:57:56,630 --> 02:57:54,800  
something that was going to hurt me i'd

4533  
02:57:59,030 --> 02:57:56,640  
never go to holland again

4534  
02:58:01,269 --> 02:57:59,040  
i'm not i'm a chicken i would never take

4535  
02:58:02,710 --> 02:58:01,279  
that chance the only reason i can walk

4536  
02:58:05,510 --> 02:58:02,720  
around these fields in the middle of the

4537  
02:58:06,309 --> 02:58:05,520  
night with him and nobody anywhere near

4538  
02:58:11,349 --> 02:58:06,319

us

4539

02:58:14,710 --> 02:58:11,359

nothing's gonna hurt me

4540

02:58:16,309 --> 02:58:14,720

what an extraordinary evening i have had

4541

02:58:18,469 --> 02:58:16,319

and i hope that you have enjoyed

4542

02:58:20,469 --> 02:58:18,479

yourself nancy as much as i have and i

4543

02:58:22,630 --> 02:58:20,479

know that everybody out there

4544

02:58:24,950 --> 02:58:22,640

well no well you know what no it's you

4545

02:58:27,349 --> 02:58:24,960

it's not me i'm just i'm just along for

4546

02:58:29,110 --> 02:58:27,359

the ride but listen we're at the end of

4547

02:58:32,230 --> 02:58:29,120

the show so if you want just stay with

4548

02:58:34,230 --> 02:58:32,240

me and you'll hear us uh let's just roll

4549

02:58:36,550 --> 02:58:34,240

this and let the network pick us up uh

4550

02:58:38,309 --> 02:58:36,560

we have literally got one minute left so

4551  
02:58:39,990 --> 02:58:38,319  
just stay with me nancy and then you're

4552  
02:58:42,630 --> 02:58:40,000  
gonna hear me close out the show i'm

4553  
02:58:44,630 --> 02:58:42,640  
just gonna do it now in real time so

4554  
02:58:46,790 --> 02:58:44,640  
nancy don't don't go anywhere okay this

4555  
02:58:48,309 --> 02:58:46,800  
is how this is how we do it it'll remind

4556  
02:58:50,950 --> 02:58:48,319  
you of the old days

4557  
02:58:52,070 --> 02:58:50,960  
but uh here we go

4558  
02:58:53,429 --> 02:58:52,080  
all right

4559  
02:58:54,309 --> 02:58:53,439  
fade to black

4560  
02:58:56,309 --> 02:58:54,319  
uh

4561  
02:58:58,710 --> 02:58:56,319  
what a great interview thank you nancy

4562  
02:59:00,550 --> 02:58:58,720  
for uh for coming in and sharing with us

4563  
02:59:02,950 --> 02:59:00,560

for the last three hours

4564

02:59:05,110 --> 02:59:02,960

i'm your host jimmy church stay tuned

4565

02:59:06,550 --> 02:59:05,120

coming up next is spooky south coast

4566

02:59:08,630 --> 02:59:06,560

with my man

4567

02:59:11,510 --> 02:59:08,640

tim weisberg

4568

02:59:13,830 --> 02:59:11,520

special thanks to keith roland as always

4569

02:59:15,190 --> 02:59:13,840

fade to black's executive producer is

4570

02:59:18,389 --> 02:59:15,200

rita kamirian

4571

02:59:20,630 --> 02:59:18,399

show was produced by hilton j palm

4572

02:59:23,750 --> 02:59:20,640

the announcers are steve harder and mark

4573

02:59:25,510 --> 02:59:23,760

d kovar the d is there to separate him

4574

02:59:26,790 --> 02:59:25,520

from all the other mark kovars out there

4575

02:59:28,469 --> 02:59:26,800

in the world

4576

02:59:31,750 --> 02:59:28,479

music that you are listening to right

4577

02:59:33,030 --> 02:59:31,760

now is and always is doug aldrige from

4578

02:59:35,590 --> 02:59:33,040

white snake

4579

02:59:38,070 --> 02:59:35,600

fade to black is produced by kjcr on the

4580

02:59:40,790 --> 02:59:38,080

dark matter radio network

4581

02:59:43,110 --> 02:59:40,800

i am your host jimmy church we'll see

4582

02:59:44,230 --> 02:59:43,120

you tomorrow night when we have on bryce

4583

02:59:47,510 --> 02:59:44,240

zabel

4584

02:59:49,110 --> 02:59:47,520

live from the berlin film festival

4585

02:59:50,870 --> 02:59:49,120

everybody you have a good night don't

4586

02:59:53,510 --> 02:59:50,880

forget about the contest and all of the

4587

02:59:54,309 --> 02:59:53,520

easter eggs that's it for now

4588

03:00:18,950 --> 02:59:54,319

